

# NOVEMBER NEWSLETTER

## BON AIR ARTISTS ASSOCIATION

November Meeting  
November 6, 2015  
Or Ami Congregation  
9:30—12:00

### PRESIDENT'S MESSAGE



Several weeks ago I put together a small panel of BAAA members who have served as President, Membership Chair or both. Nell Chesley, Sherwin Ghaphery, Marty Franks and Shirley Hinkson joined me to discuss our jurying in of new Exhibiting Members. Oddly nowhere in the Constitution or By-Laws is it stated that the BAAA Board must act as the jury when evaluating applicants. So, if we were to continue in the customary way of doing the jurying, we would have a group of 14 board members (actually 17 as several positions have 2 members sharing the duties of one position) taking the role of judges. To my mind this is an awfully large group to find a consensus on the quality of submissions.

We talked about the possibility of several changes. Finally we decided to divide the Board and create an Executive Board of 8 positions who would do the jurying. We also decided to reinvigorate the mentoring program and to offer new exhibiting members who want a fresh perspective on their work a chance to work with an experienced artist. Sherwin Graphery and Nell Chesley are taking charge of this project. This mentoring program won't take the place of classes with any of our talented artists who are teaching. It is meant to be a brief evaluation paired with some advice. It could consist of a session where the artist observes the mentor working and/or another session where the mentor can see the artist at work and offer observations; that could be incredibly eye-opening. The stated objective of Bon Air Artists Association is to nurture and educate our members. We think this effort will further that goal.

Jill Chafin

### PROGRAM FOR THE NOVEMBER BAAA MEETING “

The final program speaker for this year is a Lynn Hosegood who will present a power-point presentation. Mrs. Hosegood has been on her creative Journey for over fifty years. Her medium of choice is watercolor which she uses in a very painterly manner with high value contrast and intense color. After graduating with a studio arts degree, working as an interior decorator for several years, she returned to her native England for three years and turned her attention to landscapes in miniature form. Working from her home studio in Williamsburg, Lynn now works on paintings for her local paint series and large watercolors for regional, national, and international juried shows and portraitures. She enjoys a schedule of teaching and workshop, and has a regular schedule of on-line classes and professional critiques for Artist Network University.

Carolyn Payne

Deadline for December

BAAA Newsletter is  
November 20, 2015

Please email your  
Information to:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Bonairartists@gmail.com](mailto:Bonairartists@gmail.com)

**Please note:** If you have any information that must go out by email immediately during the month, send it to my personal email address:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

As

**I do not check the Bon Air Artists email daily**

#### **BAAA's Postal Address:**

BAAA  
PO Box 72932  
Richmond, VA 23235

Dear Members,

Many of you know BAAA has an official Facebook page. Currently it is a group that can be joined by clicking the join group option on that page and all posts are open to the public. When a person wants to join the Facebook page, the Administrator checks to see if they are 1.) an artist in Virginia or 2.) a gallery in Virginia. The person currently does not have to be a Bon Air Artist paid member. If the person is selling a service or product and post spam on the site, that name is removed from the site.

We are currently reviewing what kind of group we should have on our site. I believe potential new members, collectors, and the public should be able to see what we post, whether it is our art, the programs we sponsor or the exhibits and shows. Facebook is great publicity. I also believe people like Jenni Kirby and Crossroads or other galleries who are not members are a great value to have part of our Facebook membership. However if our intent is for the Facebook BAAA group to be only paid members, then our administrator will need to yearly review the membership register and add or remove members as their paid status changes. Since our paid membership changes, this can be additional work for the volunteering administrator who is Lorraine Meade.

We will be voting on your decisions about our Facebook page at our next meeting. Think about this issue and visit our Facebook page at: <https://www.facebook.com/groups/136212095646/> or if you are a member of Facebook, type Bon Air Artists in the search box on Facebook.

Gloria Callahan, Advisor

### ARTFUL HEALING

There are still openings for exhibitors to display their paintings in the two small rooms at the Artful Healing Exhibit in February. If you are an exhibiting member of the Bon Air Artists Association, you can still submit an application and the Entry Fee of \$60 to enter the show as the deadline has been extended to November 20, 2015. There is no requirement to jury in if you want to display your paintings in the smaller rooms. If you are in need of an application form, please contact Kathy Miller at [kwatercolors@att.net](mailto:kwatercolors@att.net) or call her at 804-353-3319.

### KUDOS

**Elaine Bankston** will be featured artist at Anne's Visual Art Studio, 208 W Broad Street. Reception is November 6, 6-9 pm.

**Phillis Elliott** has been awarded 2nd place in pastel at the North American Miniature Exhibition at the Art Gallery of Fells Point, Baltimore, Maryland.

**Gloria Callahan** will have a show in the Frable Gallery at Uptown Gallery during November and December.

**Kathy Miller** will be one of two featured artist in the Main Gallery at Uptown Gallery during November and December.

### INVITATION TO TEA PARTY

Virginia Hickey is inviting eight women to be her guests at no charge to a Tea Party given by the Old Dominion China Painters. If anyone is interested and would love to be there, Virginia will reserve a place for her. She is sponsoring a table for eight. See invitation below:

*We're having a Tea Party*

*Old Dominion China Painters*

*Saturday, November 14, 2015*

*Tea 2:00 to 4:00, Sale 1:00 to 2:00*

*1170 Chester Village Drive. Chester, VA 23831*

*Delicious finger foods, entertainment and beautiful chin for sale*

*Virginia Hickey, [vahickey@comcast.net](mailto:vahickey@comcast.net), 241-2971*

### UPTOWN GALLERY NEWS

Cheryl Ernest will be a guest artist at Uptown Gallery and Rebecca Grow will show her wonderful watercolor-covered boxes. Students of Elizabeth Eubanks will have a show in the Loft during November and former Uptown artist Paul Steinberg will be signing the 1st book of his romantic trilogy **Heartsense**.

**TENT GIVE AWAY:** Anne Moderegger wants to give away her EZ-UP Tent and 4 side walls for free. If you are interested call her at 804-739-0980.

MINUTES OF THE  
BON AIR ARTISTS ASSOCIATION  
OCTOBER 2, 2015

President Jill Chafin called the meeting to order at 9:30 a.m.

**New Members/Visitors:** There were no visitors. James Calpin moved to approve the September minutes as printed in the October newsletter. Trish Berry seconded the motion and the minutes were approved.

**OFFICER'S REPORTS**

**President:** (Jill Chafin) Jill mentioned that there was a lot to cover at this meeting. She said with the help of Jillian Warner and Sarah Hoyle, she had made corrections, edited, and deleted incorrect items from the BAAA Constitution and By-laws. She hoped that all members took note of the changes that were printed in the newsletter. She thanked Lori Wilson, Gina Venn and Gwen Parker for their hard work as the Nominating Committee and said that there were some new officers on the slate.

**1st Vice-President—Programs:** (Carolyn Payne) Carolyn announced that the speaker for today's program was Marjorie Perrin, who would discuss drawing techniques of the masters. She reminded us that the speaker for November would be Curty Nuffer. The members gave Carolyn a spontaneous round of applause for her outstanding work on programs this year.

**2nd Vice-President—Exhibits:** (Bill Corbin and Horst Arfert)

- Horst reminded everyone that the exhibit schedule was in the newsletter.
- St. Mary's Woods is providing a reception for artists and guests.
- Capital One is also going to provide a closing reception for their show.
- Horst thanked the board for changing the date of the James Center Show so there is no longer any conflict with the Artful Healing Show. The James Center Show has been moved back a month and the reception will be at the beginning of the show so awards will be attached to the paintings for the duration of the show.
- Vince Calabrese announced that all slots were filled at Crossroads for next year and the cost would be \$77.00 for 2 months.

**Corresponding Secretary—Newsletter:** (Jean Miller and Sara Richards). Jill commended Jean for doing a stupendous job getting all the information about the changes to the Constitution and By-laws in the newsletter in two extra pages.

**Treasurer:** (Kathy Scott) Kathy announced that there was \$7,010 in the treasury.

**Hospitality:** (Lee Austin and Carol Cullinan) Bobby Wilshire, Mike Shea, Regina Tune and James Calpin were thanked for bringing refreshments to the meeting.

**Fundraising:** (Marti Franks) Marti asked for a show of hands to indicate who had applied to be in the Artful Healing Show. It appeared that there were 15 or more members still planning to enter the show. Sally Lawson announced that two hosts had already signed up.

**NEW BUSINESS**

Jill and her committee had reviewed the various sections of the Constitution and By-laws as printed in the directory, the History of the Bon Air Artist Association, and the Exhibiting Guidelines. Only the changes to the Constitution and By-laws need to be voted on for approval. Any changes to the other sections are just a matter of updating and editing. Most of the changes consist of re-wording the texts to make them clearer, but the meaning was not changed. However, there were several instances where the following fundamental changes were recommended:

- The Constitution lists 16 positions for board members. Jill suggested dividing the list in two. The first part would be called the Executive Board, and would consist of 8 members who would attend Board Meetings called by the President and would be the ones to participate in the jurying process of new exhibiting members. (This would be the first time the Constitution would be specific about the Executive Board participating in the jurying of new exhibiting members.) The rest of the members are on the board, but will only be invited to Board Meetings at the president's request and will not do the jurying. There are two positions that are appointed by the President, The Welcome and Member Care Chair and the Museum Representative.
- By-Laws: the changes here are more significant. There were several sentences under Regular Membership that were deleted in section B and C, which mentioned an initiation fee for jurying. It also states that Regular Members will pay annual dues

(continued on page 4)

*(Minutes continued from page 3)*

upon acceptance. Under Exhibiting Membership a sentence was added that states that dues and the jurying fees are due at the time of application. Sections C, D, and E are all deleted as these no longer apply as a condition of Exhibiting Membership. This deletion was not written in the newsletter, but was intended to be considered for the vote month. A sentence was also added in Section D: "If Exhibiting Membership is not offered, the applicant can apply the paid dues to Regular Membership or can request a refund."

- The First Vice president will be in charge of programs (not programming).
- The Recording Secretary does not keep a record of attendance.
- The Historian needs to be computer literate as the photos and information are compiled on-line now.
- The Publicity Chair will update, through our web master, the web-site and our Facebook page.
- Fundraising and Community Awareness Chair will not be called Special Events Chair.
- Appointed Officers have been eliminated except for Museum Representative and Welcome and Member Care.

Jill recommended that the membership should look at these proposed changes and consider them. Compare them with the original texts in the Directory and weigh the impact of approving them. A vote will be taken on them at the November meeting.

Jill thanked the Nominating Committee consisting of Lori Wilson, Gina Venn and Gwen Parker for their work in acquiring the 2016 slate of officers. The following new people have agreed to serve next year:

First Vice-President (Programs): Bev Perdue Jennings and Jillian Warner

Second Vice-President (Exhibits): Dave Oxley and a partner to be announced

Historian: Cathy Tyler

Publicity: Beverley Jane Gallini

Parliamentarian: Pat Angevine

Museum Representative: Ronda Dandliker

Jill thanked the candidates for agreeing to serve and reminded the members that a vote would be taken at the November meeting.

The meeting was adjourned at 10:30.

Respectfully Submitted,

Pat Angevine, Acting Secretary

### BUS TRIP TO PHILLIPS COLLECTION MUSEUM TO VIEW

### "GAUGUIN TO PICASSO: MASTERWORKS FROM SWITZERLAND EXHIBIT

Drawn from two major private collections *Gauguin to Picasso: Masterworks from Switzerland* presents more than 60 celebrated works by 22 leading artists of the mid-19th and 20th centuries. The works of Impressionist, Post-Impressionist, Expressionists, and School of Paris artists include a remarkable selection by Paul Gauguin, Vincent van Gogh, and Camille Pissarro were collected by Staechelin. Im Obersteg's friendships with artists such as Marc Chagall and Alexej von Jawlensky led to rare in-depth groupings. Both Staechelin and Im Obersteg collected paintings by Paul Cezanne, Hodler, and Pablo Picasso. Selections from their holdings—considered "sister collections" - are exhibited together for the first time in the United States. The bus trip is scheduled for Tuesday, November 17th with pick-up at Crossroads Art Center. Cost is \$59 which includes bus, entrance fee, driver tip, and snacks. There is a minimum of 30 people and a maximum of 50. Deadline is November 6th as Garry-Lou must pay entry fees in advance. No refund will be given unless your space can be filled. Make Checks payable to Garry-Lou Upton, LLC and mail to 11740 Durrington Dr., N. Chesterfield, VA 23236. Questions: [glhupton@netscape.net](mailto:glhupton@netscape.net) or 347-4238 or nights at 379-9330.

### DONATION REQUEST

Elaine Bankston who volunteers as an art teacher for the inmates at Pocahontas Women's Prison is in need of art tablets sizes 9x12, 11x14, or 16x20. If you are interested in donating contact Elaine at 804-744-2787 or bring tablets to the November BAAA meeting.

### VMFA FELLOWSHIP PROGRAM DEADLINE NOV 6TH

The Virginia Museum of Fine Arts Fellowship program is a vital source of funding for the visual arts and art history of Virginia. VMFA offers \$8,000 awards to professional artists, \$6,000 awards to graduate students, and \$4,000 awards to undergraduate students. Full eligibility criteria can be found at [www.VMFA.museum/fellowships](http://www.VMFA.museum/fellowships).

## EXHIBIT SCHEDULE

**EXHIBIT UPDATE:** Please mark your calendars and save this information for reference.

**Second VPs and Exhibit Co-Chairs:** Bill Corbin 739-5543 and Horst Arfert 744-2553

**SALES:** Kathy Scott sold two pieces at the BAAA Crossroads booth in August and one at Independence Golf Course. Congratulations Kathy! Sara Richards recently reported a sale at the BAAA Crossroads booth for last February. Congratulations, Sara

## CHANGE OUT EXHIBITS

### Winchester Office Complex—Friday, November 13, 2015 @ 10:00 am

Chairman: Larry Robinson, 320-7734, Horst Arfert, 744-2553 assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot.

All doors head to the Main hallways. Prices can be displayed and sold pieces replaced. Coordinate with show chair.

### Independence Golf Course—Friday, December 11 @ 1:00 pm, Commission is 25% so price accordingly. DON'T FORGET TO EMAIL GLORIA WITH THE DETAILS OF YOUR PIECE AT LEAST A WEEK BEFORE CHANGE OUT

Chairperson: Gloria Callahan, 379-0016, Kathy Scott, Suzanne Jepson, Dave Oxley

Address: 600 Founders Bridge Parkway, Midlothian, VA

**Pieces must be wired 2 inches from the top with tight wires.** Price is displayed and sold pieces can be replaced. Coordinate with show chairperson. 2 sales so far this year.

## DISCRETE EXHIBITS

### September/November, Capital One at West Creek—Pickup Wednesday, November 18 between 3:00 and 5:00 pm (Capital One will host a reception for all BAAA members and guests during this time. Details will come from Pat or Kathy on this event.

Chairperson: Pat Meek, 598-2972 Co-chair: Kathy Scott: 378-8717

### September/October, Johnston Willis Hospital—Pickup Saturday, October 31 @ 1 pm

Chairperson: Horst Arfert, 744-2553

Address: 1401 Johnston Willis Drive, Richmond, VA

### November, Cultural Arts Center at Glen Allen—Drop-off Monday, November 2 @ 1:00pm; Pickup Monday, 30 @ 10:00 am

Chair: Sarah Hoyle, 320-7560 Co-Chair: Jullian Warner 320-2727

Address: 2880 Mountain Road, Glen Allen, VA

This is the slant wall space in the main reception area. Room for 20—30 pieces. Sales handled by their staff. 30% commission. Prices are shown and sold pieces can be replaced. Coordinate with chair

### November—January, Crossroads Art Center—Drop-off: Thursday, November 12 @ 10:30 am with Opening reception Friday, November 20th, Pickup is Monday, January 4th, time TBD

Chair: Carolyn Payne, 739-1745 Co-Chair: Shirley Hinkson, 272-3933 Assisting: Nadya Warthen-Gibson

BAAA's cost for this two month show is \$500. An entry fee of \$17 per piece will be required to defray this cost. Crossroads will handle sales and take 15% commission. Maximum EXTERIOR frame dimensions are 22 x 26 inches.

### November—January, St. Mary's Woods—Drop-off: Friday, November 20 @ 10:00 am, Pickup: Wednesday, January 6, 2016@10:00 am

Chair: Horst Arfert, 744-2553 Co-Chair: Jennifer Colvin-White, 271-4654

Address: 1257 Marywood Lane, Richmond, Virginia

Room for 20+ pieces. This is a new venue in a retirement complex and should be a good selling opportunity over the holidays especially since they will host an artist reception. They will host an artist's reception at their expense for participants. Prices can be shown and sold pieces replaced. Coordinate with Chair.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet and print out directions.

**ELEANOR COX:- WATERCOLOR CLASSES.** If interested contact Ellie at (804)320-1445 or Email: [eleonorcox@verizon.net](mailto:eleonorcox@verizon.net)

**JILLIAN WARNER: WATERCOLOR AND OIL CLASSES.** Tuesdays For more information call Jullian @ 320-2727

**SARAH HOYLE; BEGINNING and INTERMEDIATE WATERCOLOR CLASSES.** Mondays. Call 804-320-7560

**SUSAN STULLER NWS TWSA** teaches all media painting classes at Crossroads Art Center, Tuesday afternoon & Wednesday morning and afternoon Contact Susan at 379-1477 or visit her website at [www.susanstuller.com](http://www.susanstuller.com) for more information.

**GLORIA CALLAHAN: Colored Pencil Classes,** Fall classes are full, check her website — [www.gloriacallahan.com](http://www.gloriacallahan.com)— for winter and

And spring classes.

**CHRISTOPHER WYNN: Watercolor classes** at Crossroads Art Center, Monday nights, 6—8:30, 12 weeks starting September 14. **Contact** Christopher @ [christopherwynnart@yahoo.com](mailto:christopherwynnart@yahoo.com) or just show up the first class night

**LORRAINE MEADE: Mosaic classes.** Contact Lorraine At [Lorraine@mosaiquecreations](mailto:Lorraine@mosaiquecreations) or 804-314-9862.

**ANN MARIE VAUGHN: Oil painting class.** Tuesdays and Thursdays from 1:00 to 4:00, located in home studio. Call 784-0824 or email: [annartist1@msn.com](mailto:annartist1@msn.com).

Jean Miller  
3518 Bohannon Dr.  
Glen Allen, VA 23060