

<p>November, 2018 Volume 13, Issue 9</p>	<h1>NOVEMBER NEWSLETTER</h1> <h2>Bon Air Artists Association</h2>	<p>November, Meeting November 2 9:30—12:00</p>
	<h3>PRESIDENT'S MESSAGE</h3>	<p>Deadline for November BAAA Newsletter is November 16 Please email your information to: Jeans_art2001@yahoo.com or Bonairartists@gmail.com</p> <p>Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address: jeans_art2001@yahoo.com</p> <p>as</p> <p>I do not check the Bon Air Artists email daily</p> <p>BAAA's Postal Address: BAAA PO Box 72932 Richmond, VA 23235</p>
	<p>Hello all ...the weather is getting a little cooler, but things are heating up at BAAA! "How so?" you ask. Well, we now have two commitments to fill two important positions on the Board. As announced earlier, Sally Guynn has agreed to be the Program Chair beginning in January and Elizabeth O'Meara will be our Publicity Chair! Much appreciation for these two in stepping up to make our group even better. However we are still in need of a volunteer to take over the Membership Chair beginning in 2019. Please consider this very important position!</p> <p>Also a reminder to participate in the art card swap to be held at our Christmas luncheon and to sign up to bring something tasty! It's always a great time.</p> <p>As always keep your eye on the exhibit schedule for the upcoming venues. By the way, congratulations to those who were successful in jurying in a couple of weeks ago! To those who may have come up a little short ... there will be more chances ... keep on creating! Thanks ...Dave</p>	
	<h3>BAAA'S NOVEMBER PROGRAM: "ZOLTAN' IN RETROSPECTIVE"</h3>	
	<p>Carri Pandolfe is our speaker for the November meeting. Her topic is "Soltan Szabo' In Retropsective" a visual journey through some of the extensive work created by Soltan Szabo along with a few tidbits about this man's interesting life.</p> <p>Carri, while originally from Canada, has lived in every major city on the west coast. She moved to RVA 17 years ago and has loved it ever since. She is a mentor, creative, and an adventurer who currently work's at LLI. Carri resides here in Midlothian with her husband and two children.</p>	
	<h3>MEMBERSHIP REPORT</h3>	
<p>We are pleased to welcome three new members to BAAA: Wendy Moore (wmoore7013@gmail.com) is a returning member whose medium is pastels; Laura Parfitt (parfittportraits@gmail.com) whose media are acrylics and mixed media; and Kathy Rivera (Kathy@KathyRiveraFineArt.com) who works in acrylic, oil, and water-color.</p> <p>Nine members were accepted as exhibiting artists during the jurying process in October. They are David Austin in photography. Beverly Baker in watercolor, Coakley Brown in oil, Margaret Burke in watercolor, Debra DeKeuster in oil, Rosemary Duda in acrylic, Kaye Jones in watercolor, Laura Partfitt in Pastel and Kathy Rivera in oil. Seven of our new exhibiting artists have joined BAAA during the current year.</p> <p style="text-align: right;">Trish Berry</p>		
<p>Inspirational Quote of the Month: A paintbrush (or pencil, camera, pen or microphone) is the key that unlocks your imagination. (Dave Oxley)</p>		

OPPORTUNITIES

Exhibits

FRABLE GALLERY AT UPTOWN GALLERY: The Frable Gallery is on the mezzanine level of the Uptown Gallery and is highly visible from the main floor. The exhibit period is for 2 months (January/February, March/April, May/June, July/August, September/October, November/December). The total cost is \$200 for the entire 2 months and may be split between a partner/partners. There is a 30% commission on all sales. If you plan to partner with others, it is suggested that the partnership include no more than 4 artists. A \$25 deposit needs to be paid with the application. The remainder is due at the hanging. The Frable Gallery will hold 16—20 paintings, 16 x 20 inches or 18 x 24 inches. Of course smaller or larger paintings may be used; this is just an indication of size. Uptown Gallery would like for the exhibit to have a “Theme” and information will eventually need to be given to Kathy Miller for our flyer and publicity. There is a reception each first Friday of the month so it is a great time to get your friends and collectors to come. If you and/or your friends want to show in the Frable Gallery, please contact Marti Franks at 804-794-2497.

URBAN NEIGHBORHOODS: A judged Art Exhibit, Friday, April 5—Thursday, May 25, 2019 at Uptown Gallery. Urban neighborhoods are chapters in the book that is a city. Paintings of urban neighborhoods are Chapter illustrations. All work submitted should be original artwork framed and equipped with a hanging wire for installation. Only paintings, drawings, lithography, and etchings will be considered. Submission of work represents permission to use the work for publicity purposes. The artist assumes liability for damaged or lost pieces. Uptown Gallery applies a 30% commission on all sales. Entries in the form of jpegs must be received no later than February 15, 2019. Email jpegs to josephkr@verizon.net. Attach title, medium, price and dimensions (across x down). Please mail the Entry Form, and an entry fee check for \$20 (made out to Uptown Gallery) to Joseph Robertson at 1423 Bellevue Ave., Richmond, VA 23227 by February 15. The entry fee covers three submissions. Artists of works accepted will be notified by March 30. Works may be retrieved by artist or buyer May 26-27 at Uptown Gallery. For additional information please consult uptowngalleryrichmond. or call Joseph Robertson at 804-262-2121.

Workshops

ELAINE BANKSTON will be teaching watercolor classes on the Celebrity Infinity, December 31—January 5, West Caribbean Round Trip FLL. Book with Celebrity and call Elaine at 804-304-2787.

MIDATLANTIC PASTEL SOCIETY is sponsoring a workshop with Marie Reardon at Crossroads Art Center, October 27 and 28. The workshop is open to members and non-members of MAPS. To register for the workshop “Capturing Light and Color: Painting the Still Life in Pastels” or for more information, visit the MAPS website at www.midatlanticpastelsociety.com/workshops

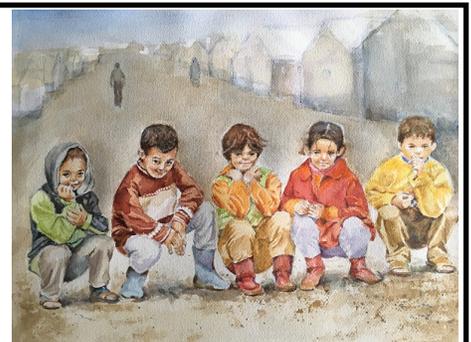
FOR ART SAKE WORKSHOPS:

- “Plein Air at the Pony Pasture” taught by oil painter Julia Lesnichy, October 27.
- “Mood and Atmosphere in Landscapes” taught by artist Christopher Wynn on November 17.

Contact For Art Sake to register for either of these two workshops.

BRIEF RECAP OF BAAA’S OCTOBER PROGRAM

The program for the October meeting was entitled “Reaching Toward a Hope and a Future”. Constance de Bordenave shared her watercolor paintings of images from the lives of refugees as they journeyed toward a better life. She discussed how she became interested in helping people become aware of the problems these people face as they escape from oppression and destruction in their native lands. She also gave out pamphlets with information on how we can get involved with different local and international organizations. The picture to the right is entitled “Children at Play” one of the many that Ms. de Bordenave shared with us.



Minutes of the Bon Air Artists Association

October 5, 2018

President Dave Oxley called the meeting to order at 9:30 a.m., at the Huguenot Road Baptist Church. Dave welcomed visitors and new member, Kathy Rivera.

Minutes: Pat Meek moved to approve the September minutes. Bobbie Delgado seconded, and the minutes were approved by unanimous vote.

PRESIDENT'S REPORT:

Dave noted that we have eleven artists who brought work for the jurying-in process, which will follow today's meeting.

To follow up on last month's news of several officer vacancies for next year, Dave was pleased to announce that we have obtained an interest in Vice President for Programs from member Sally Guynn. Frank Mercado, of the nominating committee, will be talking with some members about filling the offices of Publicity and Membership.

Donna Early, office manager of the church, has invited our membership to participate in the Red Cross Blood Drive here on Tuesday, October 9, from 1:00-7:00 p.m.

OFFICER REPORTS:

1st Vice-President – Programs: (Jill Chafin)

Our presenter for today is watercolorist, Constance de Bordenave, who will bring paintings she has completed of refugees around the world and speak about her experiences in visiting a number of refugee camps.

Our program next month will be provided by Carrie Pandolft, the daughter of artist Zoltan Szabo, who inherited many of his works.

2nd Vice-President – Exhibits: (Frank Mercado)

We recently concluded an exhibit at SunTrust Bank, Co-chaired by Cheryl Hadrych and Lee Austin. Jean Miller and Janis O'Grady sold paintings from the exhibit.

Our exhibit at Covenant Woods continues until November 30th. Pick-up for the exhibit at Independence Golf Course will be Friday, October 12th at 12:30 p.m.; please sign up at the back table for the next exhibit there.

The Health Visions exhibit will be changed on October 10th at 11:30; Linda Lavigne-Long and Garry Lou Upton are Co-chairs. For exchanges of ongoing exhibits, please bring different art work, if you continue to show.

Vince Calabrese reported that sign-up for the BAAA booth at Crossroads Art Center is filled for the immediate future, although additional juried members may sign the waiting list at the back table. To those on the current list for showing, please send in your rental checks (\$78.33 for a 2-month period).

Corresponding Secretary – Newsletter: (Jean Miller) Jean reported that, at the request of Dave Oxley, minutes of BAAA meetings will continue to be part of the Newsletter.

Treasurer: (Jack Frible) Jack submitted his report, which is on file. The total income and assets balance for September was \$20,144.42.

Marti Franks reminded the group that, as a 501(C)3, non-profit organization, we need to be mindful of the monetary limit allowed for remaining tax-free (a treasury maximum of \$50,000 or so), if we approach that amount.

Membership: (Trish Berry) The work of eleven artists will be reviewed by executive board members today, to be considered as juried members. The next month for applying to be juried will be February.

Directories are available for new members who have not yet received one, although are limited. For those interested in becoming members now, dues will be prorated at \$6 for the remainder of this year. In January, dues for the new year will be \$35.

Parliamentarian: (Cathy Tyler) No report.

Publicity: (Vacant) No report.

Historian: (Elaine Bankston) Elaine has a few copies of the illustrated, BAAA history compiled by previous historian, Cathy Tyler, for sale, at \$32 in hardback and \$25 in paperback

Hospitality: (Lee Austin and Shavon Peacock) Shavon thanked those who provided refreshments for our meeting today: Marti Franks, Sally Guynn, Alison Eckis, Nell Chesley, Gay Plack, and Lee Austin.

Lee provided sign-up sheets for bringing food or drink items to share at our annual **December meeting/Holiday Luncheon, on Friday, December 7th, beginning at 11:30 a.m., to be held at Crossroads Art Center, 2016 Staples Mill Rd, Richmond, VA 23030.** Everyone is also asked to sign up to help, either with set up, beginning at 10:00 a.m., or with clean up after the luncheon, around 1:00 p.m. The event will be held in the classroom at the far, right front of the building, which has its own entrance from the side-walk.

Sign up for the Holiday Luncheon will not close; those who wish to attend can also reserve a place by email (davidleeaustin@verizon.net) or by coming to Crossroads on December 7th, with food or drink to share!

Directory: (Kathy Miller) Kathy encouraged anyone with an outstanding directory to pick up theirs today, taking the one printed with their name.

Museum Representative: (Ronda Dandliker) No report.

Social Director: (Bobbie Delgado) No report.

OLD BUSINESS: None.

NEW BUSINESS: None.

ANNOUNCEMENTS:

- Marti Franks reminded juried members that Uptown Gallery is inviting artists to show their work in Uptown's Frable Gallery and that space is available for the months of May, June, July, or August. A sign-up sheet is located at the back table.
- Suzanne Jepson shared that several BAAA members have art work on display at the Richmond Symphony Orchestra League (RSOL) Designer House, 4015 Hermitage Road, in Richmond, through Sunday, October 14th. Paintings include those by Sherwin Ghaphery, and Bonnie Jordan. Announcement cards about the show are available at the back table.
- Jill Chafin has some remaining art cards for sale, at 3/\$1.00, for those who would like to participate in the Card Swap at the Holiday Luncheon. She will collect completed cards at the November meeting for display in December. Artists should use any medium of choice on one side, with identifying information on the reverse side.
- Jill reviewed our group donation, of about \$700, to our host church last year, as thanks for their hospitality, when they raised money to give bicycles to disadvantaged children. Next month, we will again have an opportunity to contribute individually, to their current fundraising efforts for community support. Jill will be glad to collect our checks, made out to Huguenot Road Baptist Church, at our meeting next month.
- Marti Franks would like everyone to be aware of the upcoming Art for the Journey evening event, on Thursday, October 11, at the University of Richmond, Jepson Alumni Center, from 5:30-8:30 p.m. Many BAAA artists will have work on display and for sale at the show, which will benefit fundraising for the organization. A silent auction will feature attractive, framed artwork by recipients of their program services. Marti and Jack Frable noted that this show is always exceptional, with outstanding food and drink available. Please visit the Art for the Journey website for information regarding ticket purchase (\$65; \$45 for participating artists) and other details.
- Garry-Lou Upton announced that the Virginia Watercolor Society's (VWS) Annual Exhibition can be seen until Monday, October 8th. Susan Stuller, Eleanor Cox, and Christopher won prizes at the show. The VWS show will be coming to Richmond in 2020, at the Museum of Culture and History. Artist Fred Graff will be the judge. Susan Stuller announced that her painting entry has won the Patron's Award at the 2018 Watercolor West International Exhibition in Brea, CA
- Garry-Lou Upton offered plans for a bus trip to Washington, D. C., on October 30th or November 6th, to see the Phillips Collection. Sign-up information is available on the back table.

Art Quote for the Day: "A paintbrush (or pencil, camera, pen or microphone) is the key that unlocks your imagination." --Dave Oxley

BREAK

PROGRAM: Connie de Bordenave showed and described each of ten watercolor paintings that she has completed as a series on aspects of refugees' lives. She was inspired by the work of well-known photojournalists, and with permission, [has](#) painted from their photographs, to share with others in promoting a compassionate view. Visits to a number of refugee camps around the world, with her husband, have led to a better understanding of the challenges and services available to help. Ms. de Bordenave provided booklets describing her paintings and giving information about action that individuals can take on behalf of refugees, and reliable organizations to support. Following her response to several questions, the program was completed and the meeting adjourned.

Respectfully submitted,
Lee Austin, Substitute Recording Secretary

KUDOS

Joyce Satterwhite attended a recent gathering in October of 75 or more plein air artists in the Canadian Rockies to paint "Fall Colors". The artists arrived from all over the US and Canada to a 100-year, record-breaking snowfall and freezing temperatures in the Alberta region. However, the snow added breath-taking vistas on the peaks of the Rockies, and on golden aspens and native evergreens around the mirrored lakes of teal waters in the valleys. Featured paintings will be on display at Uptown Gallery in November.

Christopher Wynn has a solo show of his watercolors to be held in the H. Scott November Gallery at Westminster Canterbury. The show will include 15 paintings, some new, some older. He will also be doing a watercolor demonstration in their theater art space with seating for about 80.

Patricia Berry, Bobbie Delgado, Becky Fernald & Sally Guynn conspire to create "Wonder" in the viewer at their show at Uptown Gallery. They express their own awe at the world.

Susan Stuller's watercolor "Hidden Justice" was awarded The Patron's Award in the 2018 Watercolor West Exhibition in Brea, California. Juror was Katherine Chang Lu.

Linda LaVigne-Long is a featured artist at Uptown Gallery in "Emotions on Display: Realism & Abstraction". Linda's abstract works are strongly based on emotion.

The following BAAA members won awards in the JRAL Annual Juried Show at J. Sergeant Reynolds:

Carol Cullinam 1st place in other media

Coakly Brown 2nd place in oils

Gwen Parker 3rd place in acrylics

Jean Miller 3rd place in watercolors

Dahlia Cavazos Honorable mention in watercolors.

Eleanor Cox received an award in watermedia at the Virginia Fall Foliage Art Show.

The following excerpt is taken from "Sunday Coffee with Eric Rhoads". It can be found at art@streamlinepublishinginc.com. Eric Rhodes is the founder and publisher of Plein Air magazine, Fine Art Connoisseur magazine and numerous art blogs.

SHADOWS

Depth in Shadows

To those of us who consider ourselves artists, shadows are the foundation of all painting and one of the more difficult things to master, because they are not just dark blobs; they are alive with warm and cool color variations. Since painting, with the limitations of color and paint, cannot possibly replicate the intensity of light, it is the shadow that creates the contrast. A light looks lighter when surrounded by the dark of a shadow. A color looks warmer against a cool shadow.

The Halo Effect

If you study shadows as I have, you learn that shadows can have sharp edges when close to the object blocking the light, and they soften with distance. Often the edges of a shadow if you look closely, create a halo effect, and there can be intense color at the magical spot between dark and light. My mentor used to call it a "bedbug line", though I've never known why.

The Eye Path

Shadows in paintings, and often in photographs, are also a tool to move the eye to the places you want the eye to go. Yes, a little secret is that great artists tend to create a path for the eye to follow through an experience, with little surprises until you get to the point they most want your eye to go. Kind of like a curvy board game where you stop, roll the dice. Then go on to the next block until you've hit the jackpot.

BAAA News and Announcements

- Jill Chafin reminds BAAA members that she is collecting money for the **Church's Bicycle Fund**. Last year we raised over \$700! Can we top that? You can bring cash or a check. If you have a check make it out to Huguenot Road Baptist Church. She will collect the funds before the meeting and during the break and turn in the funds after the meeting, so don't forget. Thanks in advance for your stunning generosity. If you are not planning to attend the meeting in November and still contribute to the bike fund, you can send a check to Jill at 3204 Crossings Way, Midlothian, VA 23113
- Another reminder from Jill concerns the **Art Trading Cards**. She will collect the finished cards at the Friday meeting. Please make sure you have your name on the back as well as the title and medium. There will be a sign-up sheet on the back table. Take time to sign it and include the number of cards you are submitting. There will be a container for the cards next to the sheet. This will be a great swap again. I think everyone who participates gets a big kick out of seeing what everyone has done and getting a boost to their collections.
- Elizabeth O'Meara will now serve as **Publicity Chair for BAAA**. She has made some minor adjustments to bring our website up to date. She is now in the process of building a more modern website. She needs your artistic and discerning eyes to help her proof the website before it goes live. Please email her at elizomeara@gmail.com if you are willing to click around a mock-up to see if it functions properly and looks aesthetically pleasing.
- **Art for the Journey** would like to thank all the artists who participated in our Gala on October 11th. The hurricane slowed our art sales down a bit, but we still processed over \$10,000 in purchases! BAAA artists are a wonderful partner and we are so grateful. Mark Hierholzer, President/CEO
- **Elaine Bankston** is looking for someone to volunteer to take her place at the Powhatan Women's Prison on Thursdays from 9:00 to 10:30 am on Thursdays in January through March. It takes several weeks to get FBI clearance. Please let her know ASAP at 744-2787.
- **BAAA** plays a large role this time at **Uptown Gallery** where 6 of the 7 highlighted artists are Bon Air members. These include Linda Lavigne-Long, Joyce Satterwhite, Patricia Berry, Bobbie Delgado. Becky Fernald and Sally Guynn. Other guest artists include two wood turners, Ron Holden and Pete Ryan, who will display bowls, pens and other items ideal for holiday gifts. Please come have a glass of wine with us and support your fellow BAAA members!
- **Drawing Group at VCU:** Some of you have show an interest in the Tuesday drawing group at VCU. The address is 812-814 W. Franklin Street, just across from the gymnasium. Franklin Street now has parking meters, so you can park FREE on any side street or on Grove Avenue. To pay for the model a cash fee will be collected from the artists, so a large crowd can mean a small fee, sometimes as little as \$3. More frequently it is about \$6. The schedule begins at 6:30 pm with gesture poses followed by one long pose to finish at 9 pm. If you have any other questions call Eric Johnston at 804-200-9226.
- **Virginia Museum of Fine Arts: Virginia Museum of Fine Arts:** "Fine Arts and Flowers", October 24-Nov. 28, tickets: www.VMFAMuseumFAF; "Howardena Pindell", August 25-Nov. 25, African-American Political and Personnel; "Truthful Witnessing", May 12-Oct 14, Black Photographers; "Precision Impulse", July 28-Nov. 12, Works on Paper: world wars, architecture, mechanical, water media.

EXHIBIT SCHEDULE

Please mark your calendars and save this information for reference.

Second VP, Exhibit Chair: Frank Mercado, Frank.Mercado@computer.org phone: 918-1813

CONTINUING EXHIBITS—Dates refer to the next time a change out will be made

Independence Golf Course Friday, December 14 @ 12:30

Chairperson: Suzanne Jepson, 804-794-7646 Dave Oxley, 804-598-2829

Address: 600 Founders Bridge Parkway, Midlothian

Commission is 25%, so price accordingly Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced.

Health Visions Pick Up: October 31 @ 11:30

Chairpersons: Garry-Lou Upton, 804-347-4238 Linda LaVigne-Long , 804-366-2706

Address: 1230 Alverser Drive, Suite 100, Midlothian, VA 23113

PLEASE NOTE: We are closing out our ongoing exhibit at Health Visions

DISCRETE EXHIBITS

Virginia Eye Institute: Friday, Drop Off: November 1 @ 3:30 pm Pick up December 28 @ 2:00 pm

Chairperson: Bill Corbin, 804-739-5543

Address: North End of Huguenot Bridge, 400 Westhampton Station, Richmond, VA 23226

Covenant Woods: Pickup: November 30 @ 2:00 pm

Chairpersons: Susan Linders, 240-838-6145 Cindy Pauls, 804-928-9770

Address: 7090 Covenant Woods Drive, Mechanicsville, VA 23111

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at the monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, check Google Maps or MapQuest on the internet and print out directions.

Independence Change Out is the second Friday, every other month. Pat Meek is in charge of calling everyone to remind them they had signed up. Health Visions Change Out is the second Wednesday of every other month. Linda LaVigne-Long or Garry - Lou Upton will call or email those who have signed up.

Sales this Month: Horst Alfert sold two photographs at Health Visions

If you sell a painting at one of the Bon Air Artists' venues, please let Frank Mercado know so that he can print it in the next newsletter schedule of exhibits and keep a record of the sales at each venue.

SUSAN STULLER: All media classes on Tuesday or Wednesday afternoon at Crossroads Art Center, 1:00—3:30. Call Susan at 379-1477 for more information.

SARAH HOYLE: Beginning watercolor classes. Mondays. Call 804-320-7560

ELEANOR COX: Watercolor classes. If interested contact Ellie at (804)320-1445 or Email: eleanorcox@verizon.net

BETSY KELLUM: Basic Drawing classes. All Levels. "Learning to see through the Artist's Eyes" Thursday from October 18—November 15. For details go to Betsy's website at www.betsykellum.com/page/8550/instructions

PEGGY DAVIS: Oil, acrylic and watercolor Group or private classes, West End and Southside locations. Contact Peggy at 804-564-4088 or email pmdavis3@gmail.com

GLORIA CALLAHAN: Fall Colored Pencil Classes starting Thursday, October 4—25. Two sessions each day, 9:30—12:30 and 1:00—4:00. Cost is \$120. Contact Gloria at 804-239-5066 or email her at gloria@gloriacallahan.com

MARK HIERHOLZER: Impressionist Oil Painting classes for Beginners to Experienced Artists. Focus is on developing color perception and rendering accurate color with oils. Mondays 1:30 to 4:00 p.m. and Tuesdays 6:30 to 9:00 p.m. Email Mark for more info. mark@artforthejourney.org

ELAINE BANKSTON: 8 weeks drawing classes at Hobby Lobby Hancock Village starting Mondays, September 10th, 1:30—3:30 pm, \$160.

Open studio at Crossroads Art Center, 2016 Staples Mill Road. Wednesday/Thursday. Classes meet from 10-12:30 each. Payment is by the 3 month period at \$65. No teacher, but lots of like minded artists that just want to get together and paint. Call Garry-Lou Upton at 379-9330 or 347-4238 to sign up or get more information

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060