

April, 2013
Volume 8, Issue 3

April Newsletter

Bon Air Artists Association

April Meeting
Wednesday, April 3
Congregation Or Ami
9400 Huguenot Rd
6:00 p.m.



President's Message

As I sit down to write this April Letter from the president, I'm working a bit slowly. For those of you who don't know, I had shoulder surgery the Monday after our last meeting so typing this one handed is a bit slow. And needless to say, it has my art production at a standstill. Although I have to admit my mind has been on all the things I can't do, like my hair, and so many other vanity chores we take for granted. One has to be thankful for good health, good friends and good doctors. Knowing your on the mend and having the patience to get there are two different things. One thing I can do easily, and so can you, is to plan my next piece. Or think about what I haven't tried before or a new approach to the same old subject matter. Getting caught up on my art magazine articles and the adventures of other artists. Finding inspiration where ever I can get it..

We have two of our VCU scholarship winners coming to our **April evening meeting on Wednesday, April 3rd at 6 P.M.** I hope our working members as well as the rest of you can attend this third evening meeting. BAAA is trying to accommodate working members in our meeting schedule. Please attend to let our scholarship winners know we are interested in seeing their work. Come to hear how they find inspiration for their work and we just might find a new idea for our own. Supporting these young artists is part of a mission BAAA has demonstrated over many years, and I am proud to know we are continuing again this year.

As we begin to pull together the new fundraising event for 2014, several of you have mentioned you will help, and we are grateful for those who have volunteered. A committee will be brought together to meet soon, so if your up for it or just want to hear more about the new plans, let me know.

Our member show at the James Center is a great display of work our members do. And we are proud to let you know that First Place went to David Everette, "Winter on the James", Second Place to Beverly Perdue, "Invisible Connection" and Third Place to Judy West, "The Devil's Weed" with Honorable Mentions to Eleanor Cox, "Venetian Morning", and Sarah Hoyle, "Bird of Paradise". We thank Linda Hollet-Bazouzi for all her efforts in judging the show. Thank you again, Sally Lawson and Sara Richards for putting together a great reception table of food and wine. And thank you all for participating in a wonderful member show, I'm proud of the work you have shown

See you on April 3rd at 6 P.M.

Gloria Callahan

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

Deadline for May Newsletter is

April 17th

Please email your information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

A Special Welcome to Am Dang as a new exhibiting member whose name was mistakenly omitted from the list of new exhibiting members in the March Newsletter.

Also welcome to the following new members:

Demaris Milo (regular member—oil)
14806 Watermill Lake Trail
Midlothian, VA 23112
239-287-6211

Jennifer J. Colvin-White
(regular member—Oil)
4509 Johnson St.
North Chesterfield, VA
23234
804-271-4654

April Program

Bon Air Artists Association is excited about our VCU Scholarship student recipients being presenters for our April meeting. Yoon Kim will speak on his sculptures and Matthew Rea will talk about his paintings. Come and support our you artists at our spring evening meeting held Wednesday, April 3rd at 6:00 pm at the Congregation Or Ami.

Carolyn Payne

Workshop Opportunities

Painting from (still) Life with Christopher Wynn

Enjoy a live watercolor demo while painting alongside the instructor. All mediums are welcome, as well as all skill levels. We will work to capture the natural beauty of two different set-ups: one a floral, and another a still life. The instructor will discuss setting up a still life, how to light it for dramatic effect, drawing and painting techniques. The last portion of the class will be a mutual, non-threatening discussion of all of our works. Saturday, April 13th 10:00–4:00. \$90.00. For Arts Sake Gallery and Studio, 8540 Patterson Ave., 804-740-1400.

Plein Air Workshop with Andre Lucero

Have you ever wanted to learn how to paint in “Plein Air”? This is your opportunity. Andre is a nationally known oil painter with extensive experience painting outdoors. He was one of 47 artists from around the country to be selected to participate in “Plein Air Richmond”. We will meet at his beautiful studio in Goochland where he will demonstrate his techniques in painting fast and capturing the light before it moves. Saturday, May 11th 9:30-3:30. \$90.00. For information contact Diana Robinson, 804-740-1400 at For Arts Sake.

Elaine Bankston Cruise Workshop

Elaine Bankston will offer Acrylic Painting classes on board the Celebrity Infinity on September 18th, a 12 day voyage leaving Harwick, England to 5 ports including LeHavre and Bordeaux, France, Bilbao, Spain and Porto, Portugal. Scenes from the itinerary will be painted. Go onto Celebrity’s website for details and please let Elaine know if you will be going.

Eleanor Cox Workshops in 2013

Spring painting workshops include Cape Charles, VA, May 14-17, and Nags Head, NC, May 28-31, 2013. More information can be found at eleanorcox.com.

Metropolitan Richmond Art Association (MRAA) Announces a Spring Two Day Plein-Air Painting Workshop. With Northern Virginia Artist Sara Linda Poly, April 27th and 28th, 2013, 9:30 A.M. to 4:00 P.M.

Cost for workshop is \$195 for non members, \$185 for members. Each day will start at 9:30 am and end at 4:00 pm. You may paint in any medium. Contact Mary Melton for more information on this workshop: 804-254-2995, 804-839-7927 or jnrmelton@comcast.net

Kudos

Beverly Perdue just finished an international exhibition at the Devonish Gallery in Anguilla BWI. She was the featured artist for their February exhibition. The show sold very well with the painting on the card selling five times before opening night. The magazine *Anguillan Life* is interested in publishing an article about Bev and her paintings.

Susan Stuller has had paintings accepted into the Transparent Watercolor Society of America, the Georgia Watercolor Society National Exhibition, the Virginia Watercolor Society Exhibition, the Alabama Watercolor Society (earning her signature member status), and the Texas Watercolor Society National Exhibition. Susan will be teaching a watercolor workshop in Rising Sun, Indiana, August 2013 for Rising Sun Tourism. She is having a solo exhibition, May 3–May 30 at the Signature Nine Gallery in Roanoke, VA

Elaine Bankston will be featured artist at Artworks sponsored by the “Original Italian Festival” on April 18th showing her watercolor paintings from her trips to Venice, Rome, and Tuscany. The evening will include wine tasting, dancing and a raffle to benefit VCU and the Autism foundation.

Virginia Watercolor Society has accepted the following Bon Air Artists into their 2013 Exhibition: Carole Barnes juror: Pat Angevine (Summer Rain V). Jill Chafin (White Arch, Monchique Portugal), Eleanor Cox (Morning at Giverny), Linda Lavigne-Long (Secret Chambers), Kathy Miller (So Many Names), Bev Perdue (African Maidens), Patrice Reese (Fantasia), Susan Stuller (It’s Five O’Clock Somewhere), Jillian Warner (Life on Mars), and Christopher Wynn (Lucky Strike)

Exhibit Opportunity

CALL for ENTRIES: In celebration of Garden Week, Uptown Gallery will offer a judged exhibit with a garden/floral theme, “**How Does Your Garden Grow?**” Drawing, painting, collage, photography and medium-to-small three-dimensional media will be accepted. The judge is Jos Biviano, recently rated one of America’s top 100 up-and-coming young artists. Awards will be given. Show dates are April 3–May 25, and painting drop-off dates are March 28–30, between 11 AM & 4 PM. Entry fees are \$10 each for the first two works, and \$5 each for any additional works. If you have a floral or garden pieces tucked away home, why not get them in front of the viewing public? You might win an award or make a sale!

National Gallery and Phillips Gallery Bus Trip

Tuesday, April 23rd, 8:30 to 6:00 Leaving from and returning to Crossroads Art Center, cost \$59. We will stop at the Phillips first to see “Angels, Demons, and Savages” showcasing Pollock, Ossori and Dubuffet. Then on to the National Gallery to view “Color, Line Light: French Drawings, Watercolors, and Pastels from Delacroix to Signac”. Entry to Phillips is included. Lunch is on your own at the National. Break snacks, water on the way up; wine, cheese and fruit, plus a little chocolate on the way home. Mail check to Garry-Lou Upton, 11740 Durrington Dr., North Chesterfield, VA 2326. Deadline is March 31, 2013. Call Garry-Lou at 347-4238© or 379-9330 (h).

**MINUTES OF THE
BON AIR ARTIST ASSOCIATION
MARCH 1, 2013**

President Gloria Callahan called the meeting to order at 9:30 a.m. at Or Ami.

New Members/Visitors: Jennifer Colvin White is a new member and paints mainly in oils but also works in other media.

Minutes: Approving the minutes was overlooked.

1st Vice-President—Programs: Carolyn Payne announced that Mirjam Ahladas (fabrics and quilting) will be the presenter today. The April meeting is the VCU scholarship student presentations; one is a painter and one is a sculptor. Susan Singer will present the may program. Gloria noted that the April meeting is in the evening at 6:00 p.m. Fridays were not available at Or Ami so the April meeting is on Wednesday, April 3 at Or Ami and the October meeting will be on Tuesday, October 1 at 6:00 p.m.

2nd Vice-President—Exhibits: Trish Berry thanked all the show chairs and co-chairs for all their help. Upcoming change outs: Winchester: 10:00 a.m. March 8 to May 10; Virginia Urology: 2:00 p.m. March 22 to May 24; Johnston Willis cafeteria take down is March 30 at 1:00 p.m. James Center set up is Saturday, March 2, Jean Miller is the chair and Lori Wilson and Wanda Boyd are assisting. Members were reminded to bring the \$10 registration fee. Announcement of show awards will take place at the reception will be on Friday night, March 22, 6:00—8:00 p.m. Linda Hollett-Bazouzi is the judge. Paintings can be taken down Friday evening or Saturday morning and be sure to sign the check off list. Paintings need title cards on the front and back. Trish had extra cards. Gina Venn is the chair for St. Giles Presbyterian Church show, May 1 to June 26 at 1:00 p.m. Larry Robinson agreed to co-chair the Virginia Eye Institute exhibit by the Huguenot Bridge on July 1—31, drop off after 4:00 p.m. A chair is still needed. Bill Corbin is chair for the Capitol One exhibit in September. Crossroads hangs in September, exact date needs to be confirmed and Gloria Callahan agreed to chair. Linda Wolitz will chair the Glen Allen Gayton Crossing Retirement Center exhibit in October (no date yet) and Carol Cullinan will co-chair. Sales update: Bill Corbin sold a photograph at Gayton Crossing, Barbara Newlin sold a painting at Winchester and a painting at Johnston Willis cafeteria although it wasn't a Bon Air show; Joan Osmalov sold a painting at Virginia Urology. Members who committed to exhibit at Crossroads Bon Air booth were reminded to pay their fee portion.

Corresponding Secretary—Newsletter: Sara Richards said that a few extra newsletters were available on the back tables and Jean Miller reminded members to let her know if they are not receiving the newsletter. Am Dang 's name was omitted in the March newsletter as a new exhibiting member, and we just learned that he had heart surgery and Renae Major sent him a card.

Treasurer: Pat Meek presented the financial report. Total income and assets are \$6,553.14. Total expenses were \$610.00. the checking account balance is \$5,943.14. Membership dues are now \$40.00 with the late fee.

Membership: Lynn Sewell said there is one new member: Damaris R. Milo. Gloria clarified that there are two months to jury-in: February and October. There is a one time \$15.00 fee for the jury-in process. When jurying-in in a specific medium, five framed examples of the artists work are required in that medium. If a member wants to exhibit in a different medium, five examples of that medium are required. The \$15.00 fee is only paid once regardless of how many different media are presented. Paintings cannot be older than five years. The application sheet required three years which is incorrect and needs to be changed.

Parliamentarian: Bill Corbin was on his way back from vacation.

Publicity: Nancy Kemp is doing a good job on updating the Facebook page so send her paintings to be posted.

Historian: Wilma Bradner had no report.

Hospitality: Iris Will noted she needs more people to bring refreshments for the month of May. Gloria reminded members that shell fish and pork products are prohibited in the synagogue.

Directory: Kathy Miller had all the new directories ready for pick-up. Everyone gave Kathy a round of applause for her hard work. Kathy asked members only to pick up the directory with their name on it.

Social Events: Sally Lawson said plans for the James Center reception are going well. Anyone who didn't sign up for refreshments and later decides to attend should bring something for the refreshment table.

Museum Representative: Arline Murphy was not at the meeting, but Gloria shared a trip she made to the William and Muscarelli museum where 26 drawings of Michelangelo were being exhibited. Having that many of his drawings in one museum is rare.

Social Director: Renae Major sent a card to Marti Fann who recently had surgery. (continued on page 4)

OLD BUSINESS

- **Web photos:** Gina Venn reminded members who want their picture changed to send her a new photo via jpg: she needs them by March 8.
- **Art 180:** Gloria received a very nice thank you note from Art 180 for the BAAA donation from Art Affair.
- **Art Show Opportunity:** Gloria announced that there is a fund raiser and art show at Magnolia Grange called Art at the Grange, Saturday, May 18, 11:00 a.m. to 4:00 p.m. \$20.00 for a 10' x 10" space. It will raise funds for the Chesterfield Art Society and the Chesterfield Historical Society.
- **New Fund Raiser:** As mentioned in the last meeting, Gloria reiterated how it was voted at the last meeting to not do Art Affair as a fund raiser event and that BAAA would support the World Pediatric Project (WPP) as the new charity. Gloria, Marti Franks, Kathy Miller, and Sally Lawson have been working on finding a good indoor location for the art show that would replace Art Affair. As mentioned at the last meeting, the Country Club of Virginia looked like a perfect venue, but our proposal was rejected because it was felt our event would not abide by all the requirements of the CCV charter. After looking at the Virginia Museum of Fine Arts and the University of Richmond Jepson Center, it was decided that the Jepson Center would be a better choice. It is less expensive, less restrictive and has good space for 48 artists plus a wine and cheese area with more flexibility for catering. Individual exhibit Space would be 6' x 8'. We can advertise and it will be open to public. Cost would be \$1,400 per day which is less than other venues. Bon Air Artists exhibitors can apply and then other established local artists would be invited to show. Cost per artist is \$100.00 with 30% being donated to WPP. Carolyn Payne moved to accept the WPP and VCU Scholarship Fund as the charities to be supported for 2014. Larry Robinson seconded the motion and it was passed unanimously. There was discussion about having an additional promotional pre-show event with an entry fee..like a gala event prior to the show. Gloria said there needed to be a vote on whether or not BAAA wants to have WPP as the charity for the fund raiser. Trish Berry moved that we support the WPP as our charity fund raiser for 2014. Linda Wolitz seconded and the motion passed unanimously.

NEW BUSINESS

Committee needed: Gloria, Marti Franks, Kathy Miller and Sally Lawson will continue to work on the fund raising effort but more committee members are needed. Gloria asked for volunteers.

Richmond Art Workshop: Patrice Reese mentioned that the Mary Whyte workshop was filled. May: The Greg Packard workshop from Colorado (oils) also is filled but there is a waiting list. February, 2014, Warren Taylor will do an all water media workshop (3days).

Arts in the City: Garry-Lou Upton said there is a trip planned to the D.C. Phillips and National Galleries on April 23rd for \$59.00. The bus leaves at 8:30 a.m. and returns at 6:00 p.m. Registration sheets are on the back tables.

Uptown Gallery: Kathy Miller noted that the gallery has a 5:00—8:00 p.m. opening with pastels and Emma Lou Martin collages along with other interesting works being presented.

Sue Stuller said she has a one woman show at the Signature 9 Gallery in Roanoke during the months of May and June.

Carol Cullinan said a new pastel artist group is being started. They will meet at Franco's on March 19th and following Tuesdays.

During the break, refreshments were provided and members were asked to sign up for exhibit venues.

After the break, Mirjam Ahladas gave a wonderful presentation on her Norwegian background and how she creates quilted art pieces with fabric and stitching techniques. It's like painting with fabric and stitchery.

The meeting ended after the presentation.

Respectfully Submitted,
Barbara Newlin, Recording Secretary

EXHIBIT UPDATE - Please save this page for reference.

Chairperson Patricia Berry (pberry4pr@earthlink.net)

**** REMINDER:** With only two more regular meetings before summer, sign-up sheets will be placed for St. Giles, Virginia Eye Institute, Capital One, Crossroads, and Glen Allen Cultural Arts Center.

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Sept., Nov., Jan., March, and May with a few scheduling changes in July

Winchester Office Complex, Friday, March 8, 2013 @10:00am–Friday, May 10th, 2013 @ 10:00 am

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553 helper

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

Virginia Urology Center—Friday, March 22, 2013 @ 2:00 pm—Friday, May 24th, 2013@ 2:00pm

Chairman: Richard Leslie – 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

MONTH LONG EXHIBITS

February—Johnston Willis Hospital Cafeteria—Take down—Saturday, March 30, 2013 @1:00pm

Chairperson: Horst Arfert, 744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. then R again on road leading to emergency room and Atrium. Enter hospital through Atrium entrance. Go past desk to end of hall and turn L. Follow signs to cafeteria. (Ask direction at front desk) Prices may now be placed on front of artwork. There is space for 12 to 15 small to medium size.

May and June—St. Giles Presbyterian Church—Wednesday, May 1st@1:00 pm—Wednesday June 26th @ 1:00 pm

Chairperson: Gina Venn, 741-1572, Co-chair: Larry Robinson, 230-7734

Location: 5200 Grove Avenue, Richmond, VA

July—Virginia Eye Institute—Monday, July 1st@4:00 pm—Wednesday, July 31st @ 4:00 pm

Chairperson: Larry Robinson, 320-7734

Location: adjacent to the Huguenot Bridge, north side

August, no exhibit

September—Capital One—September 3rd—end of December

Crossroads—September 20th—November 5th

October—Glen Allen Cultural Arts Center

SALES: Gina Venn,(photograph on canvas), Barbara Nelson, (oil), Gina Wojtysiak, (watercolor) Bill Corbin,(photography) at the James Center Show
Bill Corbin (2 photos) at Johnston Willis

If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at pberry4pr@earthlink.net so she can put it in the newsletter and add it to our sales record.

SIGN-UP SHEETS—Thank you to the exhibit chairs who have held onto the sign-up sheets for me. I hope to be at the March meeting and I will pick them up then.

CLASSES AND SUCH...

Eleanor Cox: *Watercolor classes*,. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: Eleanor.cox@verizon.net Phone: 320-1445.

Jillian Warner: *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

J'Net Kaulfers *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am –12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

Linda Wolitz, *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

Ann Marie Vaughn: *Oil Painting Classes* classes are held on Tuesday and Thursday afternoons. The objective is to provide a stimulating, friendly environment for experienced painters, with individual guidance as needed. Her studio is easily accessed from 288 and Patterson. For more information call Ann Marie at 784-0824 or email: annartist@msn.com

Sarah Hoyle: *Beginning Watercolor Class* Openings in Monday evening class, 6:30–9:30 pm. Contact Sarah at 320-7560 or email:

sarahahoyle@comcast.net

Christopher Wynn: *Intermediate/Advanced Watercolor Classes in transparent watercolor*. For more information call 747-3446 or

email him at Christopherwynnart@yahoo.com

Gloria Callahan: *Beginning Painting in Colored Pencil:* Starting April 4–May 9, 2013. The class is geared for students who have had experience in basic art drawing, although some basic knowledge will be reviewed as needed. Tuition: \$180 (Receipt of \$80 deposit reserves your place. *Continuing in Colored Pencil: Landscapes.* This class will begin with a field trip to Maymont Gardens for both photo source finding and a talk on Gloria's approach to landscapes in colored pencil, from close vignettes to large vistas and all students will work on their own individual pieces from their own reference materials. The class is a continuation of previous classes. Email Gloria for more information: Gloria@gloriacallahan.com

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060