

<p>December, 2018 Volume 13, Issue 10</p>	<h1>December NEWSLETTER</h1> <h2>Bon Air Artists Association</h2>	<p>December Meeting December 7 11:30—1:00 Crossroads Art Center</p>
	<p>PRESIDENT’S MESSAGE</p>	<p>Deadline for January BAAA Newsletter is December 16</p> <p>Please email your Information to: Jeans_art2001@yahoo.com orBonairartists@gmail.com</p> <p>Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address: jeans_art2001@yahoo.com</p> <p>as</p> <p>I do not check the Bon Air Artists email daily</p>
	<p>Hello, BAAA Members,</p> <p>Happy Thanksgiving and a Merry Christmas to all of you! I know you are busy getting ready for the holiday season, but still checking the internet every 55 minutes to see if the latest Newsletter is out...a highlight in all of our otherwise humdrum lives. Speaking of humdrum lives, I have already laid out my favorite attire for the much anticipated BAAA Christmas Luncheon and Card Swap Extravaganza on Friday, December 7th. There will be food and drink in abundance along with a medley of favorite holiday songs featuring Frank Mercado and Bill Corbin. I have not had time to ask them about this yet, but being the team players that they are, I’m sure they will come through!</p> <p>In keeping with the Thanksgiving spirit, I am very grateful to Sally Guynn, Bonnie Jordan, and Elizabeth O’Meara for filling the 3 positions becoming available as we enter 2019. Thanks so much!</p> <p>Looks like we are going to have a fun and exciting 2019 filled with the usual great exhibit venues including the Member Show at Crossroads Art Center. In addition, we will be enjoying a wonderful setting at Independence Golf Club for a first time weekend show there. This show will be in March and promises to be terrific. I hope it becomes an annual staple! Thanks to Sally and Suzanne for spearheading the effort to make this happen.</p> <p>In the meantime....let’s all be thankful for everything we have and be mindful of those that don’t have enough.</p> <p>Keep Creating.</p> <p style="text-align: right;">Dave</p>	
	<p>HOLIDAY MEETING AND LUNCHEON</p>	<p><u>BAAA’s Postal Address:</u></p>
	<p>Everyone is encouraged to attend the BAAA Holiday Meeting and Luncheon, beginning at 11:30 on Friday, December 7th at Crossroads Art Center, 2016 Staples Mill Road. About 55 members have signed up to attend, but we would love to welcome many more! Just bring yourself and a food or drink item to share—or just bring yourself if plans change quickly!</p> <p>If you submitted cards for the Art Card Swap and cannot attend the luncheon, please let Jill Chafin know and she will select numbers and cards for you and mail them to you. Plans for doing the swap will be before we eat, so try to be at Crossroads before noon. Please do not bring completed art cards to the luncheon as they will not be accepted then.</p> <p style="text-align: right;">Lee Austin and Jill Chafin</p>	<p>BAAA PO Box 72932 Richmond, VA 23235</p>
	<p><u>Inspirational Quote of the Month:</u> “If all we know of you was your (art) work, would we know you?” by Willie Nelson. Submitted by Patrice Reese</p>	

OPPORTUNITIES

Exhibits

FRABLE GALLERY AT UPTOWN GALLERY: The Frable Gallery is on the mezzanine level of the Uptown Gallery and is highly visible from the main floor. The exhibit period is for 2 months (January/February, March/April, May/June, July/August, September/October, November/December). The total cost is \$200 for the entire 2 months and may be split between a partner/partners. There is a 30% commission on all sales. If you plan to partner with others, it is suggested that the partnership include no more than 4 artists. A \$25 deposit needs to be paid with the application. The remainder is due at the hanging. The Frable Gallery will hold 16—20 paintings, 16 x 20 inches or 18 x 24 inches. Of course smaller or larger paintings may be used; this is just an indication of size. Uptown Gallery would like for the exhibit to have a “Theme” and information will eventually need to be given to Kathy Miller for our flyer and publicity. There is a reception each first Friday of the month so it is a great time to get your friends and collectors to come. If you and/or your friends want to show in the Frable Gallery, please contact Marti Franks at 804-794-2497.

URBAN NEIGHBORHOODS: A judged Art Exhibit, Friday, April 5—Thursday, May 25, 2019 at Uptown Gallery. Urban neighborhoods are chapters in the book that is a city. Paintings of urban neighborhoods are Chapter illustrations. All work submitted should be original artwork framed and equipped with a hanging wire for installation. Only paintings, drawings, lithography, and etchings will be considered. Submission of work represents permission to use the work for publicity purposes. The artist assumes liability for damaged or lost pieces. Uptown Gallery applies a 30% commission on all sales. Entries in the form of jpegs must be received no later than February 15, 2019. Email jpegs to josephkr@verizon.net. Attach title, medium, price and dimensions (across x down). Please mail the Entry Form, and an entry fee check for \$20 (made out to Uptown Gallery) to Joseph Robertson at 1423 Bellevue Ave., Richmond, VA 23227 by February 15. The entry fee covers three submissions. Artists of works accepted will be notified by March 30. Works may be retrieved by artist or buyer May 26-27 at Uptown Gallery. For additional information please consult uptowngalleryrichmond. or call Joseph Robertson at 804-262-2121.

SEVENTH ANNUAL ART SPEAKS JURIED EXHIBITION: April 27—May 25, 2019. Opening Reception/Awards, April 27, 4:00 pm. Entry Deadline, March 1, 2019, fee \$25 before 2/1, \$35 after 2/1. Eligibility: Resident of Virginia, at least 18 years old. Sponsored by the Bay School Community Arts Center, 279 Main Street Mathews, VA 23109. For more information call (804) 725-1278 or visit website: bayschoolarts.com/artspeaks

Workshops

ELAINE BANKSTON will be teaching watercolor classes on the Celebrity Infinity, December 31—January 5, West Caribbean Round Trip FLL. Book with Celebrity and call Elaine at 804-304-2787.

KUDOS

Jan Priddy had two of her oil paintings—“An African Gold Moment” and “Exhilaration”—accepted into the Crossroads Art Center All Media Art Show.

Virginia Hickey had a one person show at St. Mattias Church on Huguenot Road. Her art that was shown consisted of porcelain pieces, watercolor paintings, and oils.

ANNOUNCEMENTS

Congratulations and thank you for all the contributions made to the Bike Drive sponsored by the Huguenot Road Baptist Church each year at this time. We collected \$600 to donate to this charity that helps provide Christmas bicycles for children who are less fortunate.

Minutes of the Bon Air Artists Association

November 2, 2018

President Dave Oxley called the meeting to order at 9:30 a.m. at the Huguenot Road Baptist Church. Dave welcomed visitors and any new members. Lorrie Parfitt introduced herself as a new member. Welcome!!!

Minutes: (Recording Secretary: Barbara Newlin) Vince Calabrese moved to approve the October minutes, Bill Corbin seconded, and the minutes were approved by unanimous vote.

President's Report: Dave said that the first piece of business was to approve the new slate of Board officers. He asked the 2019 Board members to come to the front of the room. Most members were continuing in their current positions, but Sally Guynn (programs), Elizabeth O'Meara (publicity), and Bonnie Jordan (membership) are new to the Board. Bonnie was not present. A group picture was taken for the history record. Jill Chafin moved to accept these members to serve on the 2019 Board. Patrice Reese seconded the motion and it was approved by unanimous vote.

Officers' Reports:

1st Vice-President-Programs: (Jill Chafin) Jill announced that Carrie Pandolft who is Zoltan Szabo's daughter would present the program today. Jill said completed "art cards" should be placed in the basket on the back table. Sign the list with artist name and number of cards. The "art swap" will be held at the December luncheon. In addition, Jill was collecting donations for the "Bicycles for Kids" sponsored by the Huguenot Road Baptist Church. Checks should be made out to the church with "Bicycles for Kids" noted on the memo line. Jill will give all checks to the church after the meeting.

2nd Vice-President-Exhibits: (Frank Mercado)

- Frank Mercado mentioned that the Virginia Eye Institute was just hung and lasts from November 1 to December 28.
- December 14 is the change out date for Independence Golf Course.
- Health Visions will no longer be an exhibiting venue.
- Cedarfield Retirement Community will hang February 21, 2019 and needs a chair/co-chair. Trish Berry and Nell Chesley volunteered.
- Crossroads Member Show will be March 16th and needs a chair. This is a judged show.
- Vince Calabrese announced that the BAAA booth at Crossroads Art Center is full for 2019 and payments are due now: \$78.33 for a two-month period. A wait list is available, and Vince will be sending out details to signed-up members.
- Patrice Reese said that Uptown Gallery would have an open house from 5:00 to 8:30 p.m. that evening. Linda Lavigne-Long is exhibiting in the Frable Gallery and Joyce Satterwhite is the Uptown Gallery guest artist. Trish Berry, Bobby Delgado, Becky Fernald and Sally Guynn are exhibiting in the Mezzanine Gallery. The upcoming show "Black and White" will be December 5-26 and paintings should be brought to Uptown Gallery November 29, 30, and December 1. There is a \$10.00 fee for the first two paintings each and \$5.00 per painting after that. Currently, Ron Holden and Pete Ryan have some beautiful wood pieces on exhibit. A question was asked about the difference between a juried and a judged show. A juried show means that artwork is submitted and a juror, usually a well-known artist, chooses the artwork that will be accepted for the show. Usually the juror is also the judge for that show. A judged show is like our member show. We enter our work without a jurying process, and a selected, experienced artist will judge the show for awards.

Publicity: (Elizabeth O'Meara) Elizabeth has updated the website and is working on a new prototype with more modern features

Corresponding Secretary-Newsletter: (Jean Miller) No report.

Treasurer: (Jack Frable) Jack submitted his report, which is on file. The total assets balance for October was \$20,019.30.

Membership: (Trish Berry) Trish noted new member Lorrie Parfitt was able to attend the meeting for the first time. Other new members, Wendy Moore and Kathy Rivera were not in attendance. Trish announced nine members who were accepted as exhibiting members: David Austin (photography) Beverly Baker (watercolors), Coakley Brown (oil), Margaret Burke (watercolor), Debra DeKeuster (oil), Rosemary Duda (acrylics), Kaye Jones (watercolor), Laurie Parfitt (acrylic printing) and Kathy Rivera (oil), seven of whom are new members. Trish talked about the mentoring program and asked for volunteers to serve as mentors to give guidance to members wanting advice on their work and to prepare them for a successful jurying process. Susan Smith shared how helpful Sherwin Graphery has been in helping her improve. Nell Chesley spoke about her experience as a mentor.

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Fund Raising: (Marti Franks) No report.

Parliamentarian: (Cathy Tyler) No report.

Historian: (Elaine Bankston) Elaine had three of the Oral History books left: two hardcovers (\$32.00 each) and one soft cover (\$25.00). Elaine has been speaking with past presidents not previously contacted. She mentioned Mary Marshall is at Westminster Canterbury and she visited Donna Rupertus at the Brandermill Retirement Community and Donna would welcome visitors.

Hospitality: (Shavon Peacock and Lee Austin) Shavon was in Florida helping her mother. Lee thanked Trish Berry, Barbara George, Kathy King, Nancy Blount, Jane Clute, Jill Chafin and Joyce Satterwhite for bringing refreshments. Lee asked members to sign up for refreshments for the Holiday Luncheon on December 7 and to volunteer for set up and take down. Set up starts at 10:00 and the luncheon starts at 11:30 a.m. The new sign-up sheets for 2019 refreshments were on the back table. Volunteers for January and February are needed to sign up now as well as for all the 2019 months.

Directory: (Kathy Miller) Kathy was not present but Trish Berry has the directories in the back for members who have not picked their directory up. Members were asked, **AGAIN**, to pick up their directory.

Museum Representative: (Ronda Dandliker) Museum activities are listed in the newsletter.

Social Director: (Bobbie Delgado) Bobby noted that Shavon Peacock was assisting her mother.

OLD BUSINESS: None

NEW BUSINESS:

Suzanne Jepson and Sally Guynn spoke about their recent visit to Independence Golf Course. Suzanne, Pat Meek and Shavon Peacock were there handling the BAAA change out exhibit. Since the "Artful Healing" show no longer will be our charity show, Sally was checking for exhibit venues. She spoke with Megan Campbell about using the rooms in the main building for a larger art exhibit for BAAA. After some discussion about possible dates, it was agreed that the month of March (1-2; 8-9; 23-24; and 30-31) could be available, utilizing three rooms for a cost of \$1,000 rather than the typical \$5,000. Megan said there were no dates available in October or November. The same price would be available for both 2019 and 2020. The golf shop would handle sales. A 25% per sale would be donated to "Fore Children" which is the charity promoted by "Independence" and they also will help advertise the show. It was noted that the member show at Crossroads was also in March, but only one painting per member is allowed for that show so it should not be a conflict. Marti Franks added that organizing a show without outside artists would make it much easier to coordinate. "Independence" would cater the reception on Friday evening. Jack Frable said that Claiborne Robins Jr. might donate wine since he supports the "Fore Children Foundation". Jack also suggested that Eddie Swank be contacted since he is Director of the Fore Children Foundation and will be a good resource. The number of artist exhibit spaces need to be decided as well as all the details involved. Volunteers will be needed. The decision as to whether or not to have a show at Independence needs to be made as soon as possible. Elaine Bankston moved to approve having the exhibit at Independence Golf Course in March 2019. Gina Venn seconded and the motion was approved by unanimous vote. Suzanne and Sally agreed to be Co-Chairs and will be recruiting other volunteers.

ART QUOTE FOR THE DAY: Patrice Reese's quote: "If all we know of you was your (art) work, would we know you?" by Willie Nelson. Patrice also added that "Art for the Journey" has a small show at Uptown Galley.

BREAK

PROGRAM: Carrie Pandolft presented a comprehensive presentation about the life and passions of her father, Zoltan Szabo and his paintings. She brought many of his beautiful watercolor paintings that were placed all around the room: included were books written by her father and his painting palette. It was a fascinating and interesting program.

Respectfully submitted:

Barbara Newlin, Recording Secretary

Notes from your editor: Page 7 "Art Classes" has been omitted in this issue due to spacing. Please keep your eyes open for more information in the next issue of the BAAA newsletter regarding the BAAA Exhibition to be held at Independence Golf Course in March. Also note that the deadline for the January 2019 BAAA Newsletter is **December 16th**. This is a busy season and I would like to get the newsletter out before Christmas. Thanks.

REVIEW OF NOVEMBER'S PROGRAM

Carri Pandolfe the daughter of Zoltan Szabo, the well-known and international respected watercolorist, was our speaker for the November meeting. Her topic was "Zoltan Szabo' In Retrospective" a visual journey through some of the extensive work created by him along with a few tidbits about this man's interesting life. Zoltan was born in Hungary where as a child he attended Art school. In 1949 he immigrated to Canada and later in 1980 to the United States. He is known best for his watercolor paintings. He has influenced many artists through his teaching and his books.

To preface one of his many books on watercolors, he once wrote: "Our philosophy of life and the way we apply it represents human values that our fellow men and women judge us by. Like many of you, I am constantly in the process of developing a personal philosophy that will let me dream, grow, and aim for faraway stars. Those shiny little flickering lights may seem unreachable at first, but they have an obliging tendency to keep glistening invitingly until at last I can believe that I actually may touch them."

Below are 4 of the many paintings he left to his daughter when he died in 2003.



Last Year's Bouquet



Hot Summer's Dream



Grand Teton National Park



Grasses in the Winter

