September, 2012

Volume 7, Issue 7

September Newsletter

Bon Air Artists Association



President's Message

I hope you had a good summer and are ready for a cooler fall and BAAA activities. After our June vote to include night meetings in October and April, jurying for exhibiting membership will be at our September meeting. Regular members or new potential members who wish to become exhibiting members should contact Lori Wilson at 751-9855 or email: misslori278@gmail.com before the September 7th meeting. We hope some younger members who can come to night meetings will join.

Art Affair at Mary Munford School, our annual outdoor show on October 20th and 21st, is fast approaching. Applications are available at www.bonairartist.com and are still being accepted. New juried-in exhibiting members may exhibit at Art Affair. If you are not participating in your own tent or the BAAA group tent, please volunteer to help make the show a success. You can help lay out the field before the show, help park the artists Saturday or Sunday, or give artists breaks during the show. Sign up sheets will be at the September meeting. It's fun to be a part of something this worthwhile. The show makes money to support Art 180 and fund our VCU Scholarships. The more participation, the more money we have to donate! You can make the show happen and be proud of our hard working association. Donations for prize money also will be greatly appreciated.

Nell Chesley

September Program—Linda Hollett-Bazourzi Painting Demonstration

As a plein air artist, Linda attempts to capture the fleeting moments of nature within a few hours while painting outdoors. She paints while she travels at locations like Stonehenge, England and the Florida Keys. Landscapes and natural elements of the environment inspire her creations. When she cannot capture everything at the moment, she photographs her subject matter and tackles her composition in the studio using a unique approach of working with the photographic images on the computer screen. Linda will demonstrate her compositions with equipment she uses in the field and share how her laptop has assisted her in painting.

Dee Justin

September Jurying In

If you would like to become an Exhibiting Member of the BAAA, please contact Lori Wilson, Membership Chair, before the September meeting in order to get instructions for this process. If you have already attained exhibiting status and would like to exhibit in a different medium other than the one that you currently do, you still need to go through the jury process. Anyone exhibiting for the first time will have to pay a Jury Fee of \$15 which is a one-time fee. If you want to join the BAAA as a regular member you still will need to contact Lori at 751-9855 or email her at misslori278@gmail.com in order to receive the proper forms. Membership dues are \$35.00 annually and entitle you to attend the monthly meetings and programs.

Lori Wilson

January Meeting Friday, September 7th, <u>Congregation Or</u> <u>Ami</u> 9400 Huguenot Rd.

Deadline for October Newsletter is Wednesday, September 19th

9:30 am

Please email your information to:

 $Jeans_art 2001 @yahoo.com$

Or

Bonairartists@gmail.com

Or

mail it to:

Jean Miller

3518 Bohannon Dr.

Glen Allen, VA 23060

September, 2012

Volume 7, Issue 7 Page 2

For Sale:

4 light aluminum art display screens and nice drafting table at a reasonable price for sale by Norie Burnet: 272-2663 or email: edenwoods@ aol.com

White artist display tent with sides used only 2 times for sale — price \$195, call Jean Miller 3 0 5 - 6 0 6 3 or email jeans art 2001@yahoo.com

Kudos

<u>Susan Stuller</u> has had her paintings accepted in the XLIV Watercolor West Exhibition, Brea, California, the 116th Annual Catherine Lorillard Wolfe International Women in the Arts Exhibition in New York City, the San Diego International Watercolor Exhibition, San Diego, California, and the Philadelphia Watercolor Society's 112th International Works on Paper Exhibition. This is her 3rd acceptance into both the PWS and the San Diego International Watercolor Society Exhibition and she becomes a signature member of each society. Susan also won the Cheap Joes Art Award in the Southern Watercolor Exhibition in Georgia.

Christopher Wynn is a featured artist in "American Artist: Watercolor", Summer 2012. He has a 12-page article featuring his paintings and a 9-step photo demonstration of how he paints. You can purchase a copy of this magazine at any bookstore such as Barnes and Noble. It should be on the newsstand for 3 months.

Bev Perdue was accepted into the Baltimore Watercolor Society by AWS dwf. NWS juror Frank Webb with her watercolor painting "Gifts from the Sea". The show will be held August 27th until October 4th at the Black Rock Center for the Arts in Germantown, Maryland.

Eleanor Cox's "Blackwater Falls "was accepted into the Baltimore Watercolor Society's 2012 Mid Atlantic Exhibition

August 29th to October 4th at the Black Rock Center for the Arts in Germantown, Maryland. Her painting "Greve Day" is included in the newly published Splash 13: Alternative Approaches, published by North Light Books

<u>Gloria Callahan</u> was accepted into the Annual Open Exhibition of the Catherine Lorillard Wolfe Art Club in New York City with her colored pencil painting "Spring Thaw" in October.

Nell Chesley is pleased to announce the publication of a children's book The Last Pumpkin that she illustrated. The story written by o former principal Bill Pike is about the acceptance of "Keeper", a last to be picked Halloween pumpkin. The hardback book sells for \$15.75 including tax with checks made to Dementi Books. Books will be available at the September meeting or at www.Dementimilestonepublishing.com

<u>Jan Steinburg</u> of the Chester Artists Association and the Bon Air Artists Association will be exhibiting her work of about 30 paintings at the Chester Library now through August.

<u>Dare Boles</u> had a piece included in the Virginia Artists 2012 Juried Exhibition at the Charles B. Taylor Art Center in Hampton, Virginia. Also, her piece chosen by "Art Connects New York" is to be included in the permanent collection of El Centro del Immigrante on Staten Island, NYC

Art Affair Update

The Art Affair Committee has been working very hard this year to make the 20th Anniversary of our fine art show the best it can be. We would like all of you to recommend the show to your artist friends to apply for exhibiting in this show. Several changes to the layout have been made so every artist will get great traffic within their area and each artist get a corner. It's not too late to get your application in to participate. An application can be obtained by going to the following link on our website, along with other information: http://www.bonairartists.com/aotl.htm

Gloria Callahan

Art Affair Awards

It is that time of year again that I must raise the money for the student and professional awards for Art Affair. This will be our 20th year and I think we should all be incredibly proud! Each year it seems to get harder and harder to raise the money as corporate contacts retire or move away. Financial times make it harder to give. BAAA members have always incredibly stepped up to the plate to support Art Affair. We so need your support this year. Any amount would be a tremendous help. I would love to receive a check to Art Affair in August to gage how we are doing. I can't tell all of you how much I have truly appreciated your support and donations over the years. You are the best!

Marti Franks

Workshop Opportunity

Energize your paintings and design working on gessoed paper with Jan Ledbetter, NWS, VWS, Friday, November 2—Monday, November 5, 9:00-4:00 at Crossroads Art Center, cost \$275. Techniques of painting on gessoed paper will emphasize creating dynamic, original designs. Since large areas can be easily repainted when working on this surface, you will have the luxury of working intuitively, expressively, freely experimenting with design, color, and value. Develop interesting patterns by lifting off paint while creating exciting surface textures by layering with different media. Send your deposit of \$50 made out to Arts in the City to Garry-Lou Upton, 11740 Durrington Dr., North Chesterfield, VA 23236 or call her at 804-379-9330 or 804-347-4238 for more information.

EXHIBIT UPDATE—Please save this page for reference.

Chairperson Patricia Berry (pberry4pr@earthlink.net)

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change out venues. Most changes will be bimonthly in the months of Sept., Nov., Jan., March, and May with a few scheduling changes in July

Winchester Office Complex Fri. September 14 @ 10:00 am

Chairman: Larry Robinson- 320-7734, Helper: Horst Arfert - 744-2553

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2^{nd} Fri of scheduled month.

Virginia Urology Center - Fri., September 28th, 2:00 pm — Friday, November 23rd, 2:00 pm

Chairman: Richard Leslie - 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

MONTHLY EXHIBITS

<u>September</u>—No shows are scheduled for September, but paintings may be dropped off at **Uptown Gallery** on Thursday, September 27th or Friday, September 28th between 11:00 am and 5:00 pm or on Saturday, September 29th between 11:00 am and 4:00 pm

October— Uptown Gallery—See drop off times above show runs from Tuesday, October 2nd @ 11:00 am through Saturday, November 24th at 4:00 pm

Chairmen: Vince Calabrese—794-4591

Directions: 1305 W. Main Street,. Uptown Gallery is nestled in the multi-colored buildings of the Uptown neighborhood in Richmond, not far from VCU. There is parking available in the corner lot past the gallery.

Art Affair—October 20th and 21st

November—Tuckahoe Public Library, Tuesday, November 3rd 10:00 am—Friday, November 30th 🛭 10:00 am

Chairperson: Sylvia deShazo, 282-7945 and Dee Justin, 360-5851

Directions: 1201 Starling Drive. Take Huguenot Rd. 4 miles to Chippenham Parkway W heading onto Parham Rd, north, 5.5 miles total. After Quioccasin Rd, make a left on Starling Dr. Library is on the right a short way down Starling. There is room for 50 medium to large paintings. No Nudes.

December—Gayton Terrace

You may sign up for any of these exhibits by calling the chair person before 9 pm, 2 days before show begins. Space is limited at each venue, so please call early.

Congratulations to Bill Corbin who sold two pictures at Lucy Corr in June.

If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at pberry4pr@earthlink.net so she can put it in the newsletter and add it to our sales record.

September, 2012 Volume 7, Issue 7 Page 4

Classes and Such...

Eleanor Cox: Watercolor classes. Fall art classes start
September 25 and 26. Tuesdays 7-10PM & Wednesdays 912AM. Bon Air Community Center. Email: Eleacoxart@verizon.net Phone: 320-1445. Brochure is on Ellie's website: www.eleanorcox.com

Betsy Kellum: Dil and /or pastel 6 week session of classes in Betsy's home studio, Thursdays: 9:30-2;30 with half hour lunch break. September 27—November 1, cost \$240. This session is geared for students with a basic knowledge of drawing and some prior art experience. Each student works on his/her individual projects at own pace. There will be a focus this session on color and a voluntary class project will include painting from a black and white photo, creating your own color scheme. The 5-hour day allows the students to get 'into' their work with abundant time, and allows time for group discussions and demos.

Monitored life Studies at Crossroads Art Center: 10 week session, Monday 1-4, Sept 17—Nov. 5, Cost: \$125, includes studio and model fees, no formal instruction. This Open Studio includes ten 3-hour sessions to paint a long pose from the clothed model. At \$12.50 per session, don't miss out on saving a spot for a chance to hone in on your painting and /or drawing skills Student number will be limited to 10 enrolled (a minimum of 8 to hold the classes. Monitors: Betsy Kellum and Sherwin Graphery

Email Betsy at betsykellum@gmail.com or call Betsy at 804-

598-8545.

Gloria Callahan: Painting in Colored Pencil: The class is geared for students who have had experience in basic art drawing, although some basic knowledge will be reviewed if needed Starting September 6-October 11th, a 6 week session, Thurs. mornings from 9:30—12:30. Tuition: \$180 (Receipt of \$80 deposit reserves your place.). Limit 6 students per class. Contact Gloria at 804-379-0016 or email her at Gloria@gloriacallahan.com

New: Colored Pencil on Sanded Surfaces/ This class is geared for students who have taken the first class in colored pencil or who are advanced in working with colored pencil.

Starting September 6 to October 11, Thursday, afternoons from 1:00—4:00 Tuition: \$180 (Receipt of \$80 deposit reserves your place). Location for both classes is Gloria's home studio in Powhatan

<u>Susan Stuller:</u> Watercolor and Acrylic Classes. Susan has limited openings in her Tuesday morning painting class at Crossroads Art Center from 10:00 am to 12:30 pm. Cost: \$25 per class.

<u>Linda Wolitz:</u> *Pastels All Levels*: Classes at the Cultural Art Center, Glen Allen, Wednesday morning and Wednesday and Thursday evenings, Call 261-2787.

<u>Julian Warner:</u> *Intermediate Painting classes,* Tuesday evenings. Call for information at 804-320-2727

Jean Miller 3518 Bohannon Drive Glen Allen, VA 23060