

MAY NEWSLETTER

Bon Air Artists Association

PRESIDENT'S MESSAGE

Hello BAAA,

Here we are in the middle of spring and still waiting for consistent seasonal weather. Maybe by the time you see this message the plein air days may be here to stay for a while.

We have a few venues coming up including St Giles Presbyterian and St. Mary's Woods. I encourage all members to consider showing their art work at all of the venues in the coming months. Each venue has its own unique setting and always provides enjoyment for those that view your creations. It's nice to walk into any of the locations and see beautiful pieces of art proudly displaying the BAAA logo. You never know when a sale might jump out of any one of our venues just when you least expect it. It has happened to me so you know anything is possible.

We had an energized Board meeting on April 12th at the Bon Air Library and came away with a few items that I will share with you at the May meeting. Pretty much all positive news with a lot of good ideas discussed. None of the Board members are reluctant to express themselves and that usually makes for a lively and progressive meeting.

And finally, as most of you know by now, Pat Angevine and her husband will be living the dream in Mexico. Yes . . . MEXICO! How many people do you know that are taking that big leap of faith that the rest of us just talk about? I now know two. Please join me in wishing the Angevines nothing but happiness and beautiful sunsets south of the border. We all know what an asset Pat is to our group and how much she will be missed.

Keep in mind that the June luncheon at Extra Billy's (thanks to Lee) is on the horizon! Many months of BAAA fun await those of us remaining in the country!

Keep on creating.

Dave

MAY PROGRAM: "How In the World Do You Do That?"

The presenter for our May Program is Pat Angevine, a long time active member of the Bon Air Artists who is well-known in the Richmond area for her beautiful creative water media paintings. Her presentation is basically an introduction to painting abstractly. She will present her story and describe her philosophy and how she works. In other words she will tell us "How in the world does she do that?" As always she is for a lot of audience participation.

Jill Chafin

Inspirational Quote of the Month: "Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep." Presented by Dave Oxley.



**Deadline for June
BAAA Newsletter is
May 18**
Please email your
Information
to: Jeans_art2001@yahoo.com
or-
Bonairartists@gmail.com

Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address:

jeans_art2001@yahoo.com

as

I do not check the Bon Air Artists email daily

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

OPPORTUNITIES

Exhibits

100 x 100, A SHOW OF ART FOR \$100 each, at the Bay school, June 15—28, 2018. Contact Saraya Cheney for details at 804-725-1278

FIRST UNITARIAN UNIVERSALIST CHURCH GALLERY seeks new artists for their fall exhibit of fine arts and crafts. The deadline for jury submissions this year is April 30. If you would like to apply to become a part of the annual Gallery show and sale, email gallery@richmonduu.org. In your email include your name, mailing and email address, telephone number, and a description of your work including medium, dimensions, pricing, etc. and several digital images representative of your art. (The photos should be representative, but do not have to be the actual items you would place in the exhibit, if accepted)

PLEIN AIR EVENTS * PLEIN AIR EXHIBIT * AWARDS * BUY-IT-NOW SALE hosted by Stewart, sponsored by the Main Street preservation Trust and the Gloucester Arts Festival, and to be included in En Plein Air Show at Stewart Gallery June 1—30. Reception with plein air artists on Sunday, June 3rd, 2—4 p.m. Awards include Best Nocturne Painting—\$200, Best Main Street Painting—\$200, People's Choice—\$100, Artist's Choice—\$100. Symphony Nocturne Paint Out, Saturday, June 2nd, 7 p.m. As part of the Gloucester Air Festival the Richmond Symphony will play at 8:00 during the paint out. Stewart Gallery will receive finished paintings on Sunday, June 3rd from noon to 2 p.m. unless other arrangements are made prior to paint out. For more information go to www.StewartGalleryOnMain.com

SAFE HARBOR FUNDRAISER, ART SHOW AND SALE held at Hof Garden ("The Hof") in Scott's Addition, Richmond, May 2 from 7—11 pm. 20% of each art sale will be donated to Safe Harbor, a nonprofit agency in Henrico county that supports survivors of sexual violence, domestic violence, or sex trafficking. The entrance fee of \$10 will all go directly to Safe Harbor. The exhibition will raise awareness, spark interest, and foster understanding in regards to women's issues. Needed are donated items, goods and /or services for the Raffle. Donors will receive a tax receipt for their generosity. For more information contact Sylvia Mallory at sylvia.mallory@gmail.com

THE 2018 ANNUAL EXHIBITION OF THE CENTRAL WATERCOLOR SOCIETY GUILD: September 7 to September 30, McGuffey Art Center, 201 Second Street, NW, Charlottesville, VA 22902. Deadline for submissions: May 5. Juror Stephen Doherty. For more information go to: www.central-virginia-guild.org/shows

Workshops

PAT DEWS WORKSHOP, Four Day Mixed Watermedia and Collage Workshop: Wednesday thru Saturday, May 16—19. Rappahannock Art League, Kilmarnock, VA. Cost \$480 for RAL Members, \$520 for non-members. Pat Dews is an award winning national and international artist who is known for capturing the abstract essence of nature. Visit Pat's website at patdews.com. To sign up call RAL-Art Center at 804-436-9309 or contact Garry-Lou Upton for more information at 379-9330.

ELEANOR COX will have two plein air painting workshops in May. Demos and instruction in watercolor will be offered, but other mediums are welcome. The first workshop will be at Nags Head, North Carolina for four days, May 14—17. The second workshop will be in Bath County, Virginia from May 21—23 for 3 days. Contact Eleanor at eleanorcox@verizon.net or call her at 804-513-7462 for more information or to register.

THE MIDATLANTIC PASTEL SOCIETY 2nd ANNUAL SHOW

The MidAtlantic Pastel Society will host its 2nd Annual Judged Exhibit at the J. Sergeant Reynolds Community College Conference Center Gallery, 1651 East Parham Road, Richmond, VA 23228 from May 8th through June 28th. The show will be judged by nationally known pastel artist Alain Picard. The public reception and awards ceremony will be held on Friday, May 18 from 6:00 to 8:00 pm. The Bon Air Artists Association has sponsored a \$200 award for this exhibit for which MAPs is very appreciative.

Carol Cullinan

JUNE BAAA MEETING AND LUNCHEON AT EXTRA BILLY'S

Everyone is encouraged to attend this fun event on our regular meeting date—Friday, June 1st at 11:30 am. Come early enough to spend time mingling with other members of the BAAA. Beverages are available, including their craft beer. At 12:00 noon the buffet lunch will begin. Cost is slightly less than \$20 including tax and gratuity. Separate checks will be paid there. The address of Extra Billy's is:

Extra Billy's BBQ Restaurant
1110 Alverser Drive
Midlothian, VA 23113
(804) 379-8727

Please sign up at the May BAAA meeting if you haven't done so already or contact Lee Austin at (804)350-9305 or email her at davidleeaustin@verizon.net

Lee Austin

KUDOS

Jack Frable won the 3rd place award in the BAAA Member Show at Crossroads Art Center for his oil painting "Morning Mist at the Vineyard" (Sorry, Jack, this was left out of the April Newsletter unintentionally during the reformatting and was not noticed during the editing.) Congratulations! It is a beautiful painting.

Christopher Wynn had paintings accepted into the California Watercolor Association's Annual Show, gallery showing in San Francisco Bay area, the Southern Watercolor 41st Annual Juried Show exhibiting in May, and the Missouri International Exhibition being held in Quingadao Laoshan Museum, China, He is hosting a student show currently showing at Cedarfield

in Henrico County and has his work in the Rappahannock Art League in Kilmarnick, Va.

Eleanor Cox's painting "Nags Headers" has been accepted into the Southern Watercolor Society's 41st Award Exhibition, May 15—June 22 at the Art Center Manatee, Bradenton, Florida

Susan Stuller has been awarded the Holbein Watercolor Award in the 68th Texas National Watercolor Exhibition. Her painting was also used in the **American Watercolor Weekly** as the cover for the article about the exhibition. This is a free online watermedia newsletter with wonderful articles.

VIRGINIA MUSEUM OF FINE ARTS EXHIBITS

The Horse in Ancient Greek Art, thru July 8

Like a study in Black History: P.H. Polk, Chester Higgins, and the Black Photographers Annual, thru May 13

The McGlothlin Collection of American Art, on-going

Napoleon: Power and Splendor, June 9 to September 3

Free to a Good Home:

Two homemade stretcher frames for canvas: 1.) 4' x 5', Center braced and braced at mitered corners with Masonite, edges raised with 3/4" quarter rounds, flat edge to outside making each side 1.5" deep 2.) 45"x54" center braced. Frame is 3/4" deep. Entire surface covered Masonite pieces. Both originally had wrap around canvas stretched over surface, sides and back. If interested contact: Vince Calabrese at (804)794-4591 or email him at vpclartist@msn.com

Minutes of the Bon Air Artists, April 6, 2018

The meeting was called to order by President Dave Oxley at 9:30 a.m. Dave welcomed new members Beverly Baker and Cindi Pauls.

OFFICERS' REPORTS

President: (Dave Oxley)

- President Oxley announced that Jan Priddy took first place at the Bon Air Artists Member Show.. Cathy Tyler took second place and William Frable took Third place. Renae sold a painting in the show.
- There will be a Board meeting at the Bon Air Library on Thursday, April 12th, 10:00 a.m.—1:00 p.m.
- Dave said that the church would allow sale items to be left if need be.
- William Frable moved to approve the minutes as printed in the newsletter. The motion was seconded by Frank Mercado and passed unanimously.

Hospitality Chair: Lee Austin announced details for the June Luncheon meeting. It will be held at Extra Billy's Barbeque. Details will be in the May Newsletter. Be sure to sign up so we can get a count of who will be attending. Lee thanked Bobby Delgado, Patrice Reese, Nancy Blount, Lillian Knight, and Shavon Peacock for bringing today's refreshments.

Treasurer: (William Frable)

- Jack announced that there is a new studio for "Art for the Journey" at Independence Golf Course. We can tour it after the luncheon in June.
- He presented the treasurer's report and the Proposed Budget. Total assets year to date are \$15,021.95.

First Vice President: (Frank Mercado)

- Frank announced that the member show at Crossroads was still up and thanked Shirley Hinkson for her work as chairperson.
- Members may view the Westminster Canterbury Show. Jack Frable said to use his name to gain entry if there was a problem. Take down is May 2 at 10:30. Sarah Hoyle and Mary Dunn were thanked for their work as chairpersons.
- A chairperson for the Health Visions show is needed. Garry-Lou Upton volunteered to help. No junk food related art can be displayed. Healthy food only in any still lifes.
- Members who are signed up to exhibit can bring 2 paintings to the St. Giles Show.
- Cathy Tyler volunteered as chairperson for the Covenant Woods Show.
- Larry Robinson suggested that the membership vote as to whether we should continue exhibiting at Winchester. There has been no regular change out for quite some time. We will need a new chair to continue the show. Gloria Callahan suggested making a sign that the paintings were for sale. Sarah Hoyle said she has one already made and she could print it out. Larry moved that we continue the show. William Frable seconded the motion. Kathy Miller called for the vote. The motion failed. All artists showing at Winchester should pick up their paintings. Frank Mercado will send out a blast for pick up.

Directory: (Kathy Miller) Kathy announced that copies of this year's directory were in the back of the room with members' names on them. If you pick up a directory for someone who is not present, please be sure to give it to that person.

OLD BUSINESS

Artful Healing Show

- Suzanne Jepson met with her committee and it was decided to take a break for a year or two regarding the show. They thought perhaps the Artful Healing Show had run its course as this year they were only able to give the World Pediatric Project \$5,760.00 this year. This was substantially less than in previous years. Suzanne asked the members to give some

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some thought to a future endeavor. Marti Franks said that the World Pediatric Project members had dropped the ball this year. Sarah Hoyle suggested using the upcoming BAAA board meeting for an initial discussion. If members have any brain storms regarding the exhibit they should contact Suzanne.

NEW BUSINESS

- Larry Robinson announced the Tuesday night life drawing class which has been ongoing since 1986 is held at the Franklin Terrace Building #308. Eric Johnston runs the class every Tuesday. Participants share model fees which are normally around \$6.00
- Garry-Lou is running a bus trip to D.C. May 8th to see the Cezanne exhibit. She needs to know who is coming by April 25th. More information is in the newsletter
- Barbara Newlin who asked for donations to a Thousand Villages was not in the meeting. Check the newsletter if you want more information or contact Barbara.
- Ellie Cox will be teaching in Bath County May 14th. Details will be in the May Newsletter.
- Norie Burnett invited all to visit her award winning moss gardens. Just call her to make arrangements.
- The monthly quote was provided by Dave Oxley. "Creativity is allowing yourself to make mistakes, art is knowing which ones to Keep." Phyllis Elliot will do the Inspirational quote at our May meeting.

The meeting was adjourned for refreshments, followed by a lively critique of members' work.

Respectfully submitted,
Pat Angevine, Recording Secretary.

The article below was taken from American Watercolor Weekly (a free weekly newsletter that can be seen on-line) The author of this article is Kelly Kane, *PleinAir Magazine and American Watercolor Weekly Editor-in-Chief*.

An Artist's Guide to Composition: Using the Elements of Design for Better Landscapes

By Kelly Kane—March 29,2018

"Painting the landscape is not about duplicating every detail or copying the special features of a location exactly," says watercolor artist Shuang Li. As artists, our job is to interpret a scene, using the visual language of our craft—the elements of design: line, shape, color, value, and texture. By carefully observing nature, we can train our eyes to see these visual elements at work and find the clearest way to express our creative vision in a painting.

Elements of Design for Watercolor Artists:

Line: Manipulating the movement of visual elements within a scene can lead the viewer's eye to specific areas and create a better visual flow than what is actually present. Curved lines suggest comfort and ease. Horizontal lines suggest distance and calm. Vertical lines suggest height and strength. Jagged lines suggest turmoil and anxiety.

Shape: Adjusting the relative width and height of objects can affect proportions, changing how we relate to them. Shapes can be used to control your feelings in the composition of an artwork. Squares and rectangles can portray strength and stability. Circles and Ellipses can represent continuous movement. Triangles can lead the eye in an upward movement. Inverted Triangles can create a sense of imbalance and tension.

Color: Altering the color scheme, or using primarily a warm or cool color palette, can establish a particular mood or atmosphere. We can also use color to create: harmony and balance, light, pattern, form, symbols, movement, contrast.

Value: Varying the placement of lights and darks within the composition can alter the character of the scene. Value can be used to create contrast, the illusion of form, a dramatic or tranquil atmosphere, a sense of depth and distance, a rhythm or pattern within a composition.

Texture: Accentuating the perception of texture can create rhythm and emphasis. Texture can be created with expressive brushstrokes, spattering, blossoms, applying salt, and using drybrush techniques.

EXHIBIT SCHEDULE

Please mark your calendars and save this information for reference.

Second VP, Exhibit Chair: Frank Mercado, Frank.Mercado@computer.org phone: 918-1813

CONTINUING EXHIBITS—Dates refer to the next time a change out will be made

Independence Golf Course Friday, June 8 @ 12:30

Chairperson: Suzanne Jepson, 794-7646

Address: 600 Founders Bridge Parkway, Midlothian

Commission is 25%, so price accordingly Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced.

Health Visions Change out every 3 months, Next change-out: Wednesday, May 9, 11:30

Chairpersons: Garry-Lou Upton, 804-347-4238 Linda LaVigne-Long, 804-366-2706

Address: 1230 Alverser Drive, Suite 100, Midlothian, VA 23113

Boutique medical practice generates heavy traffic in the office, which has 2 long hallways and good lighting. No commission taken on sales.

DISCRETE EXHIBITS

Crossroads Art Center, Gallery 1: Pick up: Monday, May 7, between 10:00 am and 12:30 pm

Chairperson: Shirley Hinkson, 272-3933 Assisting: Mary Blumberg, Cheryl Hadrych, Cindy Paris, Mary Castle

Address: 2016 Staples Mill Road, Richmond, VA 23230

Westminster Canterbury: Pick up: Wednesday, May 2, 10:30 am

Chair persons: Sarah Hoyle, 320-7560 Mary Dunn, 320-3629

Address: 1600 Westbrook Avenue, Richmond, VA 23227

St. Giles Presbyterian: Drop Off: Wednesday, May 2, 1:00 pm Pick up: Wednesday, June 27, 1:00 pm

Chair persons: Gina Venn, 741-1572 Linda Harrison 804-320-7368

Address: 5200 Grove Avenue, Richmond, VA 23226

We can hang 25—30 works of art. Need more artists in this exhibit. Please let Gina know if you are interested in hanging at St Giles or if you can bring 2 pieces.

St. Mary's Woods: Drop Off: Saturday, June 16 at 10:00 am Pick up: Saturday, July 28, 10:00

Chairperson: Karen Suderman, (512) 773-3336, email: karensuderman@gmail.com

Address: 1257 Marywood Lane, Henrico, VA 23229

Virginia Eye Institute: Friday, Drop Off: June 1, 3:30 pm Pick up: Tuesday, July 31, 3:30 pm

Chairperson: Bill Corbin, 804-739-5543

Address: North End of Huguenot Bridge, 400 Westhampton Station, Richmond, VA 23226

Covenant Woods: Drop Off. Friday, September 14 Pickup: November 30

Chairpersons: Susan Linders, 240-838-6145 Cindy Pauls, 804-928-9770

Address: 7090 Covenant Woods Drive, Mechanicsville, VA 23111

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at the monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, check Google Maps or MapQuest on the internet and print out directions.

Sales this Month: Jack Frable and Joanne Fisher each sold a painting at Westminster Canterbury

SUSAN STULLER: All media classes. Openings in Tuesday afternoon class at Crossroads Art Center, 1:00—3:30. Cost is \$30 per class paid the first of the month with a one month commitment. Call Susan at 379-1477 for more information.

CHRISTOPHER WYNN: Watercolor Classes: Contact Christopher at christopherwynnart@yahoo.com to find out more about his schedule.

SARAH HOYLE: Beginning watercolor classes. Mondays. Call 804-320-7560

LORRAINE MEADE: Mosaic classes. Contact Lorraine At Lorraine@mosaiquecreations or 804-314-9862.

ANN MARIE VAUGHN: Oil painting class. Tuesdays and Thursdays from 1:00 to 4:00, located in home studio. Call 784-0824 or email: annartist1@msn.com.

ELEANOR COX: Watercolor classes. If interested contact Ellie at (804)320-1445 or Email: eleanorcox@verizon.net

JILLIAN WARNER: Watercolor and Oil Classes. Tuesdays For more information call Jullian @ 320-2727

GLORIA CALLAHAN: Continuing Colored Pencil Classes at her home studio. Check her class page on her website: wwwgloria-callahan.com for upcoming class offerings for 2018 or contact her at 804-239-5066

JEANNETTE (J-NET) KAULFERS: Mentoring Sessions 1/2 hour to 1 hour appointment. (804)794-8964. Talk with the founder about your work and receive a variety of choices from her experiences. No fee for BAAA members. Perspective members also invited.

MARK HIERHOLZER: Impressionist Oil Painting classes for Beginners to Experienced Artists. Focus is on developing color perception and rendering accurate color with oils. Mondays 1:30 to 4:00 p.m. and Tuesdays 6:30 to 9:00 p.m. Email Mark for more info. Mark@artforthejourney.org.

Open studio at Crossroads Art Center, 2016 Staples Mill Road. Wednesday/Thursday. Classes meet from 10-12:30 each. Payment is by the 3 month period at \$65. No teacher, but lots of like minded artists that just want to get together and paint. Call Garry-Lou Upton at 379-9330 or 347-4238 to sign up or get more information

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060