

<p>October, 2018 Volume 13, Issue 8</p>	<h1>OCTOBER NEWSLETTER</h1> <h2>Bon Air Artists Association</h2>	<p>October Meeting October 5 9:30—12:00</p>
	<h3>PRESIDENT'S MESSAGE</h3>	<p>Deadline for November BAAA Newsletter is October 20 Please email your Information to: jeans_art2001@yahoo.com or- Bonairartists@gmail.com</p> <p>Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address: jeans_art2001@yahoo.com as I do not check the Bon Air Artists email daily</p> <p>BAAA's Postal Address: BAAA PO Box 72932 Richmond, VA 23235</p>
	<p>Hello, Everyone!</p> <p>I hope all of you are safe and dry after all the wet weather we have experienced recently. Of course, we have been fortunate to have been spared the horrific ordeal that our southern neighbors endured and continue to struggle with.</p> <p>As I announced at the September meeting, we are still in need of some members to step into the soon-to-be vacated Board spots....namely Programs, Membership, and Publicity. Some members expressed interest during and after the meeting. Frank Mercado and I will be following up with those folks in the next few days and hope to have some good news.</p> <p>The "Home Grown" painting challenge went very well and showed once again that programs featuring our members' work are always a good time! I hope we do more in the future.</p> <p>The October meeting will include jurying in for those that wish to exhibit at BAAA venues and those who already are exhibiting members but want to add another medium. All available Board Members are asked to stay after the meeting to judge the entries.</p> <p>Hope to see you all on the 5th! Keep creating!</p> <p style="text-align: right;">Dave</p>	
	<h3>OCTOBER PROGRAM: "Reaching Toward a Hope and a Future"</h3>	
<p>Constance de Bordenave is our speaker for our October Program who will give a presentation on her paintings of refugees. Connie is a native Virginian who has had a life-long interest in art. Her BA in Art History has proved to be a good background for her endeavors in art. While always painting in various media, she has also had a 20-year career of silversmithing and jewelry design. For the past twelve years she has painted watercolors of people, concentrating on those who are overlooked in our society.</p> <p>The worldwide refugee crisis moved her to paint a series of 10 paintings, "Reaching Toward Hope and a Future" which depicts images from the lives of refugees as they journey toward better lives. Her goal is to raise compassion and understanding toward this huge group of people and dialogue and action where appropriate.</p> <p>Her talk for the Bon Air Artist Association will be about creating this series and what she has learned in the process, including a trip this past July to visit refugees and their workers in Europe.</p>		
<p>Inspirational Quote of the Month: "If I were called on to define, very briefly, the term ART, I should call it the reproduction of what the Senses perceive in Nature through the veil of the soul." Edgar Allen Poe. Submitted by Cathy Tyler</p>		

OPPORTUNITIES

Exhibits

SPLASH WEEK: October 29th through November 3rd at Arts of the Albemarle, Elizabeth City, North Carolina. All artists and friends are invited to participate in the Annual Fall Event. For more details on events, renting a table, classes or Plein Air activities go to <https://artsaoa.com/splash-week>.

FRABLE GALLERY AT UPTOWN GALLERY: The Frable Gallery is on the mezzanine level of the Uptown Gallery and is highly visible from the main floor. The exhibit period is for 2 months (January/February, March/April, May/June, July/August, September/October, November/December). The total cost is \$200 for the entire 2 months and may be split between a partner/partners. There is a 30% commission on all sales. If you plan to partner with others, it is suggested that the partnership include no more than 4 artists. A \$25 deposit needs to be paid with the application. The remainder is due at the hanging. The Frable Gallery will hold 16—20 paintings, 16 x 20 inches or 18 x 24 inches. Of course smaller or larger paintings may be used; this is just an indication of size. Uptown Gallery would like for the exhibit to have a "Theme" and information will eventually need to be given to Kathy Miller for our flyer and publicity. There is a reception each first Friday of the month so it is a great time to get your friends and collectors to come. If you and/or your friends want to show in the Frable Gallery, please contact Marti Franks at 804-794-2497.

Workshops

COLOR WASHES AND DESIGN: Everett Cossaboon from Chesapeake, VA, a member of the VWS is teaching a watercolor class at SPLASH WEEK on October 30th from 9:30 to 4:00.

ARTIST-INSTRUCTOR OPPORTUNITY: Lewis Ginter Botanical Garden is looking for instructors for "Art in the Garden"...especially courses that are botanically themed and can be held in LGBG classrooms. Pen and ink with watercolor is one suggested topic, but there are many others! To apply, or for more information, contact: Phyllis McLeod Laslett, Adult Education Coordinator at 804.262.9887, ext. 328 or email phyllis@lewisginter.org

ELAINE BANKSTON will be teaching watercolor classes on the Celebrity Infinity, December 31—January 5, West Caribbean Round Trip FLL. Book with Celebrity and call Elaine at 804-304-2787.

BAAA News and Announcements

- **The following motion will be voted on at our October meeting:** Move to add past BAAA presidents Barbara McCord ('93-'95), Billie Wills ('91-93) and Elaine Bankston ('93-'95) to the Oral History Book. Barbara McCord with the assistance of Billie Wills planned and organized first outdoor art show. Elaine joined the club in 1977 and has been a continuous member for 41 years and has held 7 offices. This motion was made by Elaine Bankston at our last meeting.
- **Special Thanks** from Elaine Bankston to Vince Calabrese for donating watercolor and charcoal paper to the offenders at Pochontas Woman's Prison.
- **BAAA Booth at Crossroads:** As of now the BAAA space at Crossroads is full for the upcoming year 2019. However, we usually have some members who find they need to back out of their reservation to show, so we are taking names for a waiting list. If you are interested, please send your name and email address to srichards31@verizon.net or call Sara at (804)938-1617.
- **New Member:** Please welcome Linda Casazza to the Bon Air Artists. 6006 Moss Creek Court, Midlothian, VA 23112, 973-650-2530 or 804-739-3794, Lcasazza@me.com
- **Virginia Museum of Fine Arts:** "Fine Arts and Flowers", October 24-Nov. 28, tickets: www.VMFAMuseumFAF; "Howardena Pindell", August 25-Nov. 25, African-American Political and Personnel; "Truthful Witnessing", May 12-Oct 14, Black Photographers; "Precision Impulse", July 28-Nov. 12, Works on Paper: world wars, architecture, mechanical, water media.

Minutes of the Bon Air Artists Association

September 7, 2018

President Dave Oxley called the meeting to order at 9:30 a.m. at the Huguenot Road Baptist Church. Dave welcomed visitors and any new members. There were several new members present: Dorothy Hillgrove, Rosemary Duda, Wendy Moore, Alison Eckis, Kaye Jones, Linda Casazza, Debbie DeKeuster, Elizabeth O'Mara, and guest daughter Rita O'Mara and her two-year old daughter. Sharon Ho also was a guest who wants to join BAAA. Welcome!!!

Minutes: (Recording Secretary: Barbara Newlin) Dave announced that since Pat Angeline had moved to Mexico, Barbara Newlin, who has been the past recording secretary, agreed to continue. Frank Mercado moved to approve the June minutes, Jill Chafin seconded, and the minutes were approved by unanimous vote.

President's Report: Dave gave a summary of the recent Board meeting held at Elaine Bankston's home on September 4th. Three important Board positions will be vacant: Programs, Membership and Publicity. Dave asked if anyone would please volunteer for these positions.....silence. After giving an encouraging plea for volunteers, clipboards were passed around the room for members to put their name down if even slightly interested and the sign-up sheets would be on the back table. We need to have volunteers for these vacant positions come forward so that the proposed slate of new officers can be posted in the October newsletter for a vote at the November meeting. Dave Oxley, Frank Mercado, Elaine Bankston and Lee Austin are on the Search Committee.

Another important need is to upgrade our BAAA website. Currently, Fred Fann has been managing the website but we need a BAAA member to be a liaison to ensure that the information is submitted to Fred and entered in a timely manner. Frank Mercado clarified that this responsibility probably would be part of the Publicity chair's responsibilities. Other possibilities could be considered too. Jan Priddy said that she has website experience and could help. Sally Guynn also said she could aid in this effort, so it may be good to consider a shared type of role.

The Board also discussed our charitable contribution recipients. In the past, we have given VCU art students monetary "scholarship" awards. It was agreed that we would like to discontinue the VCU scholarship and contribute to an organization that better meets the mission and goals of BAAA. "Art for the Journey" was recommended. There was general agreement for this change. Fund raising was another topic discussed briefly at the Board meeting since the Artful Healing show is not continuing. Suzanne Jepson said she was willing to discuss possibilities for fund raising art shows.

Officers' Reports:

1st Vice-President-Programs: (Jill Chafin) Jill announced that the October program will have David Humphries discuss framing. Today is the day for sharing "Home Grown" paintings completed during the summer break. Since Jill will not be continuing in this position, it is very important for someone to volunteer for it. Bev Perdue Jennings said she would help anyone with possible guest speakers and several meetings are determined by luncheons and other predetermined needs. It really is not that daunting a position. Jill also asked if members are interested in continuing the "Art Card Swap" in December. Cards are 3 for \$1.00, each card is a small painting, and completed cards must be given/sent to Jill by the November meeting.

2nd Vice-President-Exhibits: (Frank Mercado)

- Frank Mercado mentioned seven venues so far: St. Giles, Westminster Canterbury, St. Mary's Woods, Virginia Eye Institute, Sun Trust Bank, Covenant Woods, which will hang Tuesday, September 18th at 2:00 p.m.; Susan Linders and Cindy Pauls are Co-chairs. On-going exhibits are: Independence Golf Club, pick-up second Friday on October 12th; and Health Visions change out: October 10th at 11:30, Linda LaVigne-Long and Garry-Lou Upton co-chair.
- Bon Air Unity Church approached Frank about exhibiting there for one week in June with a 30% commission going to the church, which could count as a charitable donation.
- Crossroads Member Show will be in March and held in the Caboose room.
- Glen Allan Cultural Arts Center hall space is available May 31st to July 1st. They handle the opening arrangements.
- Marti Franks: Uptown Gallery opening features Nell Chesley and Sarah Hoyle in the Frable Gallery and other featured artists: Mark Hierholzer and Betty Drombrowski. It was noted that Uptown Gallery recently was chosen as one of the three best galleries in Richmond!
- Elaine Bankston: She is exhibiting in the "Around the World" show at Ann's Gallery.
- Vince Calabrese: The BAAA booth at Crossroads Art Center sign-ups are needed now. There are six walls for six artists with a cost of \$78.33 for a two month period. Check what months you want and approval is on a first come basis. Crossroads receives a 15% commission on any sales

(Continued on page 4)

Corresponding Secretary-Newsletter: (Jean Miller) Jean reemphasized to members to make sure they have BAAA email address in their contact lists so that emails don't go to SPAM and get overlooked. Jean will be on a cruise and requested that any information needing to be included in the October Newsletter should NOT be sent to her until September 20th.

Treasurer: (Jack Fable) Jack submitted his report, which is on file. The total income and assets balance for August was \$20,679.42.

Membership: (Trish Berry) Since Trish was out of town, Shirley Hinkson, as past membership chair, stated that membership dues are \$35.00 a year. Members do not have to be exhibiting members; they can just be interested in art and learning. To exhibit, members do need to be juried-in (accepted) to exhibit at BAAA events and venues. It requires a one-time fee of \$15.00, five completed works in one medium and properly framed or presented depending on media. A member who wants to exhibit in a different medium must be juried-in for that medium with five pieces but there is no additional entry fee. Paintings must be properly wired without using saw tooth hangers. The membership chair accepts applications along with fees and coordinates the process on the specified days. The next jurying date is the October 5th meeting. Applicants bring their five works for display, the BAAA Board members make the decisions for acceptance after the meeting and applicants should return to pick up their work, after the meeting, around 1:00 p.m. Notification of acceptance will come from the membership chair later.

Parliamentarian: (Cathy Tyler) No report.

Publicity: (Vacant) No report.

Historian: (Elaine Bankston) Elaine had two proposals regarding adding Barbara McCord and herself as past presidents to the BAAA history book. She briefly explained how both of them had contributed much time to the early years of BAAA but were not mentioned in the book. She wanted to add a page and she and Barbara would pay for a book estimated to cost \$30.00. Jill suggested that Elaine write up her proposal to be put in the newsletter so that all members would have a better idea about the proposals, which could be discussed at the next meeting. Elaine agreed.

Hospitality: (Shavon Peacock and Lee Austin) Today, thanks to Jennifer DeRusha, Shirley Hinkson, Bobby Delgado, Pat Meek, Linda Harrison, Carolyn Payne, and Shavon Peacock for bringing refreshments.

Directory: (Kathy Miller) Kathy was not present but Sally Guynn brought in member directories for members who have not picked them up yet.

Museum Representative: (Ronda Dandliker) Museum activities are listed in the newsletter

Social Director: (Bobbie Delgado) Horst Arfert's wife recently passed away after a long illness. Bobby sent Horst a card from BAAA.

OLD BUSINESS: None

NEW BUSINESS: None

ART QUOTE FOR THE DAY: Cathy Tyler read a short quote by Edgar Allen Poe.

.ANNOUNCEMENTS

- Patrice Reese mentioned she had heard from Pat Angevine who moved to Mexico after selling most of her artwork and home furnishings. She and her husband Jeremy are doing fine and encourage views on their Instagram page, and other sites. Contact Patrice for exact addresses.
- Betsy Kellum is associated with "Art for the Journey" and will be teaching two classes in their studios at Independence Golf Course. One Basic Drawing class, which is full, and a three-day workshop using photographs. Contact Betsy if interested.
- Elaine Bankston congratulated Betsy for earning Master Status in the Pastel Society of America, which Elaine stressed, was a very special accomplishment. Congratulations Betsy!
- Eleanor Cox had brochures regarding her fall watercolor classes at Bon Air Community Center.
- Elaine Bankston announced teaching art classes on two cruises: one to the Caribbean and one to Australia. Contact Elaine if interested in details about the cruises.
- Alison Eckis mentioned the Designer House opening and tours in September-October sponsored by the Richmond Symphony Orchestra League. Information cards were on the back table.

BREAK

PROGRAM: Painting Challenge, "Home Grown"

Jill Chafin led the displaying and discussion of over 40 paintings brought by members relating to the "Home Grown" theme. It was a fun and interesting time. When all paintings had been presented, the meeting was adjourned.

Respectfully submitted,
Barbara Newlin, Recording Secretary

EXHIBIT SCHEDULE

Please mark your calendars and save this information for reference.

Second VP, Exhibit Chair: Frank Mercado, Frank.Mercado@computer.org phone: 918-1813

CONTINUING EXHIBITS—Dates refer to the next time a change out will be made

Independence Golf Course Friday, October 12@ 12:30

Chairperson: Suzanne Jepson, 804-794-7646 Dave Oxley, 804-598-2829

Address: 600 Founders Bridge Parkway, Midlothian

Commission is 25%, so price accordingly Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced.

Health Visions Change out every 3 months, Next change-out: October 10 @ 11:30

Chairpersons: Garry-Lou Upton, 804-347-4238 Linda LaVigne-Long , 804-366-2706

Address: 1230 Alverser Drive, Suite 100, Midlothian, VA 23113

Boutique medical practice generates heavy traffic in the office, which has 2 long hallways and good lighting. No commission taken on sales.

DISCRETE EXHIBITS

SunTrust:

Virginia Eye Institute: Friday, Drop Off: November 1 @3:30

Chairperson: Bill Corbin, 804-739-5543

Address: North End of Huguenot Bridge, 400 Westhampton Station, Richmond, VA 23226

Covenant Woods: Drop Off. September 18 @ 2:00 pm Pickup: November 30 @ 2:00 pm

Chairpersons: Susan Linders, 240-838-6145 Cindy Pauls, 804-928-9770

Address: 7090 Covenant Woods Drive, Mechanicsville, VA 23111

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at the monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, check Google Maps or MapQuest on the internet and print out directions.

Independence Change Out is the second Friday, every other month. Pat Meek is in charge of calling everyone to remind them they had signed up. Health Visions Change Out is the second Wednesday of every other month. Linda LaVigne-Long or Garry - Lou Upton will call or email those who have signed up.

Sales this Month: Clara Epperly sold 2 pieces at the recently concluded BAAA at St Giles Presbyterian Church.

KUDOS

BAAA AWARD WINNERS IN THE 39TH ANNUAL VIRGINIA WATERCOLOR SOCIETY EXHIBITION AT ROANOKE COLLEGE, SALEM VIRGINIA

Eleanor Cox won an Award of Merit for her painting "Nagsheaders"

Susan Stuller won an Award of Distinction for her painting "Checkmate"

Christopher Wynn won an Award of Merit for his painting "Brighton Rush Hour"

SUSAN STULLER: All media classes on Tuesday or Wednesday afternoon at Crossroads Art Center, 1:00—3:30. Call Susan at 379-1477 for more information.

SARAH HOYLE: Beginning watercolor classes. Mondays. Call 804-320-7560

ELEANOR COX: Watercolor classes. If interested contact Ellie at (804)320-1445 or Email: eleanorcox@verizon.net

BETSY KELLUM: Basic Drawing classes. All Levels. "Learning to see through the Artist's Eyes" Thursday from October 18—November 15. For details go to Betsy's website at www.betsykellum.com/page/8550/instructions

PEGGY DAVIS: Oil, acrylic and watercolor Group or private classes, West End and Southside locations. Contact Peggy at 804-564-4088 or email pmdavis3@gmail.com

GLORIA CALLAHAN: Fall Colored Pencil Classes starting Thursday, October 4—25. Two sessions each day, 9:30—12:30 and 1:00—4:00. Cost is \$120. Contact Gloria at 804-239-5066 or email her at gloria@gloriacallahan.com

MARK HIERHOLZER: Impressionist Oil Painting classes for Beginners to Experienced Artists. Focus is on developing color perception and rendering accurate color with oils. Mondays 1:30 to 4:00 p.m. and Tuesdays 6:30 to 9:00 p.m. Email Mark for more info. mark@artforthejourney.org

ELAINE BANKSTON: 8 weeks drawing classes at Hobby Lobby Hancock Village starting Mondays September 10th, 1:30—3:30 pm, \$160.

Open studio at Crossroads Art Center, 2016 Staples Mill Road. Wednesday/Thursday. Classes meet from 10-12:30 each. Payment is by the 3 month period at \$65. No teacher, but lots of like minded artists that just want to get together and paint. Call Garry-Lou Upton at 379-9330 or 347-4238 to sign up or get more information

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060