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| <p>September, 2018 Volume 13, Issue 7</p> | <h1>SEPTEMBER NEWSLETTER</h1> <h2>Bon Air Artists Association</h2> | <p>September Meeting September 7 9:30-12:00</p> |
|  | <h3>PRESIDENT'S MESSAGE</h3> | <p>Deadline for October BAAA Newsletter is September 22</p> <p>Please email news to: Jeans_art2001@yahoo.com Or Bonairartists@gmail.com</p> <p><i>Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address:</i> jeans_art2001@yahoo.com as I do not check the Bon Air Artists email daily</p> <p><u>BAAA's Postal Address:</u> BAAA PO Box 72932 Richmond, VA 23235</p> |
| | <p>Hi Ho from the Jersey shore...</p> <p>Here I am in the middle of my final week of summer vacation and itching to get back to our art meetings...no really!</p> <p>I have some great news regarding the current openings on the Board! Barb Newlin has agreed to take over the Recording Secretary position. Thank you, Barb! However, we still need some folks to step up and fill the Publicity Chair as soon as possible. Also, the Program Chair will be vacant at the end of the year as Jill has elected to forego her second year ...thanks for all your service, Jill!</p> <p>We have some exhibit venues coming up right after our return to action next month. Covenant Woods and SunTrust come to mind right away...but refer to the Exhibit Schedule to be sure of locations, dates, and times. It has been very heartening to see some of the newer members take some of the venue chairs recently. Frank Mercado is working hard also to secure some new exhibit opportunities!</p> <p>I hope to have a Board meeting sometime before the September 7th meeting. Elaine Bankston has graciously offered her home for the meeting, and we will announce a date ...thanks, Elaine!</p> <p>I know I m probably omitting some things that I wanted to mention, but in an effort to get this in on time, I will close with...keep on creating!</p> <p>See you on the 7th...Dave</p> | |
| | <h3>SEPTEMBER'S PROGRAM— PAINTING CHALLENGE</h3> | |
| <p>Our program for September is to share the paintings we did over the summer to illustrate the Painting Challenge "Home Grown". For those of you who are new to the club and unfamiliar with the challenge, the idea is to present a rather flexible theme each year that members can interpret in a personal and creative way. The painting can be any size, framed or not, in whatever medium you like. The challenge is open to all our members.</p> <p>I hope everyone enjoyed the challenge and that we'll have lots of great paintings to look at. See you in September.</p> <p style="text-align: right;">Jill Chafin</p> | | |
| <ul style="list-style-type: none"> Inspirational Quote of the Month: "to express with our cameras what cannot be expressed in other ways ...to believe that humanity needs the purely aesthetic just as much as it needs the purely material," Ansel Adams (From Frank Mercado) | | |

OPPORTUNITIES

Exhibits

Bon Air Artists Crossroads Booth Space: We are beginning to take names of members who are interested in hanging in the BAAA Booth at Crossroads in 2019. If you are interested in showing in our booth, please sign up at the September meeting with your name, phone number, cell phone number, email address and choice of the 2 months you prefer to exhibit or contact Sara Richards at srichards31@verison.net or call her at 804-938-1617. There is a charge for showing in the Crossroads Booth.

Art for the Journey: The third annual Art for the Journey Art Exhibit Gala event will be held at the University of Richmond Jepson Center. Sponsors have already supported the event in the planning, including the Media Sponsor, CBS 6, who will do P.S.A.'s leading up to the event. Award winning CBS Reporter, Greg McQuade will emcee the event. Daphne Reid, from "Virginia Currents" will participate in the Gala with a book signing with books of the beautiful photography she created from doors around the world. A stunning Napa Valley Wine tour and retreat has been donated for our silent auction, music is being planned, wine and refreshments, and, a top level art exhibit with the artwork of local artists and Art for the Journey volunteer artists. In addition, artwork will be showcased by women in prison, people with dementia, school children from East End of Richmond, and from children from rural Ruther Glen, our veterans and much more! This year's theme is "A Road Less Traveled." Art for the Journey requests that artists submit 4 images of current artwork, to be juried by anonymous panel of Richmond professional artists, with a deadline of **September 1, 2018**. (If possible, please submit an image of pieces you plan to exhibit at the event, but this is not mandatory). A follow up letter will be sent to you after the jury process, and at which point we will need dimensions, medium, and price to be confirmed. Images for the actual artwork to be exhibited need to be emailed to Art for the Journey by **September 20th, 2018** to be featured in mailing to guests and to the general public for sale. Post jury artwork to be received at the Frable Art Studio at Independence Golf Club on Monday October 1st from noon to 5:30 p.m., and Wednesday October 3rd from 1:00 p.m. to 5:30 p.m. or by special arrangement. Contact: cindy@artforthejourney.org. Email images to be juried and images to submit post jury to Cindy Paullin at: cindy@artforthejourney.org

For more information, go to: <https://artforthejourney.org/call-for-entries-art-for-the-journey-2018-art-exhibit-gala/>

FRABLE GALLERY AT UPTOWN GALLERY: The Frable Gallery is on the mezzanine level of the Uptown Gallery and is highly visible from the main floor. The exhibit period is for 2 months (January/February, March/April, May/June, July/August, September/October, November/December). The total cost is \$200 for the entire 2 months and may be split between a partner/partners. There is a 30% commission on all sales. If you plan to partner with others, it is suggested that the partnership include no more than 4 artists. A \$25 deposit needs to be paid with the application. The remainder is due at the hanging. The Frable Gallery will hold 16—20 paintings, 16 x 20 inches or 18 x 24 inches. Of course smaller or larger paintings may be used; this is just an indication of size. Uptown Gallery would like for the exhibit to have a "Theme" and information will eventually need to be given to Kathy Miller for our flyer and publicity. There is a reception each first Friday of the month so it is a great time to get your friends and collectors to come. If you and/or your friends want to show in the Frable Gallery, please contact Marti Franks at 804-794-2497.

Workshops

BREAKING BEYOND—PAINTING FROM PHOTOGRAPHS, presented by BAAA's own Betsy Kellum, 3 -day workshop, September 14—16, oil and/or pastel at the Frable Gallery at Independence Golf Club, **Art for the Journey** in Midlothian. You're invited to visit Betsy's website at: www.betsykellum.com

ELAINE BANKSTON will be teaching watercolor classes on the Celebrity Infinity, December 31—January 5, West Caribbean Round Trip FLL. Book with Celebrity and call Elaine at 804-304-2787.

VIRGINIA MUSEUM OF FINE ARTS EXHIBITS

Napoleon: Power and Splendor, June 9 to September 3

Howardena Pindell, What Remains to Be Seen. Challenging the static traditions of art world as a woman and of African decent. August 25—October 14.

The Precisionist Impulse. Works on paper between 2 world wars. Linear, pronounced contours, local color, 18 watercolors. July 28—November 12

Truthful Witnessing: Black Photographers, May 12—October 14

Fine Arts and Flowers Exhibit, October 24—October 28, Free and open to public, Gala Opening: October 24, 7—10 pm.

KUDOS

Congratulations to **Eleanor Cox, Susan Stuller, Bev Perdue, Linda LaVigne -Long** on their acceptance into the 39th Annual Virginia Watercolor Society's Exhibition at Roanoke College, Salem, Virginia, September 7th to October 7.

Elaine Bankston has 30 pieces in a show at Annes Visual Arts studio, 208 Broad Street. Opening First Fridays, September 7, 7 to 9 pm.

Mark Hierholzer is one of two Featured Artists in September and October at Uptown Gallery. The exhibit is called "Water & Other Colors"

Nell Chesley & Sarah Hoyle will be showing in September and October in the Frable Gallery on the mezzanine at Uptown Gallery. Their exhibit is called "European Adventures" opening September 7th.

William (Jack) Frable has a show of 17 works, watercolor and oil paintings, at the Rockbridge Winery in Raphene, Virginia. It

will be open until September 12. Raphene is just off of 81 the exit before Lexington and the winery is about a mile from the exit to the west.

Susan Stuller has paintings accepted into Watercolor West and Kentucky Watercolor Society Aqueous 2018 Exhibition as well as the 2018 VWS Exhibition. She won the Salis International Award in the 2018 Southern Watercolor Society Exhibition, award juror was John Salminen.

Gloria Callahan has been accepted as a member of the International Guild of Realism. She is thrilled to have her colored pencil work recognized.

Betsy Kellum's pastel, "Bartlett Pears on Crate" has been accepted by jury into the Pastel Society of America's 46th annual "Enduring Brilliance" show this fall at the National Arts Club, Gramercy Park, New York.

Uptown Gallery is thrilled to have been voted as one of the **Top Three Art Galleries** in the *Richmond Times-Dispatch's* "Best of..." competition. Come celebrate with them on September 7th at their September opening. Congratulations to all of the Uptown Gallery's members.

BAAA JUNE LUNCHEON

Our June meeting was held at Extra Billy's Barbecue restaurant in Midlothian where a substantial portion of our membership enjoyed a hearty and delicious buffet lunch to celebrate another successful year for BAAA.

The article below is taken from a “Born to Sketch” blog posted on August 15, 2018. It was written for watercolorists, but some of the information might be helpful to beginning artists using other mediums. Since I needed an extra page to avoid a blank page in this month’s newsletter (mainly because there are no minutes from the June meeting), I did some research and thought some of you might be interested in these **5 Top Watercolor Blogs** recommended on Born to Sketch .com

TOP 5 WATERCOLOR BLOGS

Watercolor artists are a Tight-knit community of talented, ambitious and inspirational individuals from around the world. By using personal blogs, watercolor artists can get their art out into the world and share tips and tricks of how you can improve watercolor skills yourself.

In the list below, we’ve compiled the top watercolor blogs we came across on the Web. Enjoy!

1. **Artists Network**—With online seminars, art videos and more, this website has everything you need to get inspired with your watercolor painting.
2. **Watercolor Misfit**—Get to know watercolor artist Carrie, the artist behind Watercolor Misfit. Here she shares her art work and even offers video and tutorials and classes.
3. **Art Instruction Blog**—This site offers free lessons on a variety of different mediums including oil painting, acrylic painting, watercolor, drawing, mixed media and more. Great if you’re a beginner.
4. **Splashing Paint Blog**—Painting instructions, photography and more from artist John Lovett.
5. **Watson Watercolor Realism**—Watercolor painting is fun and easy when Deb Watson demonstrates how. You don’t need drawing skills or an already great talent to paint beautiful, realistic pictures.

Since there is still more space, I thought you might be interested in another article from **Art Tutor.com** (June 13, 2018) entitled :
“5 Simple tips for loosening up your drawing or painting style”.

5 SIMPLE TIPS FOR LOOSENING UP YOUR DRAWING OR PAINTING STYLE

1. **Stand Back**...Standing or sitting back will help to keep your focus on the bigger, broader shapes and marks. It will stop you from obsessing over details that don’t matter. That’s not to say you can’t work really close when you need that extra control and precision, but for a looser style, this should only happen around the focal point—a relatively small part of your overall drawing or painting.
2. **Hold your pencil or brush at length**...By holding your pencil or brush towards the end, it does two things...
Firstly, it pushes you back from your paper or canvas (helping you to achieve tip #1) Secondly, it encourages you to work from the shoulder or elbow rather than the wrists and fingers and move the pencil or brush using your arm, you’ll instinctively make looser and more natural marks.
3. **Use softer pencils or bigger brushes** ...A 2H pencil has its place but not in the material list of someone wanting to draw with a more sketchy style. Likewise, a size 0 round brush is great for painting miniature models but not for an expressive painter. If you’re drawing with graphite and you want to sketch more quickly and instinctively, stick with a 2B and upwards. If you’re painting with watercolours, oils or acrylics, use larger brushes. Brush sizes vary across brands so it’s hard to give specific size number, but as artist Peter Keegan says: **‘If the brush feels a little too big for the job, it’s probably the right size’.**
4. **Stick with a limited range of drawing or painting implements**...If you want to sketch more loosely, use no more than three pencils. In fact, try using just one pencil (something quite soft—upwards of a 4B). A soft pencil stops you fiddling because you won’t be able to hold a sharp point for long enough. It also allows you to block in larger areas much more quickly....For the painters stick to a maximum of three brushes...
5. **Give yourself a time limit.** Aim to create your next drawing or painting in an hour or less (two hours maximum if you’re working in oils or acrylics. Be strict with this. Keep a stopwatch or some kind of timer close by

Before you begin, identify what your focal point is going to be. Start with your focal point and allow yourself to be a little more detailed here compared to the rest of the drawing or painting. As you move away from the focal, start to get a little looser and sketchier. Speed up your mark making and become less concerned with detail and accuracy the further from your focal point you are...

EXHIBIT SCHEDULE

Please mark your calendars and save this information for reference.

Second VP, Exhibit Chair: Frank Mercado, Frank.Mercado@computer.org phone: 918-1813

CONTINUING EXHIBITS—Dates refer to the next time a change out will be made

Independence Golf Course Friday, October 12 @ 12:30

Chairperson: Suzanne Jepson, 804-794-7646 Dave Oxley, 804-598-2829

Address: 600 Founders Bridge Parkway, Midlothian

Commission is 25%, so price accordingly Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced.

Health Visions Change out every 3 months, Next change-out: Wednesday, October 10 @ 11:30

Chairpersons: Garry-Lou Upton, 804-347-4238 Linda LaVigne-Long , 804-366-2706

Address: 1230 Alverser Drive, Suite 100, Midlothian, VA 23113

Boutique medical practice generates heavy traffic in the office, which has 2 long hallways and good lighting. No commission taken on sales.

DISCRETE EXHIBITS

SunTrust: Drop off: Saturday, September 1, 10:30 am Pickup: Saturday, September 29, 10:30 am

Chair person: Cheryl Hadrych, 716-860-9418

Covenant Woods: Drop Off. Friday, September 14 @ 2:00 pm Pickup: Friday, November 30

Chairpersons: Susan Linders, 240-838-6145 Cindy Pauls, 804-928-9770

Address: 7090 Covenant Woods Drive, Mechanicsville, VA 23111

Virginia Eye Institute: Drop Off: Thursday, November 1st @ 3:30 pm Pickup: December 28 @ 2:00 pm

Chairperson: Bill Corbin, 804-739-5543

Address: North End of Huguenot Bridge, 400 Westhampton Station, Richmond, VA 23226

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at the monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, check Google Maps or MapQuest on the internet and print out directions.

Please welcome the following new members:

Debra Lee DeKeuster

212 Sweetbriar Drive

Richmond, VA 23238

262-497-7030

dekeusterdebbie@gmail.com

Rosemary Duda

12296 North Oaks Drive

Ashland, VA 23005

804-368-7097

rduda4@comcast.net

SUSAN STULLER: All media classes on Tuesday or Wednesday afternoon at Crossroads Art Center, 1:00—3:30. Call Susan at 379-1477 for more information.

SARAH HOYLE; Beginning watercolor classes. Mondays. Call 804-320-7560

ELEANOR COX: Watercolor classes. If interested contact Ellie at (804)320-1445 or Email: eleanorcox@verizon.net

BETSY KELLUM: Basic Drawing classes. All Levels. "Learning to see through the Artist's Eyes" Thursday from October 18—November 15. For details go to Betsy's website at www.betsykellum.com/page/8550/instructions

PEGGY DAVIS: Oil, acrylic and watercolor Group or private classes, West End and Southside locations. Contact Peggy at 804-564-4088 or email pundavis3@gmail.com

GLORIA CALLAHAN: Fall Colored Pencil Classes starting Thursday, October 4—25. Two sessions each day, 9:30—12:30 and 1:00—4:00. Cost is \$120. Contact Gloria at 804-239-5066 or email her at gloria@gloriacallahan.com

MARK HIERHOLZER: Impressionist Oil Painting classes for Beginners to Experienced Artists. Focus is on developing color perception and rendering accurate color with oils. Mondays 1:30 to 4:00 p.m. and Tuesdays 6:30 to 9:00 p.m. Email Mark for more info. mark@artforthejourney.org

ELAINE BANKSTON: 8 weeks drawing classes at Hobby Lobby Hancock Village starting Mondays September 10th, 1:30—3:30 pm, \$160.

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060