

April, 2009

Volume 4, Issue 8

# April Newsletter

Bon Air Artists Association



## President's Message

Spring is finally here. The flowers are blooming and hopefully new ideas for art are sprouting in your minds.

Our last program introduced the winners of the Bon Air Artists Association scholarships. The young men inspired us all with fresh new ideas and attitudes toward art. I think we were reminded that Art can come in all sorts of packages, and each one has a validity of its own.

"What is right for one may not be right for another. It may mean having to stand on your own and do something strange in the eyes of others." (Eileen Caddy)

Bon Air Artists Association now has a Facebook group. Many of you have asked how to join the BAAA group. To do so you must first join Facebook (it's free). Then you click "find friends" on the bottom right hand side. You may type in my name or any other member of BAAA who is also a member of Facebook. When the page of the person you typed in appears, ask to be their friend. They must then accept you as a friend before you can view their Profile. From their page you can click on "Profile" then on the "Info" tab. At the bottom there should be a listing of groups to which that person belongs. Click on the Bon Air Artist Association group.

See you April 3rd.

Sarah Hoyle

## April Program

I am excited to bring you artist Janice Gay Maker who is known for her brilliant use of color. Working in both oil paint and oil pastel, she creates lively, passionate vistas from observation in the natural landscape. Janice is often outside, at work—composing plein air paintings...but can also be found in her working studio-gallery at the d'Art Center in downtown Norfolk, Virginia.

Born and educated in Boston, Janice received her BFA from the Massachusetts College of Art. Since 1992 she has worked as a full-time artist from her studio at the d'Art Center and has exhibited extensively in the area. Her passion lies in painting the landscape and in 2003 she began painting "en plein air". Using this approach, Janice creates oil paintings and oil pastels that are infused with light and rich in color and texture, characteristics for which she is well known.

Janice will demo a painting in oil pastel, taking a white canvas and bringing it to life with beautiful colors right before our eyes. You will not want to miss this one.

Marti Fann

March Meeting:

Friday, April 3,

Huguenot United

Methodist Church at

9:30 am.

Deadline for May Newsletter is

Sunday, April 12

Please email your information to:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Baaanews@yahoo.com](mailto:Baaanews@yahoo.com)

Or mail it to:

Jean Miller

3910 Timber Ridge Place

Midlothian, VA 23112

### Virginia Watercolor Society Membership

If you are interested in becoming a member of the Virginia Watercolor Society, send your check in the amount of \$30 to:

Virginia Watercolor Society  
P.O. Box 403  
Roanoke, VA 23003

#### WANTED

Jullian Warner is looking for an original Jillian half-box French easel. Please call Jullian at 320-2727 or email her at: [jwstudio002@yahoo.com](mailto:jwstudio002@yahoo.com)

Christopher Winn is looking to purchase a couple of medium to large size art bins (such as ones that hold 1/2 and full sheet watercolor paintings, either canvas or wood). Please contact him at 804-747-3446 or email him at [wynnart@cruzers.com](mailto:wynnart@cruzers.com)

#### CRITIQUE CORNER

Vince Calabrese will be setting up a Critique Corner at the meeting on one of the side counters. Any member can bring a piece of work, finished or unfinished, framed or unframed, for a critique by the membership. The artist can stand by the piece during the break and talk with other members about the work, or they can leave it during the meeting and let members write comments on the pad provided. This is open to all members of BAAA regardless of their status. The purpose of this is to have a fresh set of eyes look at your work and give an unbiased opinion or suggestions. For this reason, it is aimed more at pieces you're more unsure of than pieces you think work well. Don't be shy about this. We all have pieces we aren't sure where to go to, or aren't sure why they don't work quite right.

## Directory Update

The following is a new member to be added to the directory.

Valkis Rivera-Ramiez  
15000 Willow Hill Lane  
Chesterfield, VA 23832  
804-608-0932  
Email: [lapaba@yahoo.com](mailto:lapaba@yahoo.com)

Please make the following correction:

Carolyn Payne—[ctpcmp@verizon.net](mailto:ctpcmp@verizon.net)

## Slate of Officer for 2009-2010

Listed below is the slate of officers for next year. They will be introduced at the April meeting, voted on in May, and installed in June. Nominations from the floor are always welcome.

President:	Sarah Hoyle
First Vice President:	Pat Angevine
Second Vice President	Gloria Callahan and Rena Major
Recording Secretary:	Wilma Bradner
Newsletter:	Jean Miller and Sara Richards
Treasurer:	Linda Wolitz
Membership Parliamentarian	Lisa Harlow Pat Meek
Publicity:	Donna Adams
Historian:	Lori Wilson
Hospitality:	Richard Leslie
Social Event Hospitality:	Gina Venn
Directory:	Barbara Nelson
Advisor:	Marti Franks

Do you need your original artwork converted into digital files?

Christopher Wynn will be providing a service where he will be sure to make this entire digital process as convenient to you as possible. He'll photograph your original unmounted art, crop, color correct, adjust tonal balance and saturation, burn a Master file of each piece on CD at a reasonable rate. More details are forth coming at the next BAAA meeting with a flyer detailing specifics.

## Plein Air Painting Opportunities

### Painting in Tuscany Workshop with Eleanor Cox

A two-week workshop, ten painting days from September 5th through September 19th. The group will stay at Castello di Colognole, near Greve, Italy. Two day trips to Florence and Sena are included. For trip information contact Eleanor at [eleanorcox@verizon.net](mailto:eleanorcox@verizon.net) or [www.eleanorcox.com](http://www.eleanorcox.com).

### Spring Plein Air Workshops in the Outer Banks with Eleanor Cox

A spring four-day plein air workshop in Nagshead, NC is planned for May 26-29, 2009. A three-day plein air workshop is planned for Hatteras, NC May 19-21. For details of the Hatteras workshop, contact Janet Hill, SeaWorthy Gallery, 252-986-6510 Plein Air Painting at Lewis Ginter Botanical Gardens, 2009 BAAA members have been invited to participate in "Artists in the Landscape" under the same terms as last year. By registering for BAAA days and going on those days, the painter's admission will be waived. More information and signing up at the April meeting.

### Plein Air Painting Retreat, April 24 and 25th with Jillian Warner

Information and sign-up at 804-883-7378 or [montpeliercenter@embarqmail.com](mailto:montpeliercenter@embarqmail.com)

## Exhibit Opportunity

The Uptown Gallery has a lovely exhibit space that is available to juried members of Bon Air Artists. This space is the Frabie Gallery which is a mezzanine extension of the Member's Gallery and is visible from the main entrance. Fees are very reasonable: as a visiting member one pays the same monthly fee for each wall as our exhibiting members. Paintings are up for two month periods. Several Bon Air members have had wonderful shows with Uptown Gallery. Scheduling for 2010 year is now. If interested, contact Arline Murphy for more information

## Kudos

Eleanor Cox, Pat Angevine, Sue Stuller and Christoopher Wynn had paintings accepted in the Baltimore Watercolor Society's 2009 Mid-Atlantic Watercolor Exhibition at The Mansion at Strathmore in North Bethesda, Maryland. Showing is April 11—May 23rd.

Patty Mochary was awarded 1st place for a painting entered in the UNDISCOVERED ARTISTS show at the Jewish Community Center on Monument Avenue. The show runs through March.

Barbara Newlin received an Honorable Mention in the amateur category for a watercolor painting she entered in the Easter Seals "Egg Art Contest". The show was held at Art Works and the donated art pieces will be auctioned at the Black Tie Gala with all proceeds going to Easter Seals.

Exhibits Update—Please save this page for reference by Gloria Callahan (379-0016) Chairman

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information. Most changes will be made in the months of September, November, January, March and May with a few scheduling a change in July

Winchester Office Complex Friday, March 13—May 8, 2009 @ 10am

Chairman: Larry Robinson—320-7734, Co-Chairmen: Larry Grina—796-6465

Directions: 10800 Midlothian Turnpike. Turn onto Kroger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

Virginia Urology Center Friday, March 27—May 22, 2009 @ 2:00 pm

Chairman: Richard Leslie – 778-4696

Directions: Take Huguenot Rd to the Chippenham Parkway going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

RIVER BREEZE Sunday, January 4— Thursday, April 2, 2009 @ 1:00 pm

Chairmen: Gloria Callahan 379-0016 and Phyllis Elliot 323-3412

Directions: This is the old Fabulous Foods Restaurant. From the church take Huguenot Rd. to Robious Rd. Cross the railroad tracks and turn left into Huguenot Village Shopping Center. Go to the end of the row of stores on the right. The restaurant is in the separate row of stores. There is room for 15 small to medium (no larger than 11 x 14) paintings. She has requested florals, still life, or seasonal paintings. NO abstracts, religious or nudes. Should a painting sell it will need to be replaced with another painting by the artist.

MONTHLY EXHIBITS

March—James Center Atrium—Saturday, March 7 at 9:00 am—Friday, March 27 at 8:00pm or Saturday, March 28 at 9:00am

Chairman: Jean Miller 744-2647, Co-chairs: Donna Adams 357-4344, Janet Steinberg 715-9425

*This is a juried show and has a \$5.00 Entry Fee (Please come with the exact change.)*

Directions: 901 E. Cary St., Richmond. Take the 9th St. exit from the downtown expressway to the corner of 9th and Cary. Turn right onto Cary. (On weekends you can park on the street) Enter building on Cary Street where the Wachovia ATM is located. There is a waiting list so please let the chairman know if you change your mind and decide not to show. The reception is Friday, evening 6-8 pm. After the awards ceremony you may take your paintings or pick up on Saturday morning. . Note: NO PAINTING OVER 38 INCHES WIDE/FRAMED.

April—Bank of America Lobby—Saturday April 4—Saturday, April 25, at 9:30am

Chairman: Lori Wilson 751-9855, Co-chairman: Paulette Nesbit 749-3359

Directions 111 E. Main St., Richmond. Proceed down Cary St. to 10th St. The entrance to the parking garage is between 10th and 11th. Park on the 1st level, this is ok on weekends. Take the elevator to the (PL) Plaza Level entrance and the security guard will let you in. Room for 40-50 paintings, Max. framed size is 38 inches.

April—Bon Air Library (Photography Only) Wednesday, April 1—Thursday, April 30th, at 2:00 pm

Chairman: Gary Port 741-8666

Directions: Take Huguenot Rd. north toward Bon Air. Turn right on Jimmy Winters Rd. .3miles and left at Rattlesnake Rd. Library is on left. Room for 15-18 small to medium photos. No nudes. No prices on front of work, price list to be left at library desk. Must hang until end of show.

Sales—We have sold 6 painting from an exhibit since September. Most recently sold at Cedarfield were 3 paintings and an additional commission piece by Pat Trigina; 1 for JOanie Harper and 1 for Pauli Hagan at St. Michaels Episcopal Church.

If you sell a painting, please let me know so I can put it in the newsletter and add it to our sales record. Gloria Callahan 379-0016

You may sign up for these exhibits by calling the chairman before 9 am 2 days before show begins. Space is limited at each venue, so please call early.

## Classes and Such



Eleanor Cox: *Watercolor classes*, Tuesdays 7-10PM & Wednesdays 9-12AM. Bon Air Community Center. Email: Eleacoxart@aol.com Phone: 320-1445.

Anne Marie Vaughn: *Oil Painting classes*. Tuesdays 1-4PM. Mixed media Thursdays 1-4 PM. Off River Rd. Call Anne Marie at 784-0824

Jillian Warner: *Watercolor classes, other media*. Tuesdays, 6-9 PM, Call 320-2727.

Liz Wooten: *Watercolor classes*, Thursdays, 10:00 to 1:00. Guaranteed to improve your work. Call 320-8789.

Linda Leah Wolitz: *Pastel and drawing*, winter session, 10 weeks from January 14th through March 18th. Spring session. April 8th through June 11th. Wednesday mornings from 10:00 am to noon, and Thursday

Open Painting Studio

Open painting sessions without models held in Crossroads Art Center classroom or Gallery 1. 8 three hour sessions—series price:\$30, Individual sessions \$5.00. You receive two free session when you register for the series.

Mondays, 4/6-6/1, 1:30– 4:30pm (Closed Memorial Day)

Tuesdays, 4/7–5/26, 10:00am-1:00pm

Wednesdays, 4/1-5/20, 1:30pm-4:30pm

Thursdays, 4/2-5/21, 1:30pm-4:30pm

Fridays, 4/3-5/22, 10:00am– 1:00pm, 1:30-4:30pm

Mondays, 4/27-6/22, 6:00pm-9:00pm (Closed Memorial Day)

Saturdays, 5/2-6/20, 10:00am-1:00pm

Classes limited to 10 students, accepted into the class on a first come first serve basis.

Work on your own projects, at your own pace. Input from other working artists.

Jean A. Miller  
3910 Timber Ridge Place  
Midlothian, VA 23112