

April, 2014  
Volume 9, Issue 4

# April Newsletter

## Bon Air Artists Association

April Meeting  
**Tuesday, April 1**  
6:30–8:30 pm  
Congregation Or Ami  
9400 Huguenot Road



### PRESIDENT'S MESSAGE

Dear Members,

I am writing this letter on a dreary, cold, wet March day, just before the Artful Healing fundraiser and James Center Members show reception. I'm trying to conjure up April in my mind with warm, dry and spring-like sunshine, but I'm having a time getting there. Kind of like when you are having a stumbling block on a painting, or artists block in getting yourself into the studio to paint! We've all been there, for some of us it's the sheer hectic schedule that stresses us out and we can't paint. For others, it's that we are working on our left side of the brain and can't find our creative spark. Today that's me, so busy with the show plans, I can't draw a thing in the little time I have free. If art block is happening to you, too, get out to an art reception or show with exciting artist's work to see like Artful Healing this last weekend Or find inspiration by surfing the web for art you tube videos on art techniques. It works for me every time.

Now that we have found our happy place. . . **April's meeting is on Tuesday, April 1st** in the evening at 6:30–8:30. We will have a very brief business meeting and break early so we can visit with our VCU scholarship winners and see their work. After which at **7:30** we will enjoy meeting Andre Lucero for an oil painting demonstration. I hope you will come and enjoy this fabulous painter. The evenings are getting longer now that we are into daylight savings time. The future evening meetings for our working members are at stake if attendance is slim.

If you were not at the reception on Friday, March 21st, the Winners of our annual James Center Members show are: First Place: David Everette's "Heron With Intent", photography; Second Place: Susan Stuller's "Catch of the Day", watercolor; Third Place: Mary Pedini's "Woman In Red", oil; Honorable Mentions: Joanne Fisher's "Midnight Bouquet", watercolor, and Gwen Parker's, "Onion & Garlic", oil pastel. I know you join me in congratulating our winning members and are as proud as I am that they are part of the BAAA.

See you at the April 1st meeting, and no it's not an April Fools Joke! Smiles. . . .

Gloria Callahan, President

### APRIL PROGRAM

Our presenter in April is Andre Lucero, who will do a plein painting while presenting "Painting Alla Prima with Andre Lucero". He is an impressionistic oil painter from neighboring Goochland County, trained in a traditional academic setting. In latter years he has combined his love of the outdoors with his art. He has completed more than 100 plein air paintings in a year. His work includes landscapes, figures, and still life painted from life. He reveres the Old Masters and their painting techniques, and uses painting materials to produce the medium that gave their oil paintings a distinctive luminescent quality. Andre Lucero feels the process of painting is joyful to him, and he hopes the viewers see and feel that joy.

Mr. Lucero has earned a BFA, cum laude, and worked for 10 years as a freelance illustrator with his works appearing in *The New York Times*, *Playboy*, *U.S. News and World Report*, and *The Washington Post*. He now devotes his full attention to painting

Carolyn Payne

Deadline for May BAAA  
Newsletter is  
Friday, April 18 th

Please email your information to:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Bonairartists@gmail.com](mailto:Bonairartists@gmail.com)

**PLEASE NOTE:** If you have any information that must go out by email immediately during the month, send it to my personal email address :

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

as

**I do not check the Bon Air Artists email on a daily basis**

**BAAA's Postal Address:**

BAAA  
PO Box 72932  
Richmond, VA 23235

Thanks to everyone who helped us put together our inaugural Artful Healing fundraiser. From the committee members, event volunteers, screen loaners, and participating artists, all of your efforts helped produce a **very** successful event. And for those of you who made it a family project, we appreciate your family members who helped support our event. Our first show brought in \$40,199.00 worth of art sales. Our generous raffle painting donors: Dick Fowlkes, Sally Lawson, Patrice Reese, and Marti Franks brought in \$1955.00 in raffle ticket sales. (The last three, I'm proud to say, are BAAA members.) We had 394 people attend the preview party Saturday night and more than 300 on Sunday.

Gloria Callahan

## WORKSHOP AND ART TRIP OPPORTUNITIES

**Eleanor Cox: Spring and Summer Workshops 2014:** , Cape Charles, VA, May 12-15, Nags Head, NC, May 27-30. At the River, Rappahannock Art League, Kilmarnock, VA, June 3-4, 2014. Weekend Plein Air Workshop at Nimrod Hall, Bath County, June 6-7, 2014. Painting in Provenca, June 28–July 12, 2014. Information at [www.eleanorcox.com](http://www.eleanorcox.com) or [eleanorcox@verizon.net](mailto:eleanorcox@verizon.net) or cell phone 804-513-7452.

**Plein Air Trip to Northwest Italy** Arts in the City announces an En Plein Air painting trip to Italy, October 2–12 for both painters and non-painters. The trip is 11 days and will include air, hotel, breakfast and bus transportation to all cities. Train transportation will be used to get to the villages of Cinque Terra at your own cost (very inexpensive). We will stay in La Spezia as our base and travel from there to Cinque Terra, Portofino, Portovenere, San Gimignano and Lucca for the first seven days. For non-painters, maps of each city will highlight sightseeing areas and provide contact information for guided tours. Cost for the trip (air, hotel, breakfast, bus to different cities and a welcome reception) is \$2895/person. Single supplement is \$750. **We will have an informational meeting on Thursday, March 27th at 5:30 for anyone interested in the trip.** The meeting will be in Classroom 1 at Crossroads Art Center. A deposit of \$500/person will hold your place for the trip. Minimum number of travelers is 16, with a maximum of 20 for the trip. Contact Garry-lou Upton at [glhupton@netscape.net](mailto:glhupton@netscape.net) for further information.

### **Richmond Art Workshops**

Warren Taylor 3-day workshop on Caran D'ache Pencil/Crayons, May 5 –7, 2014 at Bon Air Community Center. Cost: \$325 Mail deposit (\$150) to : Mandy Peterson, 936 Shirley Plantation Rd., Charles City, VA 23030

### **Nova Scotia, Canada Plein Air Workshop**

Christopher Wynn will be leading a plein air workshop in Nova Scotia from August 17th to August 23rd, 2014. There are 2 spots open. If interested call 804-747-3446 or check his website at <http://www.wynncreative.com>

### **Lisa Boardwine Workshop, Exploration in Oil/Cold Wax/Mixed Media**

Dates: April 4, 2014–April 5, 2014, 10:00–4:00 pm Cost: \$235. Skill Level: Beginner–Intermediate with Oils recommended.

This workshop will explore the basics of new and innovative way to use oil paint. Learn about various materials, surface effects and techniques used to achieve unique finishes. For more information review the website: [Crossroads Art Center.com](http://CrossroadsArtCenter.com)

### **David Dunlop, The complete Prospective Workshop**

Dates May 17th–May 18th, 9:30 am–3:30 pm. Cost: \$400, 2 days, \$400, 1 day: \$199 . Class Limited to 18 artists

Learn all the fundamentals of linear perspective for rolling meadow , roads, buildings, still life et al. All forms of perspective will be discussed such as color recession, value, contrast recession, occlusion, atmosphere perspective, texture gradients and relative motion perspective. For more information on workshop review the website: [CrossroadsArtCenter.com](http://CrossroadsArtCenter.com)

### **Painting Portraits of Children in Watercolor**

Dates: April 5 and 6, 10:00 am–4:00 pm. Cost: \$175. This workshop will be taught by Brenda Stankus, well-known for her charming watercolor portraits of children. The workshop will cover the mathematics of the young face, keys to different skin tones, posing and photographing the child, capturing the child's personality, managing customer expectations and input, and setting up a viewing and payment schedule. The workshop is limited to 14 participants. For questions or to register, contact Betty Drozeski at 740-4720 or 314-0936 or email her at [bettydro@aol.com](mailto:bettydro@aol.com).

**Oil/Acrylic Painting Workshop** presented by Sara Linda Poly, May 30th and 31st. Contact: Mary Melton at [jmelton@comcast.net](mailto:jmelton@comcast.net) or call her art (804)254-2995

**Bus Trip to National Gallery, Washington, D.C.** The May 13 bus trip to the National Gallery is full at this time, but Garry-Lou is taking a waiting list. Do not send any money, just your name and email. If vacancies show up I will contact you in the order requests received. Garry-Lou's email address is [glhupton@netscape.net](mailto:glhupton@netscape.net). Phone numbers are 379-9330 and 347-4238.

President Gloria Callahan called the meeting to order at 9:40 a.m. at Or Ami

**New Members/Visitors:** Carolyn Burkhart and Tom Payne were visitors.

**Minutes:** Vince Calabrese moved to accept the February minutes as printed in the March newsletter. Renae Major seconded and the motion passed.

Gloria announced that the evening meetings would be April 1st and October 7th from 6:00 to 8:30 p.m. The VCU scholarship students will attend the April meeting but not make a presentation and Andre Lucero will be the program presenter.

**1st Vice-President—Programs:** (Carolyn Payne) Carolyn announced that Allison Thomas would be presenting today's program. She is a digital photographer and will discuss exhibiting at art fairs.

**2nd Vice-President—Exhibits:** ( Bill Corbin and Horst Arfert) Bill announced that chairs for upcoming shows have been lined up. Horst Arfert and Bill Corbin each sold a piece at Winchester and Horst Arfert, Gina Venn, and Kathy Scott each sold a piece at Cedarfield. Winchester will change on Friday, March 14th at 10:00 a.m.; Johnston Willis Hospital is March 29th at 1:00 p.m.; pick-up for the James Center show is Friday, March 21st after the reception or Saturday, the 22nd at 9:00 a.m. Bank of America is April 5th to 26th at 9:30 a.m. Gayton Terrace is April 1st to May 30th at 10:00 a.m. St. Giles Presbyterian Church is April 30th to July 2nd at 1:00 p.m. Bill had guidelines for exhibitors printed regarding exhibiting requirements and Gloria noted that they also are printed in the back of the BAAA Directory. Bill thanked all the members who chair these shows. Vince Calabrese said that not all members signed up for the Crossroads BAAA booth have paid. It was recommended that if members do not pay up front, they will be removed from the list. Vince said that he does have a waiting list. The cost is only \$37.50 per month and \$112.50 for the minimum 3 month period. Gloria asked Vince to draft something for the next newsletter regarding the payment requirements and consequences for not paying.

**Corresponding Secretary—Newsletter** (Jean Miller and Sara Richards) If anyone has not received the newsletter, please contact Jean or Sara.

**Treasurer:** (Pat Meek) Pat reported that BAAA started the month with \$4,123.16 and ended with \$7,722.51. The full report is with Pat and the monthly minutes. Gloria asked Pat to do an analysis of the James Center show regarding costs and participation. Pat noted 105 current members.

**Membership:** (Lynn Sewell) Gloria said if anyone wants to become a member, email Lynn Sewell. Gloria mentioned that 13 new members joined in after the February meeting. The next jury-in meeting is September.

**Parliamentarian:** (James Calpin) No announcement

**Publicity:** (Nancy Kemp) Nancy has updated all information with Fred Fann on the website.

**Historian:** (Wilma Bradner) No announcement

**Hospitality:** (Linda Andrus, Kathy Scott and Carol Cullinan) Refreshments were brought by Suzanne Jepson, Carolyn Payne, Betty Mann, Mary Alice Kirks, David Sarrett, and Mary Marshall. We still need sign-ups for May, September, October and November.

**Directory:** (Kathy Miller) The directories are finished and can be picked up. Kathy requested that members not pick up other members' directories.

**Social Events:** (Trish Berry) Trish was not in attendance. Gina Venn said the refreshments list for the James Center show was on the sign-up table.

**Museum Representative:** (Arlene Murphy) Not in attendance.

**Social Director:** (Renae Major) No report. Betsy Kellum mentioned that Regina Tune's husband passed away after a hospital stay, and she will check to see if there is a charity to which BAAA can send a donation.

#### **OLD BUSINESS**

The "Artful Healing" fund raiser exhibit is March 22–23, 2014. Artists are not charged for Saturday evening, but guests cost \$35. Check Gloria's email instructions. There is one more Artful Healing meeting at Sally Lawson's house on Tuesday, March 11th at 1:00 p.m. All

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Painting information should have been sent to Beverley Jane Gallini. Emails to participants have been sent regarding hanging times. For members donating screens, please also bring accessories with ID labels. Marti is still collecting donations that will go toward both the WPP and the VCU scholarship fund. Parking around the Jepson Center should be adequate, but members were asked to park further from the building. Volunteers to sell raffle tickets are needed. Four paintings have been donated and two will be raffled on Saturday and two on Sunday. Linda LaVigne-Long volunteered to sell raffle tickets on Sunday.

Carolyn Payne would like to have a digital projector purchased for programs usage, and she has asked David Everett for assistance. A refurbished projector may be possible but only if there is a warranty. Our Presenter, Alison Thomas, said she will be using her Epson projector for today's presentation and it was \$399.

### **NEW BUSINESS**

Garry-Lou Upton announced that the Virginia Watercolor Society annual meeting is May 2nd in Lynchburg. Awards will be announced on May 3rd. Ellie Cox is collecting memorial funds in memory of Robert Carter.

### **Announcements:**

**Richmond Art Workshops:** Patrice Reese said that Warren Taylor will do a workshop May 3–5 for \$325 using Caron-dash crayons. If interested, please sign up or it may be canceled.

**Arts in the City:** Garry-Lou Upton said the bus trip to D.C. is full and there is a waiting list for the trip which is May 13th. She also gave details about her Italy trip October 2–12, 2014.

**Uptown Gallery:** Kathy Miller announced that Arlene Murphy will be featured artist. Brenda Stankous will do a workshop on drawing and painting children with watercolors, April 5–6 from 9:00 to 4:00. Ellie Cox will be doing a three day workshop at Cape Charles May 12–15, 2014.

After breaking for refreshments, Alison Thomas gave a presentation showing the various types of available display tents, their pros and cons and what she prefers. She gave many suggestions of dos and don'ts when participating in outdoor art shows. Alison does shows all over the U.S. and especially the East Coast.

Respectfully submitted:  
Barbara Newlin, Recording Secretary

## **KUDOS**

**Beverly Perdue** was accepted into the Southern Watercolor Society 2014 show juried by Linda Doll. She also was asked to paint a small painting for the Transparent Watercolor Society Awards Dinner's silent auction. All proceeds will go towards the Awards Fund. She is a signature member of the TWSA.

**Susan Stuller** won the Southern Watercolor Society Award in the 73rd National Watercolor Society of Alabama Exhibition for her painting "Lady in Pink", a portrait of a Bermudian woman. Susan also won the second place award for her painting "Catch of the Day" in the BAAA annual James Center Juried Members show.

**Betsy Kellum** was the guest speaker at the James River Art League's March meeting.

**David Everett** won First Place in the BAAA annual James Center Juried Members show for his photographic painting entitled "Heron With Intent"

**Mary Pedini** won Third Place in the BAAA annual James Center Juried Members show for her oil painting "Woman In Red".

**Joanne Fisher** won an Honorable Mention in the BAAA annual James Center show for her watercolor painting "Midnight Bouquet".

**Gwen Parker** won an Honorable Mention in the BAAA annual James Center show for her oil pastel painting "Onion & Garlic".

**Eleanor Cox** will do a demo at the Plein Air Convention, Monterey, CA, Tuesday, April 8th

## **SEPTEMBER JURY-IN OPPORTUNITY**

September will be the next opportunity to jury in as an exhibiting artist. You have plenty of time to ready your 5 pieces of art. Class work may be presented if it is the artist's original work, composition and reference. It is suggested that you use white or off-white mats. Frames should compliment and not overpower your work. The judges will be looking at paintings for color, value, composition, creativity, and use of depth or field. Three dimensional work is judged on color, choice of material, form, balance and technique as well as creativity. Spring is a time of growth so too you may wish to take that next step.

Lynn Sewell

## **EXHIBIT OPPORTUNITY**

### **ART SPEAKS ON THE BAY 2014—CALL FOR ARTISTS**

Announcing the 2nd Annual Art Speaks 2014 Juried Art Show at Bay School Community Arts Center in Mathews, Virginia.. There will be prize money for First, Second, and Third place prizes in both 2 and 3 dimensional art, Best in Show and People's Choice awards. The deadline for submittals is May 16th For more information go to [www.bayschool-arts.com/artspeaks](http://www.bayschool-arts.com/artspeaks) The jurors this year are Mim Scalin and Chuck Scalin.

**REMINDER: APRIL'S MEETING - TUESDAY EVENING, 4/1/14 @ 6:30**

**EXHIBIT UPDATE - Please save this page for reference.**

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

**Sales at Recent BAAA Exhibits**

Barbara Newlin sold a painting at the BAAA Crossroads Booth. **Congratulations, Barb!!!**

If anyone sells a piece at a BAAA exhibit, please let either the show chairperson, Bill or Horst, know so that your name can be included in the newsletter and added to our sales record.

**CHANGE OUT EXHIBITS** – This is an ongoing exhibit that is always up. Dates refer to next time a change will be made.

**Winchester Office Complex, - Friday, May 9, 2014 @10:00am**

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553. assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. **(2 sales here in 2013 and 2 in January this year)**

**DISCRETE EXHIBITS****March—Johnston-Willis: Pick-up: Saturday, March 29th, 2014 @ 1:00 p.m.**

Chairperson: Horst Arfert. 804-744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. and the R again on road leading to main entrance and emergency room. Enter hospital through Atrium entrance. Go past information desk to end of hall and turn left. Follow signs to cafeteria. (Ask for directions at front desk if you difficulty locating the cafeteria.) There is space for 12 to 15 painting

**April—Bank of America: Saturday, April 5 @ 9:30 am—Saturday, April 26th @ 9:30 am.**

Chairperson: Gwen Parker 674-4804 Assisting: Cathy Tyler, 387-1052

Directions: 1111E. Main Street at 12th and Main Streets in downtown Richmond. Show is in the main lobby. Street parking should be available on a Saturday morning. If you park in the garage (entrance on Cary St.) it is probably best to come up the steps to the main entrance. While the elevator may be operating, the entrance to the lobby from the elevator may be locked. Room for approx. 35 –40 pieces **(Typically a good show for sales)**

**April/May—Gayton Terrace Senior Living: Saturday, April 5, 11:00 am—Saturday, May 31, 10:00AM (PLEASE NOTE THAT THIS IS A DATE CHANGE REQUESTED BY EXHIBITOR AND IS NOW THE SAME DAY AS THE BANK OF AMERICA DROP-OFF, BUT AN HOUR AN A HALF LATER. This should provide ample time to make both drop-offs)**

Chairperson: Linda Wolitz, [LLWolitz@gmail.com](mailto:LLWolitz@gmail.com) Assisting: Melissa Holly, [melissahol@aol.com](mailto:melissahol@aol.com)

Address: 12401 Gayton Rd., Richmond, VA Room for 40 pieces **(We had 2 sales here in 2013)**

**May/June—St. Giles Presbyterian Church— Wednesday, April 30 @1pm—Wednesday, July 2 @ 1pm**

Chairperson: Gina Venn, 741-1572, Assisting: Trish Berry, 355-1462

Address: 5200 Grove Avenue (at the corner of Grove and Tuckahoe Blvd.), Richmond, VA If parking is not available on the street, additional parking is available in the lot accessed by turning right from Tuckahoe Blvd. at the children's playground. Room for approximately 25—30 paintings.

**July—Virginia Eye Institute—Tuesday, July 1 @ 4 pm—July 31 @ 4pm**

Chairperson: Larry Robinson, 320-7734

Location: Huguenot Road at the North end of the Huguenot Bridge.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheets at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet.

## CLASSES AND SUCH...

**ELEANOR COX** *Summer Watercolor Workshops*: Cape Charles, VA, May 12-15; Nags Head, NC, May 27-30; "At the River" Kilmarnock, VA June 3-4; Weekend at Nimrod Hall, June 6-7 All info about workshops at [eleanorcox.com](http://eleanorcox.com).

**JILLIAN WARNER** *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

**J'NET KAULFERS** *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am – 12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

**LINDA WOLITZ**, *Autumn Pastel painting class* at Cultural Art classes beginning January 5th and 9th. For more information call Linda at 262-5882, to register, call the art center at 261-2787.

**SARAH HOYLE** *Beginning Watercolor Class* Openings in Monday morning and evening classes. Contact Sarah at 320-7560 or email: [sarahahoyle@comcast.net](mailto:sarahahoyle@comcast.net)

### **CHRISTOPHER WYNN** *Schedules:*

**Monday Mornings**. For Arts Sake, 10:00 am to 12:30 pm. All media, all levels, \$25-\$30 per class w/monthly commitments. [www.forartssakegallery.com](http://www.forartssakegallery.com) or 804-740-1400

**Monday Evenings**, Crossroads Art Center, 6:00 pm to 8:30 pm. Intermediate to Advanced w/c classes. [www.crossroadsartcenter.com](http://www.crossroadsartcenter.com) or 804-278-8950

**Tuesday mornings**, Visual Art Center. Advanced beginners to Advanced Intermediate watercolor.

**Wednesday mornings and evenings**. 10-12:30 pm, 7:00-9:30 pm. All media, all levels [www.forartssakegallery.com](http://www.forartssakegallery.com) or 804-740-1400 or call 747-3446 or email: [Christopherwynnart@yahoo.com](mailto:Christopherwynnart@yahoo.com)

### **GLORIA CALLAHAN**, *Colored Pencil Classes*.

*Beginning painting*: April 9–May 14, 2014 Weds, 1:00 PM–4:00 PM

*Advancing Classes—New Surfaces*: April 9–May 14, 2014. Weds. 9:30 AM–12:30 PM or Thursdays, April 10–May 15, mornings

*Advancing Classes*, April 10–May 15, 2014: Thursday. afternoons from 1:00 p.m.–4:00 p.m.

Tuition: \$180 (Receipt of an \$80 deposit reserves your place.)

**ANN MARIE VAUGHN**, *Oil painting classes*, Tuesday and Thursday afternoons. The objective is to provide a stimulating, friendly environment for experienced painters, with individual guidance as needed. For details email [annartist1@msn.com](mailto:annartist1@msn.com) or call her at 784 - 0824

**SUSAN STULLER** all media class Tuesday morning at Crossroads Art Center, 10:00 to 12:30 . Call Susan if interested at 379-1477

**BETSY KELLUM** Oil/Pastel classes, March 6–April 10 (Thursdays, 9:30 am–2:30 pm) Tuition: \$250 Limit 10 students. Betsy's studio, Powhatan, 10 minutes from 288. Email: [betsykellum@gmail.com](mailto:betsykellum@gmail.com)

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060