

OCTOBER NEWSLETTER

BON AIR ARTISTS ASSOCIATION

October Meeting
October 2, 2015
Or Ami Congregation
9:30—12:00



PRESIDENT'S MESSAGE

BAAA Mission Statement: Our objective is to educate and nurture our membership.....to stimulate ideas and increase the knowledge of art.

Obviously J'Net Kaulfers art club has evolved into a complex organization, with artists who are at many different levels of accomplishment. When I joined the club in the dark ages (Degas was still working) no one had any art credentials other than the odd BFA. No one had any honorific letters after their names and I doubt anyone had gallery affiliation. Things have certainly changed. We have many members who belong to regional art organizations, several who are nationally recognized artists and multiple exemplary award winners. There are members whose work can be found in galleries and art collections all over the world. Many of us are teachers, workshop givers and international art tour leaders. There are also members who have just embarked on their artistic journeys. We have room for all these diverse talents. One of our goals must be to keep the light bright for those who are striving to improve and achieve success. J'net Kaulfer's genteel ladies art club can and should be an organization that nurtures, educates, nourishes and welcomes. Are we there yet?

Jill Chafin

PROGRAM FOR THE OCTOBER BAAA MEETING

"Drawing Techniques of the Master"

Our guest speaker this month is Marjorie Perrin. She is an instructor of fine arts painting and drawing at the Virginia Museum of Fine Arts. Ms. Perrin obtained her BFA at The Pennsylvania Academy of Fine Arts, a liberal arts degree from Randolph Macon Woman's College, and has studied at The Art Students League of New York and Virginia Commonwealth University.

Ms. Perrin's current programs with the VMFA include portrait painting in oils, portrait drawing in charcoal, oil painting basics, and landscape painting. Her subject matter for the October meeting will be "Drawing Techniques of the Masters".

Programs for the remainder of the year are:

November—Courtney Neffer (demo)

December—Christmas luncheon (pot luck)

Carolyn Payne

Deadline for November

BAAA Newsletter is

October 23, 2015

Please email your

Information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address:

Jeans_art2001@yahoo.com

As

I do not check the Bon Air Artists email daily

BAAA's Postal Address:

BAAA

PO Box 72932

Richmond, VA 23235

September was a busy month for membership with new candidates applying for membership and various members getting ready for the jurying in process on September 11th. New members accepted in September are Nadya Warthen-Gibson, Jennifer Colvin White, Becky Fernald, and Anne Pennypacker.

The following members were successful at jurying in these mediums: Nadya Warthen-Gibson—Acrylic, Kathryn King—Watercolor, Gloria Callahan—Oil, Becky Fernald—Pastel, and Anne Pennypacker—Oil. Our next jurying in month is February. If you are interested in participating, be sure to let me know at least a couple of weeks ahead.

Shirley Hinkson. Membership Chair

ART TRIP OPPORTUNITIES

Trip to the Holland, the Netherlands and Bruges: There are still spaces for more people on this trip. Dates are March 25 to April 4, 2016. We will tour the tulip fields, learn how windmills work, and have a free afternoon each day to paint, sightsee on our own, or relax on the boat. All meals, gratuities, transportation (air and cruise), tours included. Base rate is \$2272 plus \$745 (air) a total of \$3017 per person for the 11 days. For more information call Garry-Lou Upton at 804-379-9330 or email her at glhupton@netscape.net.

BAAA CROSSROADS BOOTH

The 2016 roster for the BAAA Crossroads booth is filling up. There is one spot open for the March—April exhibit and two spots for the April—May exhibit. The rest of the year is filled. The first month of each exhibiting period now corresponds with the opening nights at Crossroads. Please contact Vince Calabrese at vpcalartist@msn.com if you are interested in showing in either or both of the open months or if you want to be on the waiting list. I will have the sign-up sheet at the meeting on October 2nd. The cost is \$75 for two months. As usual, the individual showing walls are 4' wide x 8' high.

KUDOS

Susan Stuller had paintings accepted in the Kentucky Watercolor Society Aqueous USA Exhibitions. Her Painting "Can You See Me Now?" has won the Elizabeth Shober Hooper Memorial Award for Excellence in Presentation and Technique. Susan also won second place in the Philadelphia Watercolor Society 115th International Works on Paper.

Sara Richards had a painting selected to hang in the Massey Cancer Center's Parade of Homes.

Bobby Wiltshire has been asked by L.L. Bean to do a painting for this year's Xmas catalogue. His watercolor picture of a snow scene of the Shenandoah Valley will appear on its cover.

Linda LaVigne-Long received an Honorable Mention in the Virginia Collage Society's exhibit at Crossroads Art Center

BAAA MEETING PROGRAMS FOR 2016

Jillian Warner and Bev Perdue Jennings will be in charge of the Programs starting in January next year. We have already secured a NOT TO MISS January program and are looking for suggestions from members regarding any persons or areas of interest for next year's programs. Often times good networking can help to connect an interesting speaker, etc. We already have several months secured, but wish to open it up to your suggestions to us. Email your ideas to : bevperdueartist@aol.com or jwstudio002@gmail.com.

Thank you,
Bev and Jillian

INVITATION TO TEA PARTY

Virginia Hickey is inviting eight women to be her guests at no charge to a Tea Party given by the Old Dominion China Painters. If anyone is interested and would love to be there, Virginia will reserve a place for her. She is sponsoring a table for eight. See invitation below:

We're having a Tea Party

Old Dominion China Painters

Saturday, November 14, 2015

Tea 2:00 to 4:00, Sale 1:00 to 2:00

1170 Chester Village Drive. Chester, VA 23831

Delicious finger foods, entertainment and beautiful chin for sale

Virginia Hickey, vahickey@comcast.net, 241-2971

MINUTES OF THE
BON AIR ARTISTS ASSOCIATION
September 11, 2015

President Jill Chafin called the meeting to order at 9:30 a.m. at Or Ami

New Members/Visitors: New members Jennifer Colvin White, Rebecca Fernald, and Nadya Warthen-Gibson were present. Anne Pennypacker another new member was not present.

OFFICER'S REPORTS

President: (Jill Chafin) Jill introduced Sue Farley from the World Pediatric Project (WPP) who thanked the Bon Air Artists Association members for their hard work and generous donation from the Artful Healing event. She said the donation made it possible to reach 2,500 children and perform 900 surgeries. She shared several heart warming stories of successful medical treatment and surgeries that corrected serious health conditions in children. She thanked the members again and wished us success on the upcoming Artful Healing event.

1st Vice-President—Programs: (Carolyn Payne) Carolyn announced that today's program would be sharing paintings from the "Three's the Charm" painting challenge. October will be Marjorie Perrin's talk about Drawing Techniques of the Masters. In November Curney Nuffer will do a demonstration and December will be our holiday luncheon. Today also is the jurying in process for artists who wish to become exhibiting members.

2nd Vice-President—Exhibits: (Bill Corbin and Horst Arfert)

- Bill Corbin said that the Johnston Willis Hospital cafeteria hangs through October 31 with pick up at 10:00 a.m.
- Capital One will hang through December
- The James Center show hangs February 27th to March 19th with the reception on March 4th.
- St Mary's Woods will hang November 20th to January 6th. They would like to provide a reception to greet and meet the artists Horst Arfert and Jennifer Colvin White agreed to co-chair this show.
- Independence Golf Course show changes October 9th at 1:00 p.m. Gloria Callahan said that they are trying to fix a track lighting system.
- The Crossroads Art Center show is November 12th to January 4th and costs \$15 per entry. The price to rent the gallery is going up to \$600 in 2016, so there was a discussion as to whether or not to continue this venue. The general feeling was that it was not worth the cost. Shirley Hinkson and Carolyn Payne are co-chairs.
- Cultural Arts Center show is November 2nd to November 30th with drop-off at 2:00 p.m. Sarah Hoyle and Jillian Warner volunteered to co-chair the show.
- Bill said that sign-up sheets for these shows were on the back tables.
- Vince Calabrese announced that the sign-up sheet for the BAAA Crossroads booth was on the back tables. This year, time blocks are for two months instead of three months and members can check the blocks they want. Space will be granted on a first come, first serve basis. The price for 2 months is \$77, 4 months is \$154, 6 months \$231, 8 months \$308

Corresponding Secretary—Newsletter: (Jean Miller and Sara Richards). Jean reminded people to let her know as soon as possible if they do not receive the newsletter. Mailed newsletters are handled by Sara Richards and she should be informed if anyone is not receiving those newsletters. Jill discussed the need for general articles of interest to be sent to Jean to be used as fillers when the need arises. These articles could be about techniques, blogs, etc.

Treasurer: (Kathy Scott) Kathy reported that she compiled the June, July, and August reports. BAAA started the period with \$7,492.00 and ended with a balance of \$7,048.00. \$450.00 was deposited, \$425.00 spent with an additional check for \$675.00 sent to Crossroads Art Center for rent on the booth. Kathy received a thank you letter from the Virginia Watercolor Society for BAAA's donation to their annual art show.

Membership: (Shirley Hinkson) Shirley mentioned that seven members, four new members and three current members, were jurying in as exhibiting artists after the meeting.

Continued on page 4

(Minutes continued from page 3)

Parliamentarian: (James Calpin) No report.

Publicity: (Nancy Kemp) No report.

Historian: (Wilma Bradner) No report

Hospitality: (Carol Cullinan and Lee Austin) Carol thanked Pat Meek, Sarah Hoyle, Carolyn Payne, Lee Austin, Suzanne Jepson, and Kathy Scott for bringing refreshment.

Directory: (Kathy Miller) Kathy brought the remaining 2015 directories to the meeting and asked those members who have not already done so to please pick up their directories. She mentioned that there were extra directories for the new members.

Museum Representative: (Arline Murphy) No report

Social Director: (Rena Major) No report

Fund Raising: (Marti Franks) Marti talked about the changes for the Artful Healing event. It will be held at the Jepson Center again this year but will be on Saturday, February 27th for the opening night and cocktail party for invited guests and on Sunday, February 28th open to the public. The entry fee for artists has been lowered from \$90.00 to \$60.00 and the commission on sales changed from 45% to 40%. There is no minimum price or size for paintings in the show. BAAA exhibiting members who wish to display their paintings in the Ballroom must be juried in. Five photos of their work must be submitted by each of these artists to be judged by a panel of three consisting of Jill Chafin representing the BAAA, Ray Carter a former owner of the Suitable for Framing Gallery, and Jamie Mulster a well-known interior designer. BAAA exhibiting members not displaying their work in the Ballroom can exhibit in two smaller rooms. There will be no "Small Works" show this year. Also, there will be three levels of co-host donations: \$1000, \$500, and \$250. These sponsors will receive vouchers of \$250 or \$200, \$100, and \$50 respectively to purchase art based on the amount they donate. It is hoped that these changes will encourage greater opportunity for both BAAA members and locally recognized artists to participate. In addition, WPP has a new event planner this year who will be helping us with the show.

Advisor: (Gloria Callahan) No report.

NO OLD BUSINESS

NEW BUSINESS

By-Law Content: Jill said she had read the By-Laws carefully and noticed that some statements needed clarification or possible revision. She will have these changes printed in the newsletter so that the membership can read them prior to discussing them at one of the monthly meetings. It is hoped that this can be done early enough so that this can be included in the 2016 Directory.

Nominating Committee: Jill thanked Gina Venn, Lori Wilson and Gwen Parker for serving on the Nominating Committee and for finding volunteers to fill all the BAAA Board positions for 2016 except for 2nd Vice President in charge of Exhibits. Anyone interested in assuming that position please talk with Bill Corbin or Horst Arfert to find out what the job entails and then let the nominating committee know that you want to volunteer.

BAAA Facebook Page: Gloria Callahan mentioned a concern about non-BAAA members posting their art work on our Facebook page that is currently an "open site". She suggested that perhaps it should be closed to non-members of the BAAA. But still permit anyone to view the site and "like" it, but they would not be able to post anything on it. At present Lorraine Meade and Sarah Hoyle are the administrators of the site and have the control to delete unwanted posts. This topic needs further discussion.

Arts in the City: Garry-Lou noted that she had two cancellations for cabins on the Tulips and Windmills Holland cruise ship. If you are interested in filling these cancellations let her know. Also, Garry-Lou mentioned the trip to the Hillwood Estate.

Winchester: Larry Robinson said he had to take down several paintings from the Winchester exhibit as they have installed a new hanging system that can accommodate only nine paintings in each hall. He brought those paintings to the meeting today.

With no more discussion, we broke for refreshments which were followed by our program sharing artists' interpretation of "Three's the Charm" .

After the program, Jill reminded Board members to stay to participate in the jurying process and the meeting was adjourned.

Respectfully Submitted,
Barbara Newlin, Recording Secretary

ARTFUL HEALING UPDATE

I hope everyone has received the information and application about Artful Healing. I want to remind all about what an exciting event this is going to be and to encourage you to get your applications and images to us before the deadline that is October 15th. Remember: *Images are only required for those of you wanting to show in the ballroom.* The show opening is Saturday night February 27th from 6:00 to 9:00 pm with a cocktail party for artists, WPP supporters, and invited guests. It will be open to the public on Sunday, February 28th from 10:00 am to 5:00 pm. The show will again be at the Jepson Center on the campus of the University of Rich-

mond. All BAAA exhibiting members are invited to apply and will be allowed to show upon receipt of application and check for \$60 sent to Kathy Miller by October 15th. To exhibit in the main ballroom, you must jury in by sending five images to the email address received in the earlier special email. Those not juried in may exhibit in one of two small rooms. There is no minimum price for art this year, commission is 40% and all work must be originals, no prints, suitable for all viewers, and properly framed. Remember the application deadline is **October 15th.**

Marti Franks

PROPOSED CHANGES AND ADDITIONS TO THE BAAA CONSTITUTION

The following changes and/or additions have been recommended by President Jill Chafin to update or clarify sections of the current BAAA Constitution. It is necessary for you to be aware of these changes so that the membership can vote on their acceptance or rejection at one of our regular meetings. Please use the Constitution printed on pages 2—7 of your the directory to help with your understanding of what has been proposed. The changes are listed below with page number and articles to indicate their location in the constitution. The changes are typed in brown lettering.

Article One: Name and Purpose, Section 2—Delete: (painting, sculpture and photography) on page 2 of Constitution

Article Three: Executive Board—Change # 8 Fundraising & community Awareness Chair to: Special Events Chair (page 3)

Make a distinction between the Executive Board Members who will attend all Board Meetings initiated by the president.

Do this by establishing 2 separate lists as follows:

Executive Board: President, First Vice President, Second Vice President, Recording Secretary, Corresponding Secretary, Membership Chair, Treasurer,

Board Members: Parliamentarian, Historian, Publicity Chair, Advisor, Hospitality Chair, Directory Chair

Article Four: Elections (on page 3)—**The following is the change in wording, not content.**

1. **The President, in September, will appoint a Nominating Committee which will identify candidates for board positions that are going to be vacant in the following year.**

2. **The Nominating Committee will present a slate of officers at the October meeting. At this time nominations from the floor will be accepted provided approval has been granted by the nominee.**

3. **The term of office will be one year.**

4. **Election of officers will take place at the November meeting. Voting will be by majority provided a quorum is present. Newly elected officers will be installed in December.**

5. **Vacancies in office, except for that of President, will be appointed by the executive Board to complete the remainder of the term.**

Article Five: Membership Meetings, Section 1 (on page 3)—**Change dates to reflect the fact that our year begins in January not in September. Section 1 should read:**

Monthly meetings will be held January thru June and September thru December. The June meeting will be a luncheon held at a location to be decided prior to the date. The December meeting will be a Holiday Luncheon during which the newly elected officers will be installed.

BY-LAWS

Article One: (added #5) Fulfill the conditions of our non-profit status. (on page 4 in the Directory)

Article Two: Membership (added this sentence to the end of the first paragraph) **Applications for Exhibiting membership are considered twice a year, in September and February.**

1. **Charter Membership: (Added this sentence to last sentence) Charter members are those who helped in the founding of the association and were members by October 5, 1974. Charter members are not required to pay dues.**

2. **Regular Membership: (Revised to read as follows) An applicant may opt for Regular membership in lieu of Exhibiting membership. A Regular member enjoys all the benefits of being in the Association with the exception of participating in club art exhibits. Regular members can apply for exhibiting status by submitting artwork at one of the two of the two meetings designed for jurying in Exhibiting members. A Regular member must fulfill the following requirements.**

A. **Will have submitted a completed application to the Membership Chair.**

B. **Dues are submitted with application. Deleted B and C in the original By-Laws and replaced with B**

(continued on page 6)

3. Exhibiting Membership: (Added this sentence as the second sentence) Applicants for Exhibiting membership must have paid annual dues prior to jurying.

A. (Changed A to read) Will Submit at a meeting designed for jurying new members 5 examples of their artwork framed appropriately in EACH medium they want to exhibit.

Article Three: Officers. Changes only listed below:

- 1. President (bottom of page 8) - Omitted reference to appointing committee chairs. Inserted “S(he)” in front of the second sentence to make it a complete sentence. Changed “his and her” in the last sentence to “his/her**
 - 2. First Vice-President—Changed “being in charge of programming” to “being in charge of Programs” added to the end of this part the sentence “S(he) is a member of the Executive Board.”**
 - 3. Second Vice Present—Added last sentence and reworded the text to read:
The second Vice President will, in the absence of the President and the First Vice President, perform the duties of the office of the President. S(he) will organize exhibits for the year, appoint chairs for each of the exhibits and coordinate their efforts. S(he) is a member of the executive board.**
 - 4. Recording Secretary—Added these two sentences to the end of her duties: “S(he) will transcribe the minutes and submit them to the newsletter each month for publication. S(he) is a member of the executive board”**
 - 5. Corresponding Secretary—Added last two sentences and reworded the text to read: The Corresponding Secretary will be tasked with the job of producing the monthly newsletter. The newsletter informs members of meetings, programs and exhibits and should be published and sent to members one week before each meeting. S(he) will generate any general correspondence of the Association and the President and send Emails to the membership containing information of interest or urgency. S(he) is a member of the Executive Board.**
 - 6. Membership Chair—Changed name from Membership Secretary to Membership Chair and revised text to:
The Membership Chair will coordinate the jurying process, sending out applications and information as requested and taking in the appropriate dues and fees. S(he) will organize the applicants on the day of jurying and prepare the ballots so the jurying panel can proceed with the vote. S(he) will notify applicants of the vote results with in 7 days. The Membership Chair will keep the roster of members current. S(he) is a member of the Executive Board.**
 - 7. Treasurer—Added last sentence and reworded to read:
The Treasurer will keep an account of all money and financial transactions of the association, will collect dues, pay bills and give a monthly report. S(he) will prepare a combined annual financial statement for the operating and fundraising accounts and will file online with the IRS Federal Tax form 990N and any 1099 forms required. S(he) will work with the Treasurer-elect in preparing a proposed budget for the coming year to be submitted at the January meeting. S(he) is a member of the Executive Board.**
 - 8. Special Events Chair—Changed title from Fundraising & Community Awareness Chair to Special Events Chair. Revised text:
The Special Events Chair will ensure that BAAA is compliant with 501c3 tax exempt status both in education and in fundraising efforts. S(he) will serve as liaison between the annual fundraising project’s committee and the Executive Board. S(he) is a member of the Executive Board.**
 - 9. Parliamentarian—Revised to read: The Parliamentarian will keep the Parliamentary authority of the association using Robert’s Rule of Order.**
 - 10. Historian—Job description expanded and changed to read: The Historian will keep a pictorial and written account of past and continuing activities of the association, will publish in the newsletter where these things can be accessed. This is now a web based job and computer expertise is a requirement.**
 - 11. Publicity Chair—Deleted “Announcement of shows shall be sent to BAAA buyers mailing list” revised to read: The Publicity Chair will publicize all club exhibits, juried shows, and the election of new officers through press releases and public service announcements. These should be sent to area newspapers, radio and TV stations. The Club’s Facebook page and website also need to be updated.**
 - 13. Hospitality Chair—Reworded to read: The Hospitality Chair will be responsible for refreshments at meetings and the two annual luncheons. S(he) will also delegate a committee for the organization of the annual reception.**
 - 14. Directory Chair—(No changes)**
- Appointed Officers (on page 7)—Under this section the following positions have been eliminated: group exhibits chair, telephone chair, nominating committee chair, other appointed officers deemed necessary by the current president, chairperson of the annual fundraising project and all committee chairpersons deemed necessary by the chairperson.**

Article Four: Elections Officers will be elected by the membership for the term of one year.

Article Five: Membership Meetings (Dates changed to reflect the fact that our year begins in January, not September

Article Six (added to read: The Constitution or By-Laws can be amended or revised at a meeting by quorum provided that the proposal has been submitted and published in the newsletter one month prior to the vote)

EXHIBIT SCHEDULE

EXHIBIT UPDATE: Please mark your calendars and save this information for reference.

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

SALES: Kathy Scott sold two pieces at the BAAA Crossroads booth in August and one at Independence Golf Course. Congratulations Kathy! Sara Richards recently reported a sale at the BAAA Crossroads booth for last February. Congratulations, Sara

CHANGE OUT EXHIBITS

Winchester Office Complex—Friday, November 13, 2015 @ 10:00 am

Chairman: Larry Robinson, 320-7734, Horst Arfert, 744-2553 assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot.

All doors head to the Main hallways.

Independence Golf Course—Friday, October 9 @ 1:00 pm, Commission is 25% so price accordingly. DON'T FORGET TO EMAIL GLORIA WITH THE DETAILS OF YOUR PIECE AT LEAST A WEEK BEFORE CHANGE OUT.

Chairperson: Gloria Callahan, 379-0016, Kathy Scott, Suzanne Jepson, Dave Oxley

Address: 600 Founders Bridge Parkway, Midlothian, VA

Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced. Coordinate with show chairperson.

DISCRETE EXHIBITS

September/November, Capital One at West Creek—Pickup Wednesday, November 18 @ Time TBD, Note date change

Chairperson: Pat Meek, 598-2972 Co-chair: Kathy Scott: 378-8717

Specific drop off directions have been sent to participants. Room for 35-40 pieces. They pay us \$1000 to exhibit with them. Prices will not be shown and sales are coordinated through the art staff. Four sales from our last exhibit here.

September/October, Johnston Willis Hospital—Pickup Saturday, October 31 @ 1 pm

Chairperson: Horst Arfert, 744-2553

Address: 1401 Johnston Willis Drive, Richmond, VA

Price can be shown and sold pieces replaced. Coordinate with Chairperson. Room for 14 pieces.

November, Cultural Arts Center at Glen Allen—Drop-off Monday, November 2 @ 1:00pm; Pickup Monday, 30 @ 10:00 am

Chair: Sarah Hoyle, 320-7560 Co-Chair: Jullian Warner 320-2727

Address: 2880 Mountain Road, Glen Allen, VA

This is the slant wall space in the main reception area. Room for 20—30 pieces. Sales handled by their staff. 30% commission. Prices are shown and sold pieces can be replaced. Coordinate with chair

November—January, Crossroads Art Center—Drop-off: Thursday, November 12 @ 10:30 am with Opening reception Friday,

November 20th, Pickup is Monday, January 4th, time TBD

Chair: Carolyn Payne, 739-1745 Co-Chair: Shirley Hinkson, 272-3933 Assisting: Nadya Warthen-Gibson

BAAA's cost for this two month show is \$500. An entry fee of \$15—\$20 per piece will be required to defray this cost.

Crossroads will handle sales and take 15% commission. Maximum EXTERIOR frame dimensions are 22 x 26 inches.

November—January, St. Mary's Woods—Drop-off: Friday, November 20 @ 10:00 am, Pickup: Wednesday, January 6,

2016@10:00 am

Chair: Horst Arfert, 744-2553 Co-Chair: Jennifer Colvin-White, 271-4654

Address: 1257 Marywood Lane, Richmond, Virginia

Room for 20+ pieces. This is a new venue in a retirement complex and should be a good selling opportunity over the holidays especially since they will host an artist reception. They will host an artist's reception at their expense for participants. Prices can be shown and sold pieces replaced. Coordinate with Chair.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet and print out directions.

ELEANOR COX:- WATERCOLOR CLASSES. If interested contact Ellie at (804)320-1445 or Email: eleonorcox@verizon.net

JILLIAN WARNER: WATERCOLOR AND OIL CLASSES. Tuesdays For more information call Jullian @ 320-2727

SARAH HOYLE; BEGINNING and INTERMEDIATE WATERCOLOR CLASSES. Mondays. Call 804-320-7560

SUSAN STULLER NWS TWSA teaches all media painting classes at Crossroads Art Center, Tuesday afternoon & Wednesday morning and afternoon Contact Susan at 379-1477 or visit her website at www.susanstuller.com for more information.

GLORIA CALLAHAN: Colored Pencil Classes, Fall classes are full, check her website — www.gloriacallahan.com— for winter and

And spring classes.

CHRISTOPHER WYNN: Watercolor classes at Crossroads Art Center, Monday nights, 6—8:30, 12 weeks starting September 14. **Contact** Christopher @ christopherwynnart@yahoo.com or just show up the first class night

LORRAINE MEADE: Mosaic classes. Contact Lorraine At Lorraine@mosaiquecreations or 804-314-9862.

ANN MARIE VAUGHN: Oil painting class. Tuesdays and Thursdays from 1:00 to 4:00, located in home studio. Call 784-0824 or email: annartist1@msn.com.

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060