

October, 2014
Volume 9, Issue 8

October Newsletter

Bon Air Artists Association

October Meeting
Tuesday evening, October 7
6:00–8:00 pm.
Congregation Or Ami
9400 Huguenot Road



PRESIDENT'S MESSAGE

As the evenings cool a bit we can see fall is around the corner. If you are like me, the color in fall always gets my creative juices flowing. And realizing there are fewer days to plein air paint has me wanting to make as much time for just that! I hope you too are interested in playing with color as fall opens up it's palette box.

Our October meeting is our second **Evening** meeting this year and **not** on our usual Friday morning. It is Tuesday evening October 7th from 6–8 pm. It's still daylight savings time so I hope you will join us. We have a very brief meeting on evenings, a short break, and then a great speaker, Jenni Kirby..

Our very persistent Suzanne Jepson and Nell Chesley have worked diligently to fill our new slate for Board of Directors in 2015. And you will find the list in this newsletter. They will be presented at the October meeting and voted on at the November meeting. This is not an easy job and I value their perseverance in finding replacements for those of us nearing the end of our terms. Getting involved and serving on the board opens up many new opportunities for you, but most definitely enables you to give back and share in helping BAAA to continue. Should you be interested in serving on the board in the future please let one of us know. We welcome everyone to get involved.

We so enjoyed Barbara Bickerstaff-Stanley's travel journals at the last meeting and thank her for sharing her personal journals. I mentioned that there will be the 45th World Wide SketchCrawl coming up Saturday, October 18th, 2014. Check their website, www.sketchcrawl.com for more information. I hope you get out and journal with friends that day. I sure will!. Call me or email me if you would like to join me! 804-379-0016.

I hope you all saw the email from Jean asking for mentors to help our developing artists progress to exhibiting status. It would be great to have a list of willing mentors in each media. I think it is important to share your skills and help others grow. Please consider becoming a mentor in your media and let me know so our membership chair can offer up some help for those who might need a few hints to make better art. **See you at the October meeting!**

Gloria Callahan

OCTOBER PROGRAM: JENNIE KIRBY ON PROMOTING OUR ART

The guest speaker for our October 7th evening meeting is Jenni Kirby, the owner of THE CROSSROADS ART CENTER. The gallery exhibits the work of emerging and established artists from the mid-Atlantic region. It aims to promote public awareness and understanding of the concepts of all art forms, instruction and education in the visual arts.

Jenni will speak to us on how best to promote our art and some of the pitfalls we allow ourselves to fall into. She will also tell us some of the struggles she comes up against while promoting art and artists.

The guest speaker for our November 7th meeting is our own Arline Murphy, our representative to the Virginia Museum. Arline is a longtime docent to the museum and will speak on the upcoming Chinese Exhibit.

Carolyn Payne

Deadline for October BAAA Newsletter is October 17th

Please email your information to:
Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

PLEASE NOTE: If you have any information that must go out by email immediately during the month, send it to my personal email address :

Jeans_art2001@yahoo.com

as

I do not check the Bon Air Artists email on a daily basis

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

We are still looking for mentors to work with aspiring exhibiting artists providing them with the suggestions and knowledge they need to obtain their goal. It takes little time and the benefits are numerous: new friendships, increased number of exhibiting artists and a stronger, friendlier BAAA.

Please consider donating some of your time to help others obtain their goals. Let Gloria, Lynn or Jean know if you are interested.

President: Jill Chafin	Membership: Shirley Hinkson
1st Vice President (programs): Carolyn Payne	Parliamentarian: James Calpin
2nd Vice President (exhibits): Bill Corbin, Horst Arfert	Publicity: Nancy Kemp
Recording Secretary: Barbara Newlin	Historian: Wilma Bradner
Corresponding Secretary: Jean Miller, Sara Richards	Hospitality: Carol Cullinan, Lee Austin
Treasurer: Kathy Scott	Directory: Kathy Miller
Advisor: Gloria Callahan	Fundraising: Marti Franks
Social Events: TBA	

We still need people for the Social Events positions. Please consider acting as host for The James Center Reception in March, the June luncheon and/or the Christmas Party at Crossroads in December.

Suzanne Jepson

WORKSHIP OPPORTUNITIES

CREATIVE PAINTING WITH WATER MEDIA WITH CHRISTOPHORA ROBEERS. (Saturday, November 22, 9 a.m. to 5 p.m. at Crossroads Art Center) This workshop explores a variety of water media based paints and drawing materials. Participants will experiment with combinations of media to create loose and interesting paintings. The support surface for these paintings may be paper, wood, canvas or fabric. Participants may bring images of figures, animals, birds or florals et al. The images will be broken down to line, shape, color and value, then reassembled to create degrees of abstraction. Working on larger scale works of arts is encouraged. Water based oils may be used. Price: \$100, some materials provided. Maximum of 15 students. Contact Garry-Lou Upton for an application at ghuption@netscape.net or 347-4238.

NORTH CAROLINA MUSEUM OF ART SMALL TREASURES TOUR and A STOP AT JERRY'S ARTARAMA

SMALL TREASURES is the first exhibition to focus exclusively on small-format 17th century Dutch and Flemish paintings. Many of the century's greatest masters contributed to this tradition: paintings by Anthony van Dyke, Adriaen Brouwer, David Teniers, Frans Hals, Rembrandt Vermeer, Jan Steen, Gerard ter Borch and Frans van Mieris the Elder are featured in the exhibition. Paintings are drawn primarily from public and private collections throughout the United States, The works in SMALL TREASURES showcase the quality, skill, and diversity these artists brought to their small miracles in paint. Viewers encounter various portrait formats, and "ironies", a Dutch word for faces or character studies. A handful of genre and history paintings also are shown in order to provide a larger context to the portraits. The exhibit will not travel to any other locations in the U.S. Docent tours will be in groups of 10 and will take about 50 minutes.

Included with the Small Treasures Tour will be a stop at **Jerry's Artarama**. Minimum number of participant is 30 and Maximum 40. Cost \$80. Tuesday, December 2nd, 8 am to 7 pm. Your trip costs includes the bus, admission and docent tour for the exhibit, box lunch, snacks and driver tip. For more information or to reserve a space, contact Garry-Lou Upton at ghuption@netscape.net or 347-4238

VOLUNTEER OPPORTUNITY TO TEACH ART TO ELEMENTARY SCHOOL STUDENTS

Gina Wojtysiak has offered in-class art lessons to students at Crestwood Elementary in the past year. She currently is hoping to start a community-support program that incorporates art into the regular classroom curriculum. Since this type of outreach aligns with BAAA mission, she would like to see it supported by Bon Air Artists. She would like to have 4 to 5 volunteers for 1 to 2 hours once a month to help start the program. She and the volunteers would meet with teachers to discuss their curriculum and make a plan for incorporating an art lesson. A volunteer sign-up would be set up on line and artist volunteers could choose the date and lesson they would like to teach. Volunteers would be given instructions and supplies. Once the program starts, donations and funding for supplies will be greatly appreciated. If interested in this project contact Gina at gina.wojo@gmail.com or call her at 804-323-1664.

KUDOS

Bev Perdue has a One Person Show entitled "Many Places, Many Faces" at the University of Virginia Hospital, Charlottesville, VA. The show is in the Main Hospital Lobby and runs September 5–November 7, 2014.

Susan Stuller has won the Pennsylvania Watercolor Award in the 114th Philadelphia International Works on Paper Exhibition. Juror of Selection was Linda Baker and Juror of Awards was Antonio Massi.

Garry-Lou Upton won 3rd place in the Small Works Show in The Studio Gallery, Kilmarnock, Virginia.

Carol Cullinan will be participating in the Greater Lanexa Studio Tour with 12 other published and award winning artists working in such diverse media: pastel, watercolor, oil painting, fused glass, jewelry, photography, iron crafting, wood, baskets, and bronze sculptures. The Tour will be held on Saturday, October 25th from 10 to 4 and Sunday, October 26 from 11 to 4. Visit the tour's website at the Facebook page at <https://www.facebook.com/pages/The-Greater-Lanexa-Studio-Tour-2014/222783047783149> for more details and <http://lanexastudiotour.weebly.com/> Hope to see you there!

President Gloria Callahan called the meeting to order at 9:30 a.m. at Or Ami.

New Members/Visitors: Gloria welcomed three new members: Andy Stewart who paints by mouth in watercolors and is confined to a wheel chair, Mike Shea who has recently started painting in watercolor after a long gap and is taking classes with Christopher Wynn, and Beata Blaslow who paints with watercolor and is a student of Wilma Bradner..

Minutes: Vince Calabrese moved to accept the June minutes as printed in the September Newsletter. Pat Angevine seconded it and the motion passed.

Officer's Reports:

President: Gloria Callahan has appointed Suzanne Jepson and Nell Chesley to the Nominating Committee for the 2015 Board of Directors which will begin in January 2015 and encouraged members to participate. Suzanne said that many board members have agreed to serve another term. Vacancies still exist for President, Membership, Hospitality (Carol Cullinan and Lee Austin volunteered) and coordinators for the December luncheon, the James Center Show reception, and the June luncheon.

1st Vice-President—Programs: (Carolyn Payne) Carolyn announced that Brenda Bickerstaff-Stanley is the program presenter for today and that she would give more details later. For October, Jenny Kirby from Crossroads Art Center will talk about effective art presentation approaches if Carolyn cannot find anyone else to do that program. In November Arlene Murphy will talk about the new Virginia Museum of Fine Art show from China which is an exchange program where China will receive the Faberge exhibit. December is the holiday luncheon and in January David Everette will talk about photographing art for show presentations. Other programs still need to be determined. Carolyn asked members for ideas to be submitted to her in writing.

Gloria reminded members that the October meeting is an evening meeting on Tuesday, October 7th, 6:00 p.m. to 8:00 p.m. She also asked if someone would volunteer to take the October minutes because Barbara Newlin will be out of town. Pat Angevine graciously agreed to do the minutes for that meeting.

2nd Vice-President—Exhibits: (Bill Corbin and Horst Arfert)

- * Horst Arfert announced that the SunTrust Bank show is November 1–29 with setup/take down at 10:00 a.m. Two Chairs are still needed to coordinate this show. Lee Austin and her brother-in-law Brian Austin volunteered. Sign up sheets are in the back. Horst and Bill will assist.
- * Kathy mentioned that Covenant Woods is interested in having BAAA exhibit; more details are needed.
- * Vince Calabrese said the sign up sheet for the 2015 BAAA booth at Crossroads needs to be completed. The number of three-month exhibit periods will not be determined until the total number of participants is known. The three–month fee is \$112.50, the six–month fee is \$225.00, the nine–month fee is \$337.50, and the twelve–month fee is \$450.00. Each artist gets a 4' x 8' wall in the booth. Payment is due as soon as the number of months each participant is assigned.
- * Shirley Hinkson and Melissa Holly are co-chair of the Crossroads Show in the Side Car Gallery. Exhibiting members can bring one painting no larger than 22" x 26" including frame. Participants will be charged \$17.00 and Crossroads will receive a 15% commission on the sale of a painting. Shirley needs to know the painting information prior to September 13th so that Crossroads can make uniform labels for the pictures. We need enough participants because there is a \$500 charge for the gallery space. Paintings should be brought to Crossroads on Saturday, September 13th at 10:30 a.m. The reception will be Friday evening September 19th. There is no need for BAAA to provide food or drinks. Take down will be November 13th at 10:30 a.m.
- * Larry Robinson noted that the Winchester Show changes on Friday, September 12th at 10:00 a.m.

Corresponding Secretary-Newsletter (Jean Miller and Sara Richards) If anyone has not received the newsletter, please contact Sara Richards who has extra hard copies. Jean mentioned that the several members who still are having problems receiving emailed newsletters should contact her so the problem can be resolved. Gloria commended Jean on the nice colorful look of the newsletter and reminded members to send Jean information or pictures.

Treasurer: (Pat Meek) Pat reported that BAAA started the month with \$7,196.52 and ended with \$6,921.52. There are 115 current members. The full treasure's report is with Pat and the monthly minutes. A donation was sent for Terri Beringer who lost her husband.

Membership: (Lynn Sewell) Lynn reminded Board Members to stay after the program to jury the artwork of 10 artists seeking exhibiting status, five of whom are current BAAA members. Pick-up of submitted paintings is at 1:00 p.m. Lynn will notify applicants by email the decision regarding the jury results. She thanked the art teachers who have referred their students to seek exhibiting membership in the BAAA.. The next opportunity to jury-in will be February 2015.

Parliamentarian: (James Calpin) No announcements.

(continued on page 4)

Publicity: (Nancy Kemp) Let Nancy know if you have any information for the Facebook page. Also send her art work to be posted on the web site and Facebook..

Historian: (Wilma Bradner) No announcement.

Hospitality: (Linda Andrus, Kathy Scott and Carol Cullinan) Kathy Scott thanked Horst Arfert, Carolyn Payne, Gina Venn, Lee Austin and Brian Austin for bringing refreshments. There still is a need for one more person for the November meeting to bring refreshments.

Directory: (Kathy Miller) Kathy requested that members please pick up their new directory, but not pick up other members directories. Kathy printed a single page with corrections and additions of new members to be inserted into the current directory.

Social Events: (Trish Berry) Trish was still out of town. We need a hostess for the James Center Reception.

Museum Representative: (Arlene Murphy) Arlene was absent but Pat Angevine mentioned that there is an event at the VMFA where a South African artist is painting two murals on museum walls. Visitors can watch her paint.

Social Director: (Rena Major) A sympathy card was sent to Terri Beringer.

OLD BUSINESS

- * **Artful Healing:** The co-chairs and committee have been meeting discussing the 2015 show. A committee meeting will be scheduled sometime in October. Gina Wojtysiak is working on our graphics revision for the April show. Applications will be going out by email and mail on September 15th with responses due by October 31st. Applications of exhibiting members will be processed in the order in which they are received. Once the 35 BAAA positions are filled, we will start a waiting list and draw names in order received from that list if we have cancellations. Last year, we did have some artists exhibit who were on the waiting list. Currently we have sixty 2D artists with 25 invited artists outside the BAAA. We need more 3D artists. The show is at the University of Richmond Jepson Center, with the evening reception on Friday, April 17 and the public showing on Saturday, April 18th.
- * We currently are soliciting for Co-Hosts for the Artful Healing reception and show. Sally Lawson is contacting non BAAA people and has sent out 60 letters. So far, she has received 16 affirmatives, some have declined, but many have not responded yet. It costs \$500 to be a Co-Host, but two people can share with a \$250 donation each that is tax deductible.
- * We are seeking 2 to 3 more high quality 3D artists. Gloria asked that members give her names if they know of anyone.
- * 40% of all sales goes to the World Pediatric Project, 5% goes to Crossroads for the processing fee, and the rest goes to the artist. Prices are limited to a minimum of \$400 as they were last year. Horst Arfert asked if there would be consideration for photographers to charge less than \$400 per work. Gloria said it would be discussed at the next meeting, but last year photographers charged the \$400. It was felt that most photographs would be difficult to sell at that high price.

NEW BUSINESS

- * Larry Robinson mentioned that the October meeting was going to be the sale of used art items like books, frames, etc. Since the October meeting is an evening meeting and attendance may not be as large as the typical day meeting, it was decided to have the sale at the November meeting..
- * Carolyn Payne said that we need to purchase a digital projector because many program presenters prefer to use one. David Everette agreed to make a recommendation if he knows the parameters. Carolyn will work with him.
- * **Arts in the City:** Garry-Lou Upton announced that she is considering a bus trip to Raleigh on 2014 to see a show of Small Works by the Masters at the Raleigh Museum of Art. It is a three hour drive and departure would be at 8:00 a.m. and the return around 7:00 p.m. There would be time to visit Jerry's Artarama for about an hour or so, but she wanted to know if anyone would have a problem with returning so late and driving at night. No one in attendance seemed to have an issue with that, so Garry-Lou will make more detailed arrangements.
- * On September 20th Brenda Bickerstaff-Stanley will conduct an all day plein air workshop meeting at Whole Foods in the West Broad Village Shopping Center at 9:00 a.m. The workshop is about walking and sketching in a journal in a town setting.
- * On November 22nd at Crossroads Art Center, Christophora Robeers will conduct a one-day water media workshop 9:00–5:00 p.m. Cost is \$100. Applications are on the back table.
- * **Uptown Gallery:** Kathy Miller said that the current opening " Shells and Spears" features Stuart White and Rosemary Knight. Other artists exhibiting include Sally Kennedy and Marti Fann. The William Youngblood show will end September 30th.
- * Carol Cullinan said that the Pastel Society has a show at For Art's Sake Gallery in the Gayton Crossing Shopping Center.
- * Vince Calabrese said that the Vera Dickerson workshop, November 14–16 at the Uptown Gallery has a few openings left. It costs \$200 for the three days. She will work with Yupo paper and acrylics and presents an excellent workshop at little cost

(Continued on page 5)

EXHIBIT UPDATE - Please save this page for reference.

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

If anyone sells a piece at a BAAA exhibit, please let either of the show chairperson, Bill or Horst, know so your name can be included in the newsletter and added to our sales record.

CHANGE OUT EXHIBITS – This is an ongoing exhibit that is always up.

Dates refer to next time a change will be made.

Winchester Office Complex, - Friday, November 14, 2014 @ 10:00 AM Two sales here in 2013 and two in January this year.

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553. assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the main hallways..

DISCRETE EXHIBITS

September–November: Crossroads— Pick-up: Thursday, November 13 at 10:30 AM

Chairperson: Shirley Hinkson, 272-3933 and Melissa Holly, 350-9305

November: - SunTrust: Drop off Saturday, November 1 at 10:00 AM—Pick-up Saturday, November 29

Chairpersons: Lee Austin, 350-9305 and Brian Austin, 378-8004

Address: 919 E. Main St. downtown Richmond. Park for free in the SunTrust garage at 10th and Cary Streets and take the elevator to main lobby.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheets at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet. and print out directions.

**September Program**

Brenda Bickerstaff-Stanley demonstrates her technique for sketching in her journals at BAAA's September meeting . On the left she uses pen and ink to draw and then fills in with water-colors. On the right she discusses examples of her Mini Studies.



(September Minutes continued)

* Cathy Tyler mentioned that the United Unitarian Church is having a show September 24–28. Cathy will be exhibiting and has one of her paintings on the advertising postcard.

The meeting then broke for refreshments, followed by our program on journaling presented by Brenda Bickerstaff-Stanley who gave an interesting presentation and demonstration on how she keeps sketch journals when she travels. She shared the tools she uses and passed several completed journals around for members to review. Some points to remember are: 1) Title and label your books and pages; 2) Make notations on sketches so you don't forget details; 3) Sketch fast so you don't lose the opportunity to see more in the area..

After the presentation the meeting was adjourned and the Board members convened to jury the paintings presented by the members seeking exhibiting status

Respectfully submitted,
Barbara Newlin, Recording Secretary

Ellie at (804) 320-1445 or Email: eleanorcox@verizon.net

JILLIAN WARNER *Watercolor and oil classes with an emphasis on content.* Tuesdays 5:30–8:30 PM. For more information call Jillian @ 320-2727

J'NET KAULFERS *Oil and Acrylic Painting Studios.* Tuesdays 9:30 am –12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

LINDA WOLITZ. *Pastel painting class* at Cultural Art Center, ten-week sessions—Wednesday mornings 10 to noon, Wednesday evenings 7 to 9, Thursday evenings 7 to 9. For more information call Linda at 262-5882 or email: LLWolitz@gmail.com

SARAH HOYLE *Beginning Watercolor Class* Openings in Monday morning and evening classes. Contact Sarah at 320-7560 or email: sarahahoyle@comcast.net

SUSAN STULLER all media class Openings in Tuesday afternoon class at Crossroads Art Center, 1:00–3:30. Cost is \$30 per class paid the first of the month with a one month commitment. Call Susan at 379-1477

CHRISTOPHER WYNN Schedules:

Monday Evenings, watercolor classes at Crossroads Art Center from 6-8:30 pm starting September 15, 8 week sessions for more information check: www.crossroadsartcenter.com or 804-278-8950;

Tuesday mornings watercolor classes from 10-12:30 for 8 weeks starting September 9th the Visual Art Center on Main Street

Monday evenings and Wednesday mornings and evenings, 10:00 to

12:30 and 7:00–9:00 all media at For Arts Sake. Contact Christopher by phone or email him at Christopherwynnart@yahoo.com

GLORIA CALLAHAN. Colored Pencil Classes. In her home studio

Beginner's class start: Wednesday, afternoon Sept 3-24 from 1-4 PM, a 4 week class for \$155 AND/OR

Continuing Student Sessions \$180 for 6 weeks classes

Wednesday Mornings: Oct 8–Nov. 12 from 9:30 AM–12:30 PM or

Wednesday Afternoons: Oct 8–Nov. 12 from 1 –4 PM (Full) or

Thursday Mornings: Oct 9–Nov. 13 from 9:30 AM–12:30 PM or

Thursday Afternoons, Oct 9–Nov. 13 from 1:00–4 PM

Students will be working on sanded surfaces and paper depending on the class's choice. Contact Gloria by email at: gloria@gloriacallahan.com or 804-379-0016

BETSY KELLUM: fall session of classes is full, If interested in being added to her wait list call Betsy at 804-598-8545 or email her at betsykellum@gmail.com

LORRAINE MEADE: mosaics classes—Introduction to Mosaics, Weekend Workshop, Saturday and Sunday, September 6th and 7th, 12:30 to 4:30 pm, Crossroads Art Center. **2-Day Mosaics Workshop,** Tuesday, September 9th & Thursday, September 11th, 10 am–3 pm (with lunch break,) **Introduction to Mosaics,** Thursdays—September 25 and October 2, 6:00. 6:00–9:00 pm, Art Haus Visual Arts Studio, Midlothian. **Mosaics in a Weekend,** - 1:00 to 500 pm, Saturday, November 1st and Sunday, November 2nd. If dates and times don't suit your schedule contact Lorraine at Lorraine@mosaiquecreations or 804–314-9862 for private instruc-

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060