

December, 2014  
Volume 9, Issue 10

# December Newsletter

## Bon Air Artists Association

December Meeting  
Friday, December 5  
**11:30 am**  
Crossroads Art Center  
Staples Mill Road

**Deadline for January  
BAAA Newsletter is  
Friday, December 19th**

Please email your information to:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Bonairartists@gmail.com](mailto:Bonairartists@gmail.com)

**PLEASE NOTE:** If you have any information that must go out by email immediately during the month, send it to my personal email address :

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

as

**I do not check the Bon Air Artists email on a daily basis**

**BAAA's Postal Address:**

BAAA  
PO Box 72932  
Richmond, VA 23235



### PRESIDENT'S MESSAGE

Dear Members and Volunteers,

At holiday time it's customary to reflect on the past year and give thanks for those in our lives who matter. It has been my great pleasure to be your president over the last two years. Working with and for you has given me a greater understanding of what a wonderful group of artists and volunteers we have. I cannot say enough to thank the Board Members I have worked with during my two years. You all have given and continue to give of yourselves to our BAAA group. Many of you for a much longer time than I have been a member!

When I joined in the Fall of 2007, my hopes were high that I would fit in and find friends and mentors in the group. Hoping I would be able to take part in the wonderful exhibits the group does and participate in the larger shows we sponsor was my goal. Being someone who feels you get out of a group what you put in, I encourage many of you to get active if you haven't already done so. Great friendships come from this group, and I have learned so much from you all.

Remember it is time again to renew your **Membership Dues of \$35 for 2015**. Either mail them payable to BAAA to our P.O. Box noted in the newsletter or give them to Pat Meek or Kathy Scott at the Holiday Luncheon.

Thank you, Arline Murphy, for the informative program presented at our November meeting on the VMFA's Chinese Exhibit. We are lucky to have you as our link to the museum. As Carolyn Payne works to provide interesting and innovative programs for BAAA, please let her know who and what you would like to see! We can only meet your expectations if we know what they are.

Our Holiday Luncheon is on December 5th at 11:30 at Crossroads Art Center and Gallery in the large classroom studio. Please remember to provide a plate or beverage to share. I hope you will all remember to give a big Thank You to Jenni Kirby at Crossroads for providing such and inspiring place for our holiday lunch!

The 2014 BOD officers who are leaving their posts should bring any records and instructions for the positions they held to the meeting so that afterward they can meet with the 2015 replacements to share information.

At the luncheon I will hand over the Presidency to Jill Chafin and the other BOD officers. Please join me to give them a big thank you for stepping up to the plate for OUR BAAA.

Happy Holidays,  
Gloria Callahan

### DECEMBER HOLIDAY LUNCHEON

Our annual Holiday Luncheon will be held at Crossroads Art Center on December 5th at 11:30 am. Come one, come all! Everyone is invited even if you have not signed up. Bring something good to eat that you can share at the luncheon and be prepared to enjoy the company of your friends and fellow artists. Let's make this a joyous occasion and help us to initiate the coming holiday season. Hope to see you there.

**PLEASE BE AWARE THAT OUR JANUARY MEETING WILL BE AT ORAMI ON THE 2ND FRIDAY OF THE MONTH, JANUARY 9TH @ 9:30.**

#### Member Announcement:

There is no state representative to the Southern Watercolor Society as of the October newsletter. If you are a SWS member and wish to volunteer for that position, contact William Frable at

[wfrable@vcu.edu](mailto:wfrable@vcu.edu)

for more information.

## ARLINE MURPHY PRESENTS INFORMATIVE PROGRAM ABOUT VMFA'S CHINESE EXHIBIT "THE FORBIDDEN CITY: TREASURES FROM BEIJING'S PALACE MUSEUMS"



At our November meeting Arline Murphy, a long time BAAA member and docent at the Virginia Museum of Fine Arts presented a program describing VMFA's current exhibit from China. This exhibit offers visitors a journey through a palace that once was forbidden to the general public. It includes objects from the Ming (1368-1644) and Qing (1644-1911) dynasties. VMFA is the only museum allowed to have this show and it was made possible only by the museum's agreement to send its Faberge collection to China for exhibition.

At left Arline is showing layers of raw silk taken from silkworm cocoons and used to make the silk material in the Chinese scrolls. She also brought with her pieces of carved jade (below left) and a Chinese painting set

Arline encouraged everyone to make an effort to see this exhibit. Not only is it stunning, but this opportunity may never be offered again.

### WORKSHOP OPPORTUNITIES

**Printmaking Workshop with Christophora Robeers:** January 23 and 24, Crossroads Art Center, 9:30—4:00 pm, \$220 plus \$10 supply fee. This is a two day intensive workshop for those with all skill level. We will learn the monoprinting and monotypes process. Both the gelatin plate and other surfaces will be used including a printing pres. When the prints are dry, we will continue to work on them with various media to make them true Monotypes. This workshop is limited to 12 participants so register early. Contact Garry-Lou Upton at 379-9330 or 347-4238 or email her at glhupton@netscape.net. Your check made payable to Christophora Robeers is your registration. Supply list: Your acrylic paints and one Gelli plate 8 x 10 available at Dick Blick and Gelliarts.com. We can make a group order for the plates if enough people want to do this.

**Stuart White, watercolorist workshop:** May 20—22, 2015. The workshop is a plein air workshop and both watercolor painters and oil painters are invited to attend. Contact Richmond Art Workshops or Jill Chafin for more information and to register.

### VIRGINIA WATERCOLOR SOCIETY MEMBERSHIP AND 2015 ANNUAL EXHIBIT

Virginia Watercolor Society membership dues of \$30.00 are due before January 31, 2015 if you wish to enter its annual juried show. Make checks payable to Virginia Watercolor Society and mail to Virginia Watercolor Society Memberships, P.O. Box 67420, Williamsburg, VA 23488. Show entry deadline is February 13, 2015. To enter the show, go to [www.virginiawatercolorsociety.org](http://www.virginiawatercolorsociety.org) and download the application. The show will run from May 16—June 26. The juror and workshop instructor this year is Mark Mehaffey. Harrisonburg is hosting the show this year. The workshop is May 11—15 and will be held on the JMU campus. Deadline to register is April 18, 2015, but it is recommended you act quickly since the class is limited to 20 students. Mark is a great teacher, and we expect this workshop to fill quickly.

Garry-Lou Upton, Regional Representative

### ARTISTS TIPS FROM BRAZIER GALLERY

**Artist: Paula Frizbe**

**TIP:** "Reduce the painting to three or four major shapes if possible. The masses should divide the painting into unequal areas. Never have the major components or shapes the same size. For a stronger painting one shape must dominate."

**Artist: Susan Cohwell**

**TIP:** "When I was a freshman in college, my drawing professor said, 'Turn your drawing or painting upside down when you are nearing completion. The composition should balance upside down. Do not pay attention to the subject matter but focus on lights and darks and negative space. If it's solid in reverse, you have succeeded!'"

**Artist: Dawn Whitelaw**

**TIP:** "*Sometimes less is more.* One way to create harmony in a painting is to use a 'primary' palette. An artist would normally use 12-15 tubes of paint on the palette. By limiting the number of tubes of paint to just the primary colors (red, yellow, blue) each color the artist mixes will be very harmonious with all the other colors. These secondary colors are very helpful in mixing colors. Premixing the secondary colors gives me a palette of six colors. Of course white is also included to lighten or gray the color mixtures..."

President Gloria Callahan called the meeting to order at 9:30 am at Or Ami.

**New Members/Visitors:** Carolyn Payne introduced her sister Maude Henderson who recently moved to Richmond.

**Minutes:** Renae Major moved to accept the October minutes as printed in the November newsletter. Horst Arfert seconded it and the motion passed.

**Officer's Reports:**

**President:** Gloria Callahan noted that at the October meeting the new 2015 Board of Directors nominees were introduced, but now a vote is needed to approve the appointments. Gloria read the names and asked that each nominee stand at the front. The nominees were:

**President:** Jill Chafin

**1st Vice President:** Carolyn Payne

**2nd Vice President:** Bill Corbin and Horst Arfert

**Corresponding Secretary** (Newsletter): Jean Miller and Sara Richards

**Recording Secretary:** Barbara Newlin

**Treasurer:** Kathy Scott

**Membership:** Shirley Hinkson

**Parliamentarian:** James Calpin

**Publicity:** Nancy Kemp

**Historian:** Wilma Bradner

**Hospitality:** Carol Cullinan and Lee Asutin

**Directory:** Kathy Miller

**Social Events :** (December holiday luncheon, James Center Reception, June luncheon party)

**Museum Representative:** Arline Murphy

**Social Director:** Renae Major

**Fundraising:** Marti Franks

**Advisor:** Gloria Callahan

Gloria asked for a vote on the nominees and all members were in favor of approving with nobody opposing. The new Board will be inducted at the Holiday Party on December 5th.

Gloria mentioned she still needs someone to coordinate the December 2015 holiday luncheon, the James Center reception and the June luncheon. Sally Lawson and Pat Angevine volunteered for the James Center reception, Kathy Miller and Suzanne Jepson volunteered for the 2015 holiday luncheon, and Arline Murphy volunteered for the June luncheon. Trish Berry is coordinating the upcoming holiday luncheon.

**1st Vice-President—Programs:** (Carolyn Payne) Carolyn announced that Arline Murphy would present today's program describing the current Chinese exhibit at the Virginia Museum of Fine Arts entitled "The Forbidden City" Arlene has been a museum docent for more than 20 years. Upcoming programs will include Christophora Robeers discussing color, and David Everette providing photography hints for presenting art work for exhibition applications on a CD.

**2nd Vice-President—Exhibits:** (Bill Corbin and Horst Arfert)

- \* Horst Arfert announced that the SunTrust Bank show has 51 entries and is an excellent show. Takedown is November 29th at 10:00 am.
- \* Shirley Hinkson reminded members that pick-up for the Crossroads Show is November 13th at 10:00 am.
- \* Vince Calabrese said that the 2015 BAAA booth at Crossroads is full. He will be sending out the schedule. Payment is due now. Three months is \$112.50, six months is \$225.00, nine months is \$337.50, and twelve months is \$450.00. Each artist gets a 4' x 8' wall in the booth.
- \* Larry Robinson noted that the Winchester Show changes out Friday, November 14th at 10:00 am.

**Corresponding Secretary—Newsletter** (Jean Miller and Sara Richards) Jean announced that if anyone has not received the mailed newsletter to contact Sara Richards who has extra hard copies. If the emailed copies have not been received, contact Jean to check the accuracy of those addresses.

**Treasurer:** (Pat Meek) Pat reported that BAAA started the month with \$6,955.33 and ended with \$6,037.83. Pat reminded members that the \$35 dues should be paid now. A \$5.00 late fee will be charged after January 15th.

**Membership:** (Lynn Sewell) No report

**Parliamentarian:** (James Calpin) No report

**Publicity:** (Nancy Kemp) Let Nancy know if you have any information for the Facebook page. Also, send her art work photos to be posted on the web site and Facebook..

(continued on Page 4)

**Historian:** (Wilma Bradner) No announcement

**Hospitality:** (Linda Andrus, Kathy Scott, and Carol Cullinan) Kathy Scott thanked Barbara Newlin, Trish Berry, Pat Meek, Mary Marshall, and Melissa Holly for bringing refreshments. There still is a need for more people to sign up for January to bring refreshments.

**Directory:** (Kathy Miller) Kathy said she had some directories if new members have not received one. Also, Kathy stressed the importance of paying dues on time so that members can be included in the new directory for 2015.

**Social Events:** (Trish Berry) Trish is the lead coordinator for the upcoming holiday luncheon on Friday, December 5th. Members were asked to sign up to bring refreshments. Trish needs volunteers to help set up starting at 10:30 am at Crossroads. Jack Frable, Nell Chesley, Patrice Reese, Pat Angevine, Garry-Lou Upton, and Mike Shea volunteered to help.

**Museum Representative:** (Arline Murphy) Arline said the Arts and Flowers exhibit at the VMFA runs through Sunday the 9th.

**Social Director:** (Rena Major) No report

## **OLD BUSINESS**

### **Artful Healing:**

- \* A committee meeting is scheduled for November 17th at 1 pm at Sally Lawson's home.
- \* Printing designs will be finalized.
- \* Our grant application for advertising on the Community Idea Station is in final revision stages. Sherwin Graphery's daughter, Beth Johnson, is drafting the grant application which will be submitted December 15th. A press release for Free Advertising for the local papers and periodicals of the event is being drawn up. And we are receiving a few additional invited artist applications sent to round out that portion of our roster.

- \* Sally reported that we currently have 27 co-hosts for this show. Proceeds also support the VCU scholarships.

- \* We have 25 invited artists including three 3D artists.

**Digital Projector:** Carolyn Payne will follow-up with David Everette on purchasing a digital projector.

**Evening Meetings:** Evening meetings have to be held on Tuesday nights per the Synagogue's schedule. A vote is needed so we can schedule the 2015 meeting dates in December when the new lease contract is signed with Or Ami. Gloria discussed attendance numbers at the evening meetings: In April there were five working members in attendance who could not make morning meetings and in October four working members in attendance. Gloria asked for a vote on whether or not to continue these meetings. Pat Angevine moved that we vote on the issue and Patrice Reese seconded, and discussion followed. Gloria called for a vote on continuing the evening meetings in 2015. Eleven members approved, but the majority of members was opposed to continuing them; therefore, no evening meetings will be scheduled in 2015. The Board will continue to discuss this issue. There was a brief discussion about the pros and cons of having Saturday meetings. It was mentioned that a previous survey showed that Saturdays and Sundays were not good days for meetings.

## **NEW BUSINESS**

**Melissa Holly** asked if the January meeting will be on the first Friday. It was determined that the January meeting will need to be the second Friday which is January 9th due to the previous holiday weekend.

### **Workshops and Exhibit Announcements:**

- \* **Richmond Art Workshops:** Patrice Reese announced that the Charles Reid workshop in March is full, but there is space for artists who wish to observe his demos at a cost of \$50. Jill Chafin will take reservations. Stuart White is coming May 20–22, 2015. He is a watercolorist, but will allow oil painters in the class. It is a plein air workshop and the cost is \$325

- \* **Arts in the City:** Garry-Lou Upton announced that the bus trip to Raleigh on December 2, 2014 is being cancelled because not enough members signed up. She said the show "Small Works by the Masters" at the Raleigh Museum of Art was "phenomenal". Members who signed up will have their checks returned to them. On January 23–24 there will be a workshop on printmaking for all levels from 9:30 to 4:00 for \$200 at Crossroads. Participants need to bring a Gelli plate and acrylic paints. There is a \$10 fee for supplies that the instructor will bring. A Gelli plate can be made or purchased at Gelli Arts or at Dick Blick.com.

- \* **Uptown Gallery:** Kathy Miller said that the current opening features Patrice Reese and Janet Visser. Ron Holden and Amanda Erikson are guest artists. Beverley Jane is exhibiting in the Frable Gallery on the mezzanine.

**Vince Calabrese** reminded members that the Vera Dickerson workshop, November 14–16 from 9:00–4:00 at Uptown Gallery is full. There is an article in Palette Magazine featuring Vera and her work.

**Jack Frable** mentioned that there is no Virginia representative for the Southern Watercolor Society. Gloria asked Jack to draft a proposal. Garry-Lou Upton noted that the prospectus for the Virginia Watercolor Society show has been mailed. It will be held at James Madison University in Harrisonburg.

(continued at bottom of page 5)

**EXHIBIT UPDATE - Please save this information for reference.**

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

SALES—Jean Miller had a sale at SunTrust. Congratulations, Jean!

**CHANGE OUT EXHIBITS**— This is an ongoing exhibit that is always up. Dates refer to next time a change will be made.

**Winchester Office Complex, - Friday, January 9, 2015 @ 10:00 AM** [Two sales here in 2013 and two in January this year.](#)

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553. assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the main hallways..

**DISCRETE EXHIBITS**

**November: - SUNTRUST—Pick-up Saturday, November 29 at 10:00 AM**

Chairpersons: Lee Austin, 350-9305 and Brian Austin, 378-8004

Address: 919 E. Main St. downtown Richmond. Park for free in the SunTrust garage at 10th and Cary Streets and take the elevator to main lobby.

**January/February—CEDARFIELD—Drop-off Thursday, January 8, 2015 @ 9:00 am, Pick-up Thursday, February, February 12 @ 9:00 am.**

Chairwoman: Garry-Lou Upton, 379-9330

Address: 2300 Cedarfield Parkway, Richmond, VA

Garry-Lou requests that outside dimensions be no larger than 18 x 24. This has been a good venue for sales.

**March—JAMES CENTER**

Chairman: Jim Calpin, 794-2787

This is our annual judged show with a reception. Specifics will be forthcoming in the next newsletter, but please put it on your calendar. Jim Calpin has agreed to chair this show again for 2015, but he will need an assistant. Please give Bill Corbin (739-5543) a call if you are willing to help.

**September/October—JOHNSTON WILLIS HOSPITAL**

Chairman: Horst Arfert, 7442553

Regrettably this exhibit originally scheduled for February/ March has been postponed until September/October, 2015

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet and print out directions.

**HELPFUL REMINDER: NOW IS THE TIME TO PAY BAAA DUES.** Dues are \$35.00 until January 15th, then a \$5.00 late fee will be added. So far only 31 members have paid the 2015 dues. Make checks payable to BAAA and give them to Pat Meek or Kathy Scott at the holiday luncheon on December 5th or pay at the January 9th meeting.

(Minutes continued from page 4)

Carol Cullinan announced that the Virginia Pastel Society is sponsoring a plein air workshop by Richard McKinley, April 20–24, 2015 at the Jefferson Lakeside Country Club. It is open only to pastel society members and is limited to 18 participants.

With no further discussion, the meeting was adjourned and we broke for refreshments.

**PROGRAM:**

After the break, Arline Murphy gave a very informative presentation about the exhibit from China at the Virginia Museum of Fine Arts. She mentioned that the VMFA is the only museum allowed to have this show and it was made possible by agreeing to send the VMFA's Faberge collection to China. Arline brought several items for "show and tell" including a handful of raw silk used to make the silk material in Chinese scrolls. Everyone was encouraged to see this exhibit.

Respectfully submitted,  
Barbara Newlin, Recording Secretary

**ELEANOR COX: watercolor classes.** If interested contact Ellie at (804) 320-1445 or Email: [eleanorcox@verizon.net](mailto:eleanorcox@verizon.net)

**JILLIAN WARNER** *Watercolor and oil classes with an emphasis on content.* Tuesdays 5:30–8:30 PM. For more information call Jillian @ 320-2727

**SARAH HOYLE** *Beginning Watercolor Class* Openings in Monday morning and evening classes. Contact Sarah at 320-7560 or email: [sarahahoye@comcast.net](mailto:sarahahoye@comcast.net)

**SUSAN STULLER** all media class Openings in Tuesday afternoon class at Crossroads Art Center, 1:00–3:30. Cost is \$30 per class paid the first of the month with a one month commitment. Call Susan at 379-1477

**CHRISTOPHER WYNN Schedules:**

**Monday Evenings, watercolor classes** at Crossroads Art Center from 6-8:30 pm starting September 15, 8 week sessions for more information check: [www.crossroadsartcenter.com](http://www.crossroadsartcenter.com) or 804-278-8950;

**Tuesday mornings watercolor classes** from 10-12:30 for 8 weeks

starting September 9th the Visual Art Center on Main Street

**Monday evenings and Wednesday mornings and evenings**, 10:00 to 12:30 and 7:00–9:00 all media at For Arts Sake. Contact Christopher by phone or email him at [Christopherwynnart@yahoo.com](mailto:Christopherwynnart@yahoo.com)

**GLORIA CALLAHAN. Colored Pencil Classes. In her home studio** If you are interested in Spring 2015 classes, please contact Gloria at 804-379-0016 or email: [gloria@gloriacallahn.com](mailto:gloria@gloriacallahn.com)

**LORRAINE MEADE: mosaics classes—** Contact Lorraine at [Lorraine@mosaiquecreations](mailto:Lorraine@mosaiquecreations) or 804–314-9862 for private instruction or class lessons.

**LINDA WOLITZ: Pastel classes** will resume in January. Check [www.artsatglenallen.com](http://www.artsatglenallen.com) for dates and class times

**J'NET KAULFERS Oil and Acrylic Painting Studios.** Tuesdays 9:30 am –12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

**Best wishes for a Holiday Season filled with joy and the warmth of family and friends. May the New Year bring you happiness, hope, health and peace.**

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060