

APRIL NEWSLETTER

Bon Air Artists Association

April Meeting
April 6, 2018
Huguenot Baptist
Church, 9:30

PRESIDENT'S MESSAGE

Hello BAAA,

Okay ... we are back on Daylight Savings Time and I have decided to save mine in a DSW shoebox that I set aside for this very purpose. We are not out of the woods as far as bad weather goes, and it would be very handy to have some daylight in case we lose power in the middle of the night ... just sayin'.

If you're still reading this message, please take a moment to realize how fortunate we are to belong to an organization like the Bon Air Artists Association ... a club that "was designed to encourage and nurture a love of art by offering programs, promoting the arts in the community, and giving emerging artists the chance to gather, share and learn from others". That quote was taken from page 1 of our membership directory and, for me, speaks volumes.

Congratulations to all the hard workers involved in making Artful Healing a success. Months of preparation paid off on a very enjoyable weekend! Also congratulations to those artists who had some very well earned sales. By the way, it was great to see one of the key organizer, Kathy Scott, one more time at a BAAA event ...hope to see her and Tom again soon! Speaking of seeing someone again ... it was so joyous to see Jack Frable back in action at the March meeting. Welcome back, Jack!

With one show behind us, we have had another annual favorite ... the BAAA Members Show opening last Friday, March 16th, at the Crossroads Art Center. Many thanks to Vice President Frank Mercado, Show Chair Shirley Hinkson, and their energetic team that included Mary Castle, Cheryl Hadrych, Mary Blumberg, and Cindy Paris. Congratulations also to the Winners

And finally the proposed art screens for the break area on meeting dates has been shelved and may be revisited if more interest is shown.

Thanks to All. Keep on creating!

Dave

APRIL PROGRAM "Bon Air Artists Critique Themselves"

The April Program is "Bon Air Artists Critique Themselves". Bring a painting you are working on and need some help with or one you just want to talk about and we will have a group critique. This is a fun and an enlightening experience that we always enjoy. We are also going to set up a sale of art related items in the other classroom. Be careful to make sure the items you wish to sell are labeled with your name and a price if you are not giving things away. Items might include paints, brushes. Paper, books and tapes as well as any art tools you don't use anymore.

Jill Chafin

Inspirational Quote of the Month:

"The purpose of art is washing the dust of life off our souls." Picasso. Submitted by Sally Guynn.

Deadline for May
BAAA Newsletter is
April 19
Please email your
Information
to:Jeans_art2001@yahoo.com
or-
Bonairartists@gmail.com

Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address:

jeans_art2001@yahoo.com

as

I do not check the Bon Air Artists email daily

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235



OPPORTUNITIES

Exhibits

100 x 100, A SHOW OF ART FOR \$100 EACH, at the Bay school, June 15—28, 2018. Contact Saraya Cheney for details at 804-725-1278 or scheney@bayschool-arts.com

MONTPELLIER CENTER FOR THE ARTS AND EDUCATION announces a call for artists for the 5th Annual South-Atlantic juried Exhibition, April 28th—June 25, 2018. Deadline for entry: March 26. Celebration of the Arts Evening, April 28th. Awards: Best in Show \$750, 2nd place \$500, 3rd place \$250, Honorable Mention \$100. The South-Atlantic show is open to all professional artists who reside in Maryland, West Virginia, Washington D.C., Virginia, North Carolina, South Carolina, Georgia, and Florida. Visit the Montpellier Center website montpelliercenter.org for prospectus and entry form.

FIRST UNITARIAN UNIVERSALIST CHURCH GALLERY seeks new artists for their fall exhibit of fine arts and crafts. The deadline for jury submissions this year is April 30. If you would like to apply to become a part of the annual Gallery show and sale, email gallery@richmondUU.org. In your email include your name, mailing and email address, telephone number, and a description of your work including medium, dimensions, pricing, etc. and several digital images representative of your art. (The photos should be representative, but do not have to be the actual items you would place in the exhibit, if accepted)

PLEIN AIR EVENTS * PLEIN AIR EXHIBIT * AWARDS * BUY-IT-NOW SALE hosted by Stewart, sponsored by the Main Street preservation Trust and the Gloucester Arts Festival, and to be included in En Plein Air Show at Stewart Gallery June 1—30. Reception with plein air artists on Sunday, June 3rd, 2—4 p.m. Awards include Best Nocturne Painting—\$200, Best Main Street Painting—\$200, People's Choice—\$100, Artist's Choice—\$100. Symphony Nocturne Paint Out, Saturday, June 2nd, 7 p.m. As part of the Gloucester Air Festival the Richmond Symphony will play at 8:00 during the paint out. Stewart Gallery will receive finished paintings on Sunday, June 3rd from noon to 2 p.m. unless other arrangements are made prior to paint out. For more information go to www.StewartGalleryOnMain.com

GLOUCESTER ARTS FESTIVAL JURIED SHOW 2018 sponsored by Gloucester Arts Festival and the Cook Foundation. Call for an exhibition, juried and judged by Jeff Harrison which will be the focal point of the 2018 Gloucester Arts Festival. Deadline for entry is Friday, April 6th, 11:59 p.m. Entry Fee \$40, 8 x8 foot display space. Over \$5000 total prizes given. For more information contact GAFJuriedShow@gmail.com

UNDISCOVERED ARTISTS AND PHOTOGRAPHER'S EXHIBIT April 26—May 20, 2018 at the Sara November Gallery. Any photographer or artist age 16 or older whose work has not been exhibited in a major show in the Richmond area is qualified to enter. Submissions accepted Monday, April 23 from 8:30 a.m.—5 p.m. Drop off entry form and art to: Leslie McGulgan, Weinstein JCC, 5403 Monument Ave., Richmond VA 23226. Selection with Jurors takes place Tuesday, April 24. All unselected work must be picked up on Wednesday, April 25. Opening reception is Thursday, April 26 at 7 p.m. Questions? For more information contact Leslie at lmcgulgan@weinsteinjcc.org or call 545-8644.

SAFE HARBOR FUNDRAISER, ART SHOW AND SALE held at Hof Garden ("The Hof") in Scott's Addition, Richmond, May 2 from 7—11 pm. 20% of each art sale will be donated to Safe Harbor, a nonprofit agency in Henrico county that supports survivors of sexual violence, domestic violence, or sex trafficking. The entrance fee is \$10 will all go directory to Safe Harbor. The exhibition will raise awareness, spark interest, and foster understanding in regards to women's issues. Needed are donated items, goods and /or services for the Raffle. Donors will receive a tax receipt for their generosity. For more information contact Sylvia Mallory at sylvia.mallory@gmail.com

10,000 VISITORS ART FOR ARTISANS FUNDRAISERS: 10,000 is a non-profit organization to support artisans in underdeveloped nations. This organization is having a fund raiser to pay artisans and to make improvements on their facilities. The fundraiser is called Art for Artisans. Donations of art are requested for the auction that will be held April 26, 6:00 to 8:00 pm. The donations are tax deductible, but only for the amount of the cost of the material. April 19th is the deadline. Contact Barbara Newlin if you wish to donate or to bring your contribution to the store.

(continued on page 3)

THE 2018 ANNUAL EXHIBITION OF THE CENTRAL WATERCOLOR SOCIETY GUILD: September 7 to September 30, McGuffey Art Center, 201 Second Street, NW, Charlottesville, VA 22902. Deadline for submissions: May 5. Juror Stephen Doherty. For more information go to: www.central-virginia-guild.org/shows

Workshops

MUDHEAD & STILL LIFE COLOR PAINTING WORKSHOP, artists and instructors: Nancy McCarra & Andree Tulier, April 14 and 15. *Bring the vibrancy and beauty of color to your paintings!* Coming from the Impressionist tradition, Andree Tullier and Nancy McCarra are color painters. Students will learn to paint a model in the “Mudhead” tradition and Still Life set-ups in sunlight with a full spectrum of color. Saturday and Sunday, 9:30 am—4:00 pm. For more information contact Theresa@stewartgalleryonmain.com or call 804-693-2696.

PAT DEWS WORKSHOP, Four Day Mixed Watermedia and Collage Workshop: Wednesday thru Saturday, May 16—19. Rappahannock Art League, Kilmarnock, VA. Cost \$480 for RAL Members, \$520 for non-members. Pat Dews is an award winning national and international artist who is known for capturing the abstract essence of nature. Visit Pat’s website at patdews.com. To sign up call RAL-Art Center at 804-436-9309 or contact Garry-Lou Upton for more information at 379-9330.

Trips

NATIONAL GALLERY TRIP, Tuesday, May 8, 2018. All kinds of exciting show: Cezanne Portraits, Sally Mann (A Thousand Crossings), Outliers and American Vanguard Art, Sharing Images: Renaissance Prints into Malotica and Bronze, Michel Sittow: Estonian Painter at the Courts of Renaissance Europe. Leaving Crossroads Art Center at 8:00 am and expected return in Richmond at 6:00 pm. Deadline April 18, 2018. Reservations after this are accommodated on space available. Cost is \$59 including a tip for the driver and snacks. Your check is your reservation. Please make the check payable to Garry-Lou Upton and mail to Garry-Lou Upton, 11740 Durrington dr., Richmond, VA 23236. Minimum: 30. Maximum 52. Once the minimum passenger number is reached, checks will be cashed. There will be no refunds after that time unless your space can be filled from the waiting list. There is a \$25 cancellation fee if your seat can be filled. For more information call Garry-Lou at 804-379-9330 or 804-347-4238

KUDOS

Cheryl Hadrych has a solo show and art reception at Art Works, Centre Gallery West, 320 Hull Street, Richmond, 23224, April 27—May 19. The show is entitled “Paintings and Pixels: A Parallel Wilderness”. The opening reception is April 27th, 6—9 pm.

Jean Miller had 2 paintings accepted in the “Art Speaks on the Bay 2018 Exhibition”, in Mathews, VA. by juror Joe Seipel. Opening reception is April 28th at 4:00 pm.

Susan Stuller has had her painting “All Eyes on Jack” accepted into the Southern Watercolor 41st Annual Exhibition in Bradenton, Fla. The Juror is John Salminen. This exhibition is a 19 state exhibition. Susan also has her painting “Diamonds Are Jack’s Best Friend” accepted into The Transparent Water-

color Society of America 42nd Annual Exhibition. Jurors were Soon Warren and John Salminen. This is Susan’s 7th time in the show and she needs 3 more acceptances in this annual show to be a “Master Watercolorist”. She also has a painting “Eyes of Justice” accepted into the Missouri International exhibition which will be held in Qingdao Laoshan Museum, China. Juror Lauren McCracken chose 123 Paintings from Canada, Greece, Spain, Norway, China, Indonesia, Singapore, and the U.S.A.

Congratulations to the winners if the BAAA Member Show at Crossroads Art Center.

1st Place: **Jan Priddy**, “Old Green’s Visitor”

2nd Place: **Cathy Tyler**, “Toledo”

VIRGINIA MUSEUM OF FINE ARTS EXHIBITS

The Horse in Ancient Greek Art, thru July 8

Like a study in Black History: P.H. Polk, Chester Higgins, and the Black Photographers Annual, thru May 13

The McGlothlin Collection of American Art, on-going

Minutes of the Bon Air Artists

March 2, 2018

The meeting was called to order by President Dave Oxley at 9:30 a.m. Dave put an official Dr. Seuss hat on in honor of Dr. Seuss's birthday and everyone who spoke had to wear the hat. Many members had worn hats or items of clothing to honor Dr. Seuss. Dave thanked and congratulated the people who worked on Artful Healing. He also read a thank you letter for our contributions to the Huguenot Baptist Church's contribution to the bike drive which enabled the purchase of 13 bikes and 19 helmets this year.

OFFICERS' REPORTS

President: (Dave Oxley)

- Dave announced that the screens will be set up in April and members will be able to hang pictures on them. Vince suggested that members show paintings that they really didn't like or ones they wanted feedback on.
- Jack Frable was welcomed back with much affection. Jack said that he had run the documents for the treasurer's report, but had not had time to prepare a formal report. He mentioned that we were close to where we were last month.
- Vince Calabrese moved to approve the minutes. The motion was seconded by Frank Mercado. After discussions the minutes were approved with the addition of Jason Li as the name of the VCU student who presented last month.

First Vice President: Jill Chafin announced that today's program would be a slide presentation presented by Jean Gill on a water-color technique painting under the influence of gravity. Next month we will have a critique of members' paintings. They need not be framed, but Jill suggested that all members should participate.

Second Vice President: (Frank Mercado)

- Frank announced that he needed a chair for the Westminster Canterbury show. Mary Catherine Dunn and Sarah Hoyle volunteered.
- Gina Venn volunteered to chair St.Giles Show.
- Frank said that a chair was needed for the St. Mary's Woods show. He also announced that 3 definitive venues are lined up.
- Shirley Hinkson, the Member Show chair, thanked her team Cindy Paris, Mary Blumberg, Mary Castle, and Cheryl Hadrych for their help with the show. The correct date for drop off is Wednesday, March 7 at 10:00 at Gallery One, Crossroads Art Center. Pick up is May 7. Wine and/or cheese and crackers are needed for the opening reception. The show will be judged by Chuck Larivey who will speak around 7:30 p.m. at the opening.

Corresponding Secretary: (Jean Miller) No announcements

Membership Chair: (Trish Berry)

- Trish said we had one new member join us in February which was the first jurying opportunity for the new year. She is Rosanna Biesecker, 153000 Foxvale way, Midlothian, VA 23112, 804-874-9640, email: rosannalb@gmail.com Rosanna's painting medium is watercolor.
- Bill Farmer who joined in January juried in with acrylics and oils, Nancy Blount juried in oils, Mary Catherine Dunn in watercolor, Gay Plack in watercolor, and Nicholas Skaltsounis in acrylics. The next jurying will take place in October. If you have any questions regarding the October jurying, please contact Trish Berry.

Historian: We still need a Historian, please volunteer if you can.

Hospitality Chair: (Lee Austin and Shavon Peacock) Lee thanked the following people for bringing refreshments: Carol Cullinan, Gay Plack, Cheryl Hadrych, Norie Burnett, and Am Dang. Our June luncheon is coming up. Lee will contact Independence Golf Course for costs.

Directory: (Kathy Miller) Kathy is still working on the new directory. She has postponed the completion of it until confirmation on who have paid dues.

Continued on page 4

- **Virginia Museum Representative:** (Ronda Dandliker) Ronda gave a museum report and said all of the information was on the VMFA web site.

OLD BUSINESS

- **Artful Healing:** Frank Mercado thanked the volunteers for the World Pediatric Project. Suzanne Jepson announced preliminary total sales as \$16,903, without vouchers \$16,353. \$845.15 is Uptown Gallery fees. Artists net is \$10,141.83. World Pediatric net is \$5,723.35. Both organization BAAA and WPP said the show was a lot of work.
- Cathy Tyler said the oral history books are in and available for purchase. Sign up in the back of the room or give Cathy the money for a book.
- Gina Venn that March 30th is the deadline for changing photos on website. If anyone needs help with the pictures, Gina said she would help them.

NEW BUSINESS

- Barbara Newlin is on the board of 10,000 Visitors which is a non-profit organization to support artisans in underdeveloped nations. This organization is having a fund raiser to pay artisans and to make improvements on their facilities. The fundraiser is called Art for Artisans. Donations of art are requested for the auction that will be held April 26, 6:00 to 8:00 pm. The donations are tax deductible, but only for the amount of the cost of the material. April 19th is the deadline to contact Barbara if you wish to donate or to bring your contribution to the store.
- Dalhia has a photo of Dr. Seuss with some of the hats he collected. She placed it in the back of the room for all to see.
- Sally Guynn provided the quote for March: "The purpose of art is washing the dust of life off our souls." Picasso.
- Dave Oxley will bring a quote for next month.

With no further business the meeting was adjourned for refreshments, followed by a program presented by Jean Gill on the effect of gravity on watercolor painting technique.

Respectfully submitted,
Pat Angevine, Recording Secretary.

JEAN GILL PRESENTS HER WATERCOLOR TECHNIQUE "Painting under the Influence of Gravity"

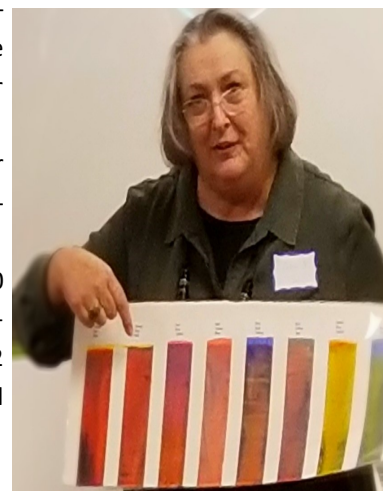
Jean Gill began her talk by introducing a new watercolor paint distributed by Golden called QoR. She is not a spokesperson for QoR, but does use it. Since the new synthetic Aquazol is used as the binder instead of gum arabic, QoR is an excellent archival solution. The colors are noticeably brighter with less yellowing and it lifts easily.

Ms. Gill demonstrated the wet glazing technique she learned from Don Andrews. She favors this method because it can spell out a few things clearly and then "hint" at the rest. There is no painting by numbers in wet glazing. Things often just happen in beautiful abstract ways. Her wet-on-wet technique requires a certain finesse in embracing unpredictability. It is highly translucent and prone to accidents. These "accidents" often bloom in extraordinary ways. Her signature style results from not only wet glazing, but also painting vertically and sometimes upside down. Painting vertically helps her reach the top of the paper, and there is less wait time for paints to dry. Gravity and spritzing do the mixing for her.

There is enhanced granulation, color interest and directionality in wet glazing. She never uses neutral colored paint. The browns and grays in her work naturally evolve from the combination of yellows and purples mixing together.

Ms. Gill talked about her studio set up. She employs push pins instead of tape, uses 300 lb. rough dry watercolor paper, and does some lifting when the paint is dry with a Fritch scrubber. She uses watercolor pencils to draw the images under her paintings instead of a Number 2 Pencil and works in a series. She is not afraid to paint in the middle of her canvas, the proverbial donut hole, on occasion disregarding rules of composition.

Her motto, "Risky, but Fun" certainly fits!



Cheryl Hadrych

EXHIBIT SCHEDULE

Please mark your calendars and save this information for reference.

Second VP, Exhibit Chair: Frank Mercado, Frank.Mercado@computer.org phone: 918-1813

CONTINUING EXHIBITS—Dates refer to the next time a change out will be made

Winchester Office Complex **Friday, March 9 @ 10:00 am** Address: 10800 Midlothian Turnpike

Chairpersons: Larry Robinson, 320-7734 Horst Arfert, 744-2553

Directions: Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors head to the Main hallways.

Prices can be displayed and sold pieces replaced. Coordinate with show chair.

Independence Golf Course **Friday, February 10, 2017 @ 1:00 pm**

Chairpersons: Kathy Scott, 378-8717 Suzanne Jepson, 794-7646

Address: 600 Founders Bridge Parkway, Midlothian

Commission is 25%, so price accordingly Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced.

Health Visions **Change out every 3 months, Next change-out: March TBD**

Chairperson Needed

Address: 1230 Alverser Drive, Suite 100, Midlothian, VA 23113

Boutique medical practice generates heavy traffic in the office, which has 2 long hallways and good lighting. No commission taken on sales.

DISCRETE EXHIBITS

Crossroads Art Center, Gallery 1: Pick up: Monday, TBA

Chairperson: Shirley Hinkson, 272-3933 Assisting: Mary Blumberg, Cheryl Hadrych, Cindy Paris, Mary Castle

Address: 2016 Staples Mill Road, Richmond, VA 23230

Westminster Canterbury: Drop Off: April 4, 10:30 am

Chair persons: Sarah Hoyle, 320-7560 Mary Dunn, 320-3629

Address: 1600 Westbrook Avenue, Richmond, VA 23227

St. Giles Presbyterian: Drop Off: May 2, 1:00 pm Pick up: June 27, 1:00 pm

Chair person: Gina Venn, 741-1572

Address: 5200 Grove Avenue, Richmond, VA 23226

St. Mary's Woods: Drop Off: June 16 at 10:00 am Pick up: July 28, 10:00

Chairperson: Karen Suderman, 773-3336

Address: 1257 Marywood Lane, Henrico, VA 23229

Virginia Eye Institute: Drop Off: June 1, 3:30 pm Pick up: July 31, 3:30 pm

Address: North End of Huguenot Bridge, 400 Westhampton Station, Richmond, VA 23226

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at the monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, check Google Maps or MapQuest on the internet and print out directions.

Free 10x10 artist white tent, sides included Call Nell Chesley 217-8950 or email nchesle@yahoo.com.

SUSAN STULLER: All media classes. Openings in Tuesday afternoon class at Crossroads Art Center, 1:00—3:30. Cost is \$30 per class paid the first of the month with a one month commitment. Call Susan at 379-1477 for more information.

CHRISTOPHER WYNN: Watercolor Classes: Contact Christopher at christopherwynnart@yahoo.com to find out more about his schedule.

SARAH HOYLE: Beginning watercolor classes. Mondays. Call 804-320-7560

LORRAINE MEADE: Mosaic classes. Contact Lorraine At Lorraine@mosaiquecreations or 804-314-9862.

ANN MARIE VAUGHN: Oil painting class. Tuesdays and Thursdays from 1:00 to 4:00, located in home studio. Call 784-0824 or email: annartist1@msn.com.

ELEANOR COX: Watercolor classes. If interested contact Ellie at (804)320-1445 or Email: eleanorcox@verizon.net

JILLIAN WARNER: Watercolor and Oil Classes. Tuesdays For more information call Jullian @ 320-2727

GLORIA CALLAHAN: Colored Pencil Classes at her home studio. Check my class page on my website: www.gloriacallahan.com for upcoming class offerings for 2018 or contact her at 804-379-0016.

JEANNETTE (J-NET) KAULFERS: Mentoring Sessions 1/2 hour to 1 hour appointment. (804)794-8964. Talk with the founder about your work and receive a variety of choices from her experiences. No fee for BAAA members. Perspective members also invited.

MARK HIERHOLZER: Impressionist Oil Painting classes for Beginners to Experienced Artists. Focus is on developing color perception and rendering accurate color with oils. Mondays 1:30 to 4:00 p.m. and Tuesdays 6:30 to 9:00 p.m. Email Mark for more info. Mark@artforthejourney.org.

Open studio at Crossroads Art Center, 2016 Staples Mill Road. Wednesday/Thursday. Classes meet from 10-12:30 each. Payment is by the 3 month period at \$65. No teacher, but lots of like minded artists that just want to get together and paint. Call

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060