

May, 2013

Volume 8, Issue 5

May Newsletter

Bon Air Artists Association

May Meeting
Friday, May 3
Congregation Or Ami
9400 Huguenot Rd
9:30 am



President's Message

Spring has sprung for good and it's time we all start thinking of the great new work we can produce for the upcoming shows BAAA has to exhibit. Many of you work in much faster mediums than my colored pencil paintings, so this may not be a factor for you. But for me, thinking ahead and setting goals for new work that I want to get done is a must. I keep a log notebook of ideas for pieces I'd like to get done in this lifetime. The notebook helps me when I get stuck or have a deadline for which to produce work and can't think of what to work on next. Now of course there is much more in the notebook than I will ever be able to do, but I don't have to look far for ideas. What do you do to keep motivated to finish paintings or for new ideas? How can BAAA help nurture your artistic process? Let me know.

Capitol One, Crossroads Art center, and the Glen Allen Cultural Arts Center all hang for multiple months this fall so our Exhibits Chairpersons will be very busy. Exhibit's VP, Trish Berry, has worked very hard to get us into some great very visible venues for our group to hang. Hanging your newest and best work helps to bring attention to our group and the quality artists we have as members.

As was discussed at the last meeting some unfortunate difficulties have arisen from our hanging at the Virginia Urology Office. They are requiring visual approval via email, of each art piece prior to hanging the artwork in their offices. VA Urology is also reserving the right to remove any artwork displayed for any reason without need for explanation even if it received prior approval. We regret losing this venue, but their new procedures and censorship make hanging there too difficult at this time. So pay attention to the take down date in the exhibits section of this newsletter if you have artwork currently hanging. Most important, our own Richard Leslie has graciously hung the event for 7 years and 84 hangings. We thank him for his consistent and dependable efforts on behalf of BAAA. Great volunteers are hard to find, so if you see him thank him also.

I also wanted to thank everyone who attended our evening meeting last month. We had five new members attend and several existing members come, due to the evening time of the meeting. Our next evening meeting is to be in October, the first Tuesday evening. Mark your calendars.

Gloria Callahan

May Program

Our speaker for May is Lisa Fisher Johnson, who "Creates Portraits in Oil, Graphite, and Pastels". Lisa is a classically trained artist, raised in Richmond, receiving a BA in English at the University of Virginia. She moved to NYC where she received a Masters of Fine Arts at the New York Academy of Arts. Lisa teaches at the Visual Art Center and operates the Fisher Johnson Studio, where she creates portraits in oil, graphite and pastels on commission. She will be emphasizing creating portraits in pastels.

Carolyn Payne

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

Deadline for June Newsletter
is

May 17

Please email your information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

Workshop and Paint Out Opportunities

Plein Air Workshop with Andre Lucero

Have you ever wanted to learn how to paint in "Plein Air"? This is your opportunity. Andre is a nationally known oil painter with extensive experience painting outdoors. He was one of 47 artists from around the country to be selected to participate in "Plein Air Richmond". We will meet at his beautiful studio in Goochland where he will demonstrate his techniques in painting fast and capturing the light before it moves. Saturday, May 11th 9:30-3:30. \$90.00. For information contact Diana Robinson, 804-740-1400 at For Arts Sake.

Elaine Bankston Cruise Workshop

Elaine Bankston will offer Acrylic Painting classes on board the Celebrity Infinity on September 18th, a 12 day voyage leaving Harwick, England to 5 ports including LeHavre and Bordeaux, France, Bilbao, Spain and Porto, Portugal. Scenes from the itinerary will be painted. Go onto Celebrity's website for details and please let Elaine know if you will be going.

Eleanor Cox Workshops in 2013

Spring painting workshops include Cape Charles, VA, May 14-17, and Nags Head, NC, May 28-31, 2013. More information can be found at eleanorcox.com.

Rassawek Winery is holding their Spring Jubilee Wine, Heritage, and Art Festival on May 18 and 19, rain or shine. Plein air artists are invited to participate free of charge on each day. You must register by April 25. Please contact Nancy Cozart for an application form: ncozart@yahoo.com or call her at 804-241-1125. This is a beautiful area of Virginia and there are lots of wonderful scenes to paint, including heritage demonstrators and wonderful vineyards. The address is 6276 River Road West, Columbia, VA 23038. It's a little bit of a drive, but worth every mile of it. If you wish to participate in the wine tasting, you may buy your tickets at the event.

Kudos

Dare Boles won a Third Place award for her entry in the "Women's Work 2013", National Juried Show. The winning work of art was a collage titled "Ancestors"

Susan Stuller won the Dick Blick Award in the Watercolor Society of Alabama National Exhibition.

Julie Northcott will be one of the Featured Artists at the Uptown Gallery in May and June. You are invited to the May 3rd opening reception to see Julie's abstract paintings, which use collage, texture, and color to pique the imagination.

Barbara Newlin has 14 paintings on exhibit at Johnston Willis Hospital for the months of May and June

Patrice Reese took the second place award for her painting "Party Flowers" in the Upton Gallery exhibit. "How Does Your Garden Grow?"

Bev Perdue won the Ralph Smith Memorial Award in the 34th Annual Virginia Watercolor Society's Exhibition at the Charles H. Taylor Arts Center in Hampton, Virginia.

Kathy Miller won an Award of Excellence for her painting in the 34th Annual Virginia Watercolor Society Exhibition at the Charles H. Taylor Arts Center in Hampton, VA and received her signature membership in the VWS. Kathy also received the first place award for her painting "Red Hot" in the Uptown Gallery exhibit "How Does Your Garden Grow" judged by Jos Biviano.

Vincent Calabrese will have an exhibition of his plein air paintings at the Richmond Public Library, 101 E. Franklin St. (2nd floor gallery), June 7th–July 8th. Opening reception is Friday, June 7th. He has had a painting accepted into the Annual Celebration of the Arts National Juried Exhibition of the Montpelier Arts Center

Pat Angevine won an Award of Distinction for her painting in the 34th Annual Virginia Watercolor Society Exhibition at the Charles H. Taylor Arts Center in Hampton, VA. The exhibition runs from April 29th to May 26th H. Taylor Arts Center in Hampton, VVA..

Exhibit Opportunity

Call for Artists for the 22nd Annual Exhibition of the Central Virginia Watercolor Guild, McGuffey Art Center, Charlottesville, VA, September 6–29th, 2013. Submission deadline: June 7, 2013. Images must be saved in jpeg format and e-mailed to Registrar. Checks must be snail-mailed to Registrar. 4-step Entry Procedure is described in detail on the Entry Form. Artists will receive an email from Registrar confirming receipt of images and entry information by June 12th. Notification of acceptance will be emailed by July 24th. Entry fee for Non-Members of CVWG is \$35, CVWG Members is \$25. For prospectus, entry application, and other details go to www.Central-Virginia-Watercolor-Guild.Org

Call for Entries: In May, Richmond-area artists will again have the chance to submit work for a judged exhibit offering a theme that any artist can respond to: "Where Did THAT Come From?" The second of only two judged exhibits this year, the show will hang at Uptown Gallery from May 29th to July 27th. Abstract and representational paintings, drawings, printings, collages, photographs, and three-dimensional pieces will be accepted. The entry fee is \$10 each for the first two pieces, and \$5 each for any additional pieces. Entries will be accepted at Uptown Gallery (1305 W. Main St.) between 11 AM and 4 PM on May 23-25(Thursday-Saturday). For questions, contact Kathy Miller at 353-3319.

**MINUTES OF THE
BON AIR ARTIST ASSOCIATION
APRIL 3, 2013**

President Gloria Callahan called the meeting to order at 6:00 p.m. at Or Ami. This meeting was one of the two evening meetings. Gloria thanked everyone for a very successful James Center show.

New Member/Visitors: Darlene Davis who works in metal and wood and Joanne Fisher who works in watercolor are new members. Doug Mack who works in watercolor was a visitor.

Minutes: The minutes from the February meeting needed to be approved. Vince Calabrese moved to accept the February minutes and Bill Corbin seconded; the motion passed. The March minutes were amended to show that Doris Bachmann had 23 watercolor paintings being exhibited at Uptown Gallery. Also, Carol Cullinan said that the new pastel artist group meeting at Franco's had not set up ongoing meetings at the time, but that another meeting had been set for June 26th. The March minutes were amended to show only the March 19th meeting. Vince Calabrese moved to accept the March minutes as amended, Marti Franks seconded and the motion passed.

1st Vice-President-Programs: Carolyn Payne announced that the VCU scholarship students would be presenting today's program; one is a painter and one is a sculptor. Carolyn had not confirmed a program for May, but she has several possibilities. She will email Gloria when confirmed.

2nd Vice-President-Exhibits: Trish Berry thanked all the participants of the James Center Show which was excellent. The winners of the show were: First Place: James David Everett; Second Place: Bev Perdue; Third Place: Judy West and Honorable Mention: Sarah Hoyle and Ellie Cox. Linda Hollett-Bazouzi was the judge. Upcoming change outs: Gina Venn is the chair and Larry Robinson is co-chair for the St. Giles Presbyterian Church show, May 1 to June 26 setting up at 1:00 p.m. Virginia Eye Institute (by the Huguenot Bridge) exhibit is July 1–31, hanging after 4:00 p.m. on the 1st. Larry Robinson is chair but a co-chair is still needed. Bill Corbin is chair for the Capitol One exhibit in early September. Bill said about 40–50 paintings can be hung and Capitol One takes care of the hanging, and no prices will be on the paintings but they need to know a value price. BAAA will receive \$1,000 at end of the show. Crossroads hangs in September and the reception is September 20th. The show ends November 5th. Gloria is chair and members pay a \$10.00 per painting fee. Crossroads receives 30% of sales. Linda Wolitz will chair the Glen Allen Gayton Crossing Retirement Center exhibit in October (no date yet) and Carol Cullinan will co-chair. Winchester (Larry Robinson-chair) and Virginia Urology (Richard Leslie-chair) exhibits are on-going. Sales update: Bill Corbin, Barbara Nelson, Gina Venn, and Gina Wojtysiak sold paintings at the James Center Show and Bill Corbin sold two photographs at Johnston Willis cafeteria. Since January, ten works have been sold.

Gloria mentioned an email she received from Joseph Rutsell, Director of Operations at Virginia Urology, which was quite unsettling. He objected to the painting of President Obama and first lady painted by Richard Leslie, because he felt it created controversy in the office. In future, he wanted to screen all paintings. There was much discussion and it was unanimous that BAAA did not want to submit to such screening. However, rather than stop using the venue immediately, it was decided that Gloria, Trish Berry, and Richard Leslie would first meet with Mr. Rutsell to discuss the issue before making a final decision. The issue was tabled until the next meeting.

Corresponding Secretary–Newsletter: Let Jean Miller know if you do not receive the newsletter.

Treasurer: Pat Meek presented the financial report. Total income and assets were \$6,913.14. Total expenses were \$830.37. The checking account balance is \$6,082.77.

Membership: Lynn Sewell sent out three membership applications to interested individuals.

Parliamentarian: Bill Corbin had no issues.

Publicity: Nancy Kemp is doing a good job on updating the Facebook page so send her paintings to be posted.

Historian: Wilma Bradner will have the blog ready by Sunday. Photos will be posted. Gloria asked that she also put a historical description of BAAA.

Hospitality: Iris Will thanked everyone who brought refreshments and said she still needed volunteers for the May meeting.

Directory: Kathy Miller had new directories ready for pick-up in the back. Kathy asked members to pick up only the directory with their name on it.

Museum Representative: Arline Murphy was not at the meeting.

Social Director: Renae Major had no report.

(Minutes continued from page 3)

OLD BUSINESS

New Fund Raiser: Gloria reiterated how it was voted to not do Art Affair as a fund raiser event and that BAAA would support the World Pediatric Project (WPP) as the new charity. After reviewing several venues, the planning committee decided that the Jepson Center at the University of Richmond was the best option. Gloria asked that member let her know if they want to work on the planning committee; she will be having a meeting some time in April. The show will be limited to local artists and BAAA exhibiting artists automatically qualify to participate in the show. Tickets will be sold for the opening reception on March 21, 2014 and the show will run through 5:00 on Sunday, March 23, 2014.

NEW BUSINESS

Chester Art Guild: Gloria said that Jan Steinberg had planned to be at the meeting. They are doing fun raising to build a new Arts Center for Chesterfield County. If anyone is interested, let Gloria know.

Central Virginia Watercolor Guild 22nd Annual Show: Call for entry postcards are in the back. Pam Roland is coordinating and the show is September 6 -29, 2013 at the McGuffey Center in Charlottesville. All water media can be represented and the entry deadline is June 7th.

Uptown Gallery: Kathy Miller said that Doris Bachmann still has her watercolors exhibiting and several BAAA members have work in the "How Does My Garden Crow?" show.

After the break, Matt and Kim, the VCU Scholarship recipients presented some of their works and discussed what they were doing and what they hoped for their future. Matt does printmaking, drawing, painting, and screen prints. Kim does clay sculptures emphasizing portraits and figures. The meeting ended after the presentation.

Respectfully Submitted,
Barbara Newlin, Recording Secretary

Member Notes

June Luncheon

The June Luncheon is coming up on June 7th. The place is still to be determined. Sally Lawson will ask for someone to volunteer their home at the next meeting.

Teaching Opportunity

Elaine Bankston is still teaching at the Pocahontas Women's Prison of Courthouse Rd. and 288 on Thursday mornings from 9:00 to 11:00 a.m. If anyone would like to fill in when she is out of town, please contact her at 804-744-2787, Applicants must provide the art supplies, pass clearance and attend a short 4 hour class. Clearance can sometimes take several weeks. The rewards are great!

EXHIBIT UPDATE - Please save this page for reference.

Chairperson Patricia Berry (pberry4pr@earthlink.net)

*** * REMINDER: With only one more regular meetings before summer, sign-up sheets will be placed for St. Giles, Virginia Eye Institute, Capital One, Crossroads, and Glen Allen Cultural Arts Center.**

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Sept., Nov., Jan., March, and May with a few scheduling changes in July

Winchester Office Complex, Friday, May 10th, 2013 @ 10:00 am—Friday, July 12th @ 10:00 am

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553 helper

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

Virginia Urology Center—Artwork comes down on Friday, May 24th @ 2:00 pm. This will no longer be a venue for BAAA.

MONTH LONG EXHIBITS

May and June—St. Giles Presbyterian Church—Wednesday, May 1st@1:00 pm—Wednesday June 26th @ 1:00 pm

Chairperson: Gina Venn, 741-1572, Co-chair: Larry Robinson, 230-7734

Location: 5200 Grove Avenue, Richmond, VA

July—Virginia Eye Institute—Monday, July 1st@4:00 pm—Wednesday, July 31st @ 4:00 pm

Chairperson: Larry Robinson, 320-7734

Location: adjacent to the Huguenot Bridge, north side

August, no exhibit

September—Capital One—hangs early in September. Exact dates not confirmed yet. Comes down in late November

Crossroads—September 20th—November 5th

October—Glen Allen Cultural Arts Center

SALES: David Everett sold his photo which won first place in the James Center Show.

If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at pberry4pr@earthlink.net so she can put it in the newsletter and add it to our sales record.

SIGN-UP SHEETS—Thank you to the exhibit chairs who have held onto the sign-up sheets for me. I hope to be at the March meeting and I will pick them up then.

You may sign up for any of these exhibits by calling the chairperson before 9:00 pm 2 days before show begins. Space is limited at each venue, so please call early. If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at pberry4pr@earthlink.net so she can put it in the newsletter and add it to our sales record.

CLASSES AND SUCH...

Eleanor Cox: *Watercolor classes*,. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: Eleanor.cox@verizon.net Phone: 320-1445.

Jillian Warner: *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

J'Net Kaulfers *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am –12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

Linda Wolitz, *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

Ann Marie Vaughn: *Oil Painting Classes* classes are held on Tuesday and Thursday afternoons. The objective is to provide a stimulating, friendly environment for experienced painters, with individual guidance as needed. Her studio is easily accessed from 288 and Patterson. For more information call Ann Marie at 784-0824 or email: annartist@msn.com

Sarah Hoyle: *Beginning Watercolor Class* Openings in Monday evening class, 6:30–9:30 pm. Contact Sarah at 320-7560 or email: sarahahoyle@comcast.net

Christopher Wynn: *Intermediate/Advanced Watercolor Classes in transparent watercolor*. For more information call 747-3446 or email him at Christopherwynnart@yahoo.com

Gloria Callahan: *Beginning Painting in Colored Pencil:* Starting April 4–May 9, 2013. The class is geared for students who have had experience in basic art drawing, although some basic knowledge will be reviewed as needed. Tuition: \$180 (Receipt of \$80 deposit reserves your place. *Continuing in Colored Pencil: Landscapes.* This class will begin with a field trip to Maymont Gardens for both photo source finding and a talk on Gloria's approach to landscapes in colored pencil, from close vignettes to large vistas and all students will work on their own individual pieces from their own reference materials. The class is a continuation of previous classes. Email Gloria for more information: Gloria@gloriacallahan.com

Jean Miller
3518 Bohannon Dr
Glen Allen, VA 23060