

May,, 2014

Volume 9, Issue 5

May Newsletter

Bon Air Artists Association

May Meeting
Friday, May 2

9:30 AM–12:00
Congregation Or Ami
9400 Huguenot Road

Deadline for June BAAA
Newsletter is
Friday, May 16th

Please email your informa-
tion to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

PLEASE NOTE: If you have
any information that must go
out by email immediately
during the month , send it to
my personal email address :

Jeans_art2001@yahoo.com

as

I do not check the Bon Air
Artists email on a daily basis

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235



PRESIDENT'S MESSAGE

Dear Members

Spring Greetings to everyone, it's finally here and I couldn't be happier. I know you join me in rejoicing in the season. Whether pulling together one's art supplies in order to get out to plein air paint, or cleaning out your studio, spring is a time for renewed interest in nature and life. I've done both recently, and I can attest there is nothing like trying something new to get your creative juices flowing.

At our evening meeting in April, Andre Lucero worked quickly and boldly to complete a painting in our short program time. His excitement for painting was contagious. Virginia garden week approaches along with other plein air opportunities for artists to participate in or to learn, I hope you will reach out to another artist friend and take them along. We also met and visited with our VCU scholarship winners Molly Roberts and Myriad Ponticello.

Our May meeting gives us the opportunity to present monetary contributions from the selling artists who participated in Artful Healing as well as our own BAAA donation. A representative from the World Pediatrics Project will attend that presentation. I hope you will join us for the May meeting on the 2nd and show your pride in all our fundraising efforts from Artful Healing.

There are many art groups in Richmond and I hope our membership knows we are trying to work as a part of the community as well as for you artists. From hobbyists and students of art, to our professional members, we all have something to share with each other and I am so grateful for the friends I have here in BAAA. As we work toward engaging programs and exhibitions, I hope you will find that the more you participate the more rewards you receive.

Gloria Callahan, President

MAY PROGRAM

Our May guest speaker is Robert Meganck who is speaking on "Color". He has a feature on "Color" with Tedx Talks,Ask Ted— Mapping Color: Robert Maganck and Matt Wallis.

Mr. Meganck is a Professor of illustration, graphic design and digital imaging, and Chair of the Department of Communication Arts at VCU. He is a freelance illustrator and president of Communication Design. He received his BFA from the Center for Creative Studies in Detroit and MFA from Cranbrook Academy of Art in Bloomfield Hills, Michigan. He is currently in his 34th year at VCU.

"Style Weekly", September 5, 2007, named him one of Richmond's top 25 most influential artists.

Among Robert Meganck's clients are "The Washington Post", U.S. News and World Report", "The Boston Globe", "Newsweek International", "Prentice Hall", and "The Harvard Business Review"

Professor Meganck states that "illustration is simply drawing with a point of view. You can doodle abstract lines on paper and identify it as a drawing, but if those same lines are drawn as a map for the purpose of giving someone directions, it is an illustration."

Carolyn Payne

Gloria Callahan has had an article published in the May Issue of *Colored Pencil Magazine* on “Working with Colored Pencil en Plein Air”. The article came out of a blog entry from last summer and can be found on a link from her website. The widely distributed magazine is available in print or downloaded from www.coloredpencilmag.com

Patrice Reese, Ellie Cox, Susan Stuller, Christopher Wynn, Doug Mock and Solange Brown have pictures accepted into the 35th annual 2014 Virginia Watercolor Society Exhibition. The exhibition

s at the Academy of Fine Arts in Lynchburg. The exhibit runs from May 2nd through May 28th.

Demmi Milo announces an opening reception to “Inspirations From Nature, The Art of Demmi Milo” at the St Paul’s Episcopal Church, 815 East Grace Street, Richmond, VA 23219 on Friday, May 9th 2014, 5–8 PM. Wine and cheese will be served. The show will be on display through June.

Linda LaVigne-Long’s “The Angry Sea” was accepted into The Academy of Fine Arts National Juried Art Exhibition

EXHIBIT OPPORTUNITIES

Juried Art Show “Art Speaks on the Bay,2014” presented by the Bay School Community Arts Center, Call for Entries deadline, Friday, May 16 by 4:00 PM. Show runs from June 28–July 18 with an opening reception on June 28th, 4:00 to 7:00 PM.. Artists must be at least 18 years old and submit original works only completed since 1/1/2010. Eligible media include: 2 D and 3 D pieces. For more information go to: <http://www.bayschool-arts.com/artspeaks.html> or call 804-725-1278.

Poe Museum’s Exhibit Painting the Enchanted Garden. opens May 22 and continues through July 20. In honor of the historic restoration of the legendary Enchanted Garden by the Garden Club of Virginia, the Poe Museum invites artists of all skill levels to paint, draw, or photograph the garden for inclusion in its new exhibit “Painting in the Enchanted Garden” Beginning April 27th, artists may bring their easels, drawing pads, or tripods to the museum to make pieces for inclusion in the show. Interested artists should contact the Museum’s curator Chris Semtner at 804-648-5523 or chris@poemuseum.org to schedule their visits. Artists must confirm their participation with Chris Semtner at the Poe Museum by May 1 in order to participate in the exhibit, but they will have until May 18 to deliver their work to the Museum. Paint must be dry by the time of delivery, and all works must be professionally presented/framed with picture wire for hanging..

WORKSHOP OPPORTUNITIES

Eleanor Cox: Spring and Summer Workshops 2014: , Cape Charles, VA, May 12-15, Nags Head, NC, May 27-30. At the River, Rappahannock Art League, Kilmarnock, VA, June 3-4, 2014. Weekend Plein Air Workshop at Nimrod Hall, Bath County, June 6-7, 2014. Painting in Provence, June 28–July 12, 2014. Information at www.eleanorcox.com or eleanorcox@verizon.net or cell phone 804-513-7452. .

Nova Scotia, Canada Plein Air Workshop

Christopher Wynn will be leading a plein air workshop in Nova Scotia from August 17th to August 23rd, 2014. There are 2 spots open. If interested call 804-747-3446 or check his website.

David Dunlop. The complete Prospective Workshop Dates May 17th–May 18th, 9:30 am–3:30 pm. Cost: \$400, 2 days, \$400, 1 day: \$199 . Class Limited to 18 artists Learn all the fundamentals of linear perspective for rolling meadow , roads, buildings, still life et al. All forms of perspective will be discussed such as color recession, value, contrast recession, occlusion, atmosphere perspective, texture gradients and relative motion perspective. For more information on workshop review the website: CrossroadsArtCenter.com

Oil/Acrylic Painting Workshop presented by Sara Linda Poly, May 30th and 31st. Contact: Mary Melton at jnmelon@comcast.net or call her art (804)254-2995

Edgar Allan Poe Museum Paint in the restored Poe Museum’s legendary Enchanted Garden at 1914 East Main Street with landscape painter Charles Philip Brooks on April 27th from 2 to 6 PM, at a cost of \$90 or have a guided painting session with painter Chris Semtner on May 11 from 2 to 6 Pm at a cost of \$25. For more information and a prospectus, contact Chris Semtner at chris@poemuseum.org or call him at 804-648-5523 before April 27th. You can become part of the Poe Museum’s upcoming exhibit “Painting the Enchanted Garden” on display from May 22nd–July 20th.

May Mornings Plein Air Classes: Thursday mornings (5weeks) in May, 9:00-12:00 at the Pony Pasture segment of the James River Park. Some previous drawing experience is recommended The tuition is \$130. Contact Sarah Masters at 804-354-5562 or email her at: mas-ters.sarahk@gmail.com

Landscape Drawing in the Gardens: This is a one day workshop on Saturday, May 24, 9:30–3:30. It is offered through VisArts and held at Lewis Ginter Botanical Gardens. Registration is through VisArts or LGBG. More information can be found on the Visual Arts Center of Richmond website. Click on classes, adult, and instructor (M) for Sarah Masters. Cost: \$60 for members of LGBG and \$80 for non-members..

Photoshop Elements with David Everette: Dates to be set in June-July, Fee \$220. Students must have a laptop loaded with Elements 10,11, or 12. We will learn the tools and effective methods for using them, how to correct color, layers and the possibilities for creative control, sizing and resizing pictures, converting to Black & White, and maximizing your workflow with your pictures. **MUST HAVE MORE THAN BASIC COMPUTER KNOWLEDGE TO TAKE THIS CLASS.** For info or to register contact David at david.Everette@verizon.net or 358-9912.

MINUTES OF THE
BON AIR ARTIST ASSOCIATION
APRIL 1, 2014

President Gloria Callahan called the meeting to order at 6:30 p.m. at Or Ami. This meeting was one of our two evening meetings.

New Members/Visitors: Brian Austin's wife Susan was a guest and Wilma Bradner introduced her student Beata Blaszkow.

Minutes: One correction in the minutes was that the evening meeting was shown as starting at 6:00 p.m. instead of 6:30 p.m. Vince Calabrese moved to accept the March minutes as corrected and Pat Meek seconded it and the motion passed.

Gloria thanked everyone, including family members, who helped with the Artful Healing show. The total sales figures have not been finalized, but it is known that there is over \$41,000 in sales which was above what was even hoped. Gloria also thanked the artists who donated a painting for the raffle: Dick Fowlkes, Sally Lawson, Patrice Reese, and Marti Franks. Gloria announced that the planning committee will be meeting April 2nd to discuss the details of the show and what improvements may be needed if done again next year. Photos of the show will be on the website and Facebook page. Marti Franks also thanked everyone who helped and who also made donations. Over 700 guests attended the show although a totally accurate count is not available because many guests entered through the wrong entrance door and may not have been counted.

1st Vice-President—Programs: (Carolyn Payne) Carolyn was not available, but Gloria mentioned that Andre Lucero is the guest speaker tonight. In May Robert McGanic will do a presentation on color..

2nd Vice-President—Exhibits: (Bill Corbin and Horst Arfert) First Gloria announced and congratulated the winners of the James Center show: David Everette: First Place; Susan Stuller: Second Place; Mary Pedini: Third Place; Honorable Mentions: Joanne Fisher and Gwen Parker. Gloria mentioned that because participation was lower this year, there was a monetary loss. It was thought that perhaps the timing was conflicting with other events. Gloria thanked Gina Venn for coordinating the wonderful refreshments for the show. Bill announced that Carolyn Payne sold a painting at the James Center show. There are three upcoming shows: Bank of America hangs Saturday at 9:30 a.m. and Gayton Terrace hangs at 11:00 a.m. and there is room for more participation. St. Giles Presbyterian Church is April 30th at 1:00 p.m. Sign up on the sign-up sheets on the back tables. Vince Calabrese said he still has three people who need to pay for the BAAA booth at Crossroads. Vince said that the booth needs to be painted, and he will contact exhibiting artists if they will be impacted.

Corresponding Secretary—Newsletter (Jean Miller and Sara Richards) If anyone has not received the newsletter, please contact Sara Richards..

Treasurer: (Pat Meek) Pat reported that BAAA started the month with \$7,722.51 and ended with \$8,012.79. The full report is with Pat and the monthly minutes. Pat gave Gloria a recap of the James Center show that states the \$90.00 loss. Gloria said she would be doing the 2013 taxes within the next week..

Membership: (Lynn Sewell) Lynn was absent. The next jury-in meeting is September.

Parliamentarian: (James Calpin) No announcement

Publicity: (Nancy Kemp) Nancy has updated all information with Fred Fann on the website. Gloria will be sending Nancy photos of the Artful Healing show to put on the Facebook page. If members want photos of their paintings on the Facebook page, do not send them to Fred Fann. Send them to Nancy. Fred only gets photos of the members for the website. If a member wants a different photo, contact Gina Venn by April 15th.

Historian: (Wilma Bradner) No announcement.

Hospitality: (Linda Andrus, Kathy Scott, and Carol Cullinan) Refreshments were brought by Patrice Reese, Pat Angevine, Wilma Bradner, Barb Newlin, and Betty Mitchell. Linda Andrus noted that we still need sign-ups for May, September, October, and November. Gloria mentioned that Norie Burnett volunteered to have the June luncheon at her house.

Directory: (Kathy Miller) The directories are finished and need to be picked up. Kathy requested that members not pick up other members' directories. Any changes will be noted next month.

Social Events: (Trish Berry) Trish was not in attendance.

Museum Representative: (Arlene Murphy) Arlene mentioned a preview of the Armory Show, April 11th at 6:30 p.m. There is the Ryan McGuinness show between the two restaurants that Arlene described. Arlene noted how fast some of the art changes in the various galleries.

(continued on page 4).

She also mentioned a French brooch that is really beautiful.

Social Director: (Rena Major) A sympathy card was sent to Regina Tune. A donation will be sent to the Thoroughbred Retirement Program. Gloria received a thank you letter from the Virginia Watercolor Society for the BAAA annual donation.

OLD BUSINESS

Gloria reminded members to sign up for exhibits on the sign up sheets on the tables. The board will be considering the purchase of a digital projector requested by Carolyn Payne.

NEW BUSINESS

Announcements:

Gloria mentioned a call for artists in the Art Speaks on the Bay show June 28th to July 18th. Post cards are in the back with the details. Sarah Masters sent an email noting several workshops. Information is in the back also.

Richmond Art Workshops: Patrice Reese said that the Warren Taylor workshop has been cancelled. Charles Reid will be coming next year and the class will be limited to 16. Stuart White will be doing a three day plein air watercolor workshop in March 2015.

Arts in the City: Garry-Lou Upton said the bus trip to D.C. is full and there is a waiting list for the trip which is May 13th. She also gave details about her Italy trip October 2–12, 2014.

Uptown Gallery: Kathy Miller announced that the Virginia Collage Society has a show “Art and Paste”. The workshop on painting children’s portraits needs to be rescheduled.

VCU Scholarship Students: Winners were: Molly Roberts for painting and Myriad Ponticello for sculpture. They had interesting Power Point slides of their work. During the break they showed the slides and spoke about their work to interested members but did not have a formal presentation.

After breaking for refreshments, Carolyn Payne introduced Andre Lucero who gave an interesting demonstration of his oil painting style. His studio is in Goochland, and he exhibits in galleries up and down the East coast mainly. He paints extremely quickly and prefers plein air painting. He uses gator board covered with canvas because of its sturdiness, opaqueness and light weight. He finished his 16” x 20” painting, which is one of his favorite sizes, during his demonstration. After he answered questions, the meeting was adjourned.

Respectfully submitted:
Barbara Newlin, Recording Secretary

PASTEL SOCIETY OF VIRGINIA EXHIBIT

The Pastel Society of Virginia will hold a judged exhibit at the Cultural Art Center in Glen Allen. The theme is “Seen in Virginia” and the paintings will represent the bounty of Virginia including landscapes, people, animals, and objects from around the Commonwealth. The exhibit will be judged by Colin Ferguson, a Professor of Studio Art at John Tyler Community College, and will include a \$200 award from the Bon Air Artist Association. The reception and awards ceremony will be held on Sunday, May 18, 2:00 PM to 4:00. All members of the Bon Air Artists Association are invited to attend. The exhibit will run through July 13th.

Carol Cullinan

ARTFUL HEALING

Photos from Our Very Successful Fundraising Show

By David Everette



EXHIBIT UPDATE - Please save this page for reference.

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

Sales at Recent BAAA Exhibits:

Carolyn Payne and Bev Perdue sold a paintings in the James Center Show and Jean Miller sold one at Bank of America.

Congratulations, ladies !

If anyone sells a piece at a BAAA exhibit, please let either the show chairperson, Bill or Horst, know so that your name can be included in the newsletter and added to our sales record.

CHANGE OUT EXHIBITS – This is an ongoing exhibit that is always up. Dates refer to next time a change will be made.

Winchester Office Complex, - Friday, May 9, 2014 @ 10:00 am Two sales here in 2013 and two in January this year.

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553. assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer.

DISCRETE EXHIBITS

April—Bank of America: Pick up Saturday, April 26th @ 9:30 am.

Chairperson: Gwen Parker 674-4804 Assisting: Cathy Tyler, 387-1052

Directions: 1111E. Main Street at 12th and Main Streets in downtown Richmond. Show is in the main lobby. Street parking should be available on a Saturday morning. If you park in the garage (entrance on Cary St.) it is probably best to come up the steps to the main entrance. While the elevator may be operating, the entrance to the lobby from the elevator may be locked.

May—Gayton Terrace Senior Living: Pick up Saturday, May 31, 10 am

Chairperson: Linda Wolitz, LLWolitz@gmail.com Assisting: Melissa Holly, melissahol@aol.com

Address: 12401 Gayton Rd., Richmond, VA

May/June—St. Giles Presbyterian Church— Wednesday, April 30 @ 1 pm—Wednesday, July 2 @ 1 pm

Chairperson: Gina Venn, 741-1572, Assisting: Trish Berry, 355-1462

Address: 5200 Grove Avenue (at the corner of Grove and Tuckahoe Blvd.), Richmond, VA . If parking is not available on the street, additional parking is available in the lot accessed by turning right from Tuckahoe Blvd. at the children's playground. Room for approximately 25—30 paintings.

July—Virginia Eye Institute—Tuesday, July 1 @ 4 pm—Thursday, July 31 @ 4pm

Chairperson: Larry Robinson, 320-7734

Location: Huguenot Road at the North end of the Huguenot Bridge.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheets at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet.

CLASSES AND SUCH...

ELEANOR COX *Summer Watercolor Workshops:* Cape Charles, VA, May 12-15; Nags Head, NC, May 27-30; "At the River" Kilmarnock, VA June 3-4; Weekend at Nimrod Hall, June 6-7 All info about workshops at eleanorcox.com.

JILLIAN WARNER *Watercolor and other media classes with an emphasis on content.* Tues. For more information call Jillian @ 320-2727

J'NET KAULFERS *Oil and Acrylic Painting Studios.* Tuesdays 9:30 am – 12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

LINDA WOLITZ, *Autumn Pastel painting class* at Cultural Art classes beginning January 5th and 9th. For more information call Linda at 262-5882, to register, call the art center at 261-2787.

SARAH HOYLE *Beginning Watercolor Class* Openings in Monday morning and evening classes. Contact Sarah at 320-7560 or email: sarahahoyle@comcast.net

CHRISTOPHER WYNN *Schedules:*

Monday Mornings. For Arts Sake, 10:00 am to 12:30 pm. All media, all levels, \$25-\$30 per class w/monthly commitments. www.forartssakegallery.com or 804-740-1400

Monday Evenings, Crossroads Art Center, 6:00 pm to 8:30 pm. Intermediate to Advanced w/c classes. www.crossroadsartcenter.com or 804-278-8950

Tuesday mornings, Visual Art Center. Advanced beginners to Advanced Intermediate watercolor.

Wednesday mornings and evenings. 10-12:30 pm, 7:00-9:30 pm. All media, all levels www.forartssakegallery.com or 804-740-1400 or call 747-3446 or email: Christopherwynnart@yahoo.com

GLORIA CALLAHAN. Colored Pencil Classes.

Beginning painting: April 9–May 14, 2014 Weds, 1:00 PM–4:00 PM

Advancing Classes–New Surfaces: April 9–May 14, 2014. Weds. 9:30 AM–12:30 PM or Thursdays, April 10–May 15, mornings

Advancing Classes, April 10–May 15, 2014: Thursday. afternoons from 1:00 p.m.–4:00 p.m.

Tuition: \$180 (Receipt of an \$80 deposit reserves your place.)

ANN MARIE VAUGHN. Oil painting classes, Tuesday and Thursday afternoons. The objective is to provide a stimulating, friendly environment for experienced painters, with individual guidance as needed. For details email annartist1@msn.com or call her at 784 - 0824

SUSAN STULLER all media class Tuesday morning at Crossroads Art Center, 10:00 to 12:30 . Call Susan if interested at 379-1477

BETSY KELLUM Oil/Pastel classes, March 6–April 10 (Thursdays, 9:30 am–2:30 pm) Tuition: \$250 Limit 10 students. Betsy's studio, Powhatan, 10 minutes from 288. Email: betsykellum@gmail.com

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060