

April 2012

Volume 7, Issue 4



### Critique Corner

Vince Calabrese will be setting up an area for the Critique Corner at the upcoming meeting. Bring finished or unfinished pieces, framed or unframed, to get critiques from other members of BAAA. In particular, bring the pieces you're not sure of or need help with the next step. Remember this is individuals' opinions and you don't have to follow suggestions.

# April Newsletter

## Bon Air Artists Association

### President's Message

Please note that our April meeting is April 13th, the second Friday, to avoid conflict with Good Friday. At that meeting we are going to have several interesting special guests. J'net Kaulfers, our Founder, and Charter members of BAAA will be honored. The program will be our VCU Scholarship winners' presentations. We'll have to work to make our business meeting only thirty minutes to make this happen. We can do it and still enjoy our refreshments! We start promptly at 9:30.

The Bon Air Library has been reserved for Tuesday, May 1, 7:00–8:45 pm for a night program for our working members and any other members who would like to attend. Christophora Robeers will present a program demonstrating a painting and giving helpful hints for plein air painting. There will be no business meeting or refreshments. Covered coffee can be brought. When we had David Tanner in October on a Tuesday night, fifteen members attended; two members who work were in the group. If you work and can't come to our day meetings at Or Ami, please make this meeting on May 1st to support our efforts to accommodate you. Working members who can't come May 1st, let me know who you are and email me when a program would work for you. Contact information is [nchesle@yahoo.com](mailto:nchesle@yahoo.com) or 217-8850.

Please pick up your directory at the spring meetings: April 13, May 1st at 7:00 pm, or May 4th, and our June Luncheon. Directories won't be mailed until after the June Luncheon. Help us avoid the mailing expense.

By terms of our BAAA Bereavement Policy, a check for \$25 was sent to the Westminster Canterbury Foundation in Dot Leiffer's memory. Dot was a longstanding former member.

Nell Chesley, president

### April Program—Friday, April 13th

Larry Robinson will introduce the VCU art students that have received the art scholarships from the BAAA. In addition, Founder J'net Kaulfers and Charter Members of the Bon Air Artists Association will be honored.

Dee Justin

April, Meeting  
Friday, April 13  
Congregation Or Ami  
9400 Huguenot Rd

#### BAAA's Postal Address:

BAAA  
PO Box 72932  
Richmond, VA 23235

**Deadline for April Newsletter  
is April 21st**

Please email your information to:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Bonairartists@gmail.com](mailto:Bonairartists@gmail.com)

## Meet the BAAA Scholarship Winners at Our April Meeting

**Colleen Billing** is a junior majoring in Painting and Printmaking at VCU. She is currently a gallery assistant at the Anderson Gallery and was also the recipient of the Theresa Pollak Scholarship last year. Colleen aspires to attend graduate school and teach undergraduate classes in the arts while having her own studio practice.

**Seth Berry** is a senior majoring in Sculpture and Extended Media. He is a member of Phi Kappa Phi Colle-

giate Honor Society and has been the recipient of some merit-based scholarships. In his freshman year he received Art Foundation's Outstanding Achievement Award, and in his sophomore year he received the Curator's Choice Award at the Juried Fine Art Student exhibition. Seth aspires to teach art classes while continuing to make his own art

Larry Robinson

## Program for Evening Meeting , May 1st—Christophora Robeers Shares Painting Inspirations of OBX

Christophora's artwork and written thoughts have recently been published in The Quiet Voice of the Outerbanks. At our May 1 evening meeting, she will share her inspirations for the Outer Banks paintings and explain how to edit your compositions while painting plein air, as well as provide information about unique tools for paint applications, palette inspired colors and how she expresses wind, sea, and air visually.

Dee Justin

## Workshop Opportunities

**Donna Zagotta Workshop—Adding the “You Factor” to Paintings** , May 14th—May 18th, 9:00 am to 4:00 pm at the Bon Air Community Center. Total cost is \$450. This workshop will be about making your paintings more personal and creative. Donna will demonstrate methods and ideas that will help you turn your own subject matter into creative and imaginative paintings. She will bring a fresh approach to the use of color and design. Visit Donna's website: [donnazagotta.com](http://donnazagotta.com). Further information and application can be found on [richmondartworkshops.com](http://richmondartworkshops.com)

**Watercolor on Yupo** , presented by Pat Troiani, Saturday, May 19th, 10:00 am to 5:00 pm and Sunday, May 20th, 12:00 noon to 3:30 at Crossroads Art Center. Cost is \$150. Starting with demonstrations, Pat will go through her process for painting in watercolor on Yupo, a synthetic paper that allows the paint to stay loose, fluid, and translucent. See how to create an effect that is not easily achieved on traditional watercolor paper. Application and materials list are available by emailing [lewpatasbury@gmail.com](mailto:lewpatasbury@gmail.com). A deposit of \$75 is required to register and should be in by May 12th. Check [www.pattroiani.com](http://www.pattroiani.com) to view Pat's paintings.

**Workshops by Eleanor Cox** Eleanor Cox will teach a workshop at Nags Head, NC, May 26—June 1, 2012. Information is on her website, [eleanorcox.com](http://eleanorcox.com). She will also teach a workshop at Nimrod Hall Summer Art Program, in Bath County, VA, July 16—20. Information about the workshop can be found at [lauraloe.com](http://lauraloe.com).

**Uptown Gallery's Floral Painting Workshop** Well-known floral painter Emma Lou Martin is offering a workshop on painting flowers from life. Participants may work in any medium from an entire room filled with fresh flowers. Dates are April 20—22(Friday, 7-9 pm, Saturday, 9 am—5pm, Sunday 1—5pm) and the cost is \$150. For more information or to sign up, call Emma Lou at 285-8170.

**Linda Hollett Workshops** Art classes for Children 8 to 10 years old. Four week class, Tuesdays June 19th to July 17th, no class July 3) 1:00 to 3:00 pm at Crossroads Art Center \$100, Registration required by June 1st. Second four week class, Tuesdays July 24th—August 14th: 1:00 to 3:00 pm at Crossroads. Registration required by June 1st. Call Linda at 512-5059 to register.

## **MINUTES OF THE BON AIR ARTIST ASSOCIATION, MARCH 2**

President Nell Chesley called the meeting to order at 9:30 am. She welcomed visitors. Lynn Sewell moved that the minutes of the last meeting be approved as published in the newsletter. The motion was seconded by Ronda Dandliker and carried.

### Officers' Reports:

Mikki Aalseth announced that today's program would be given by Margo Smith curator of the Kluge-Ruhe museum of aboriginal art.

Nell reminded us that next month's program will be presentations by our scholarship students and we will honor our charter members. May will be a critique of members' paintings of three bottles and something of their own choosing.

Trish Berry reminded us that paintings are due at the James Center tomorrow morning, but that titles and prices must be given to Jean Miller or Donna Adams today as the James Center has to print the cards. Trish had brought some Bon Air cards with her. She encouraged us to come to the reception on March 23rd, 6:00 to 8:00 pm. Also if you are showing in the Johnston Willis show and wish to exchange your painting, do so on Thursday, March 6th at 9:00 am. Renae Major has already sold a painting in this show.

Capitol One in West Creek has been suggested as a possible venue. They have hanging rails in their cafeteria. It would be a three month show. Gloria Callahan stated that she thought there might be an honorarium for hanging there. Lori Wilson moved that Trish Berry investigate this opportunity further. The motion was seconded by Patrice Reese and passed. Horst Arfert agreed to be chairman when details are complete. Linda Wolitz has 30 paintings hanging at Gayton Terrace and it was suggested as another possible venue. Gloria Callahan moved that we research this possibility. The motion was seconded by Larry Robinson and passed. Larry also reminded us of the Winchester change out. All dates are in the newsletter. Trish Berry stated that she was new to the position and asked for guidance. Gloria Callahan gave a brief run down as to how she handled the position when she held it.

Treasurer Gloria Callahan reported that we had \$6,631.11 in the treasury. We currently have 115 members plus 3 honorary members. She is working on next year's budgets for both Bon Air Artists Association and Art Affair and would like to publish them in the newsletter when they are ready. We still have not heard from IRS on the 501c3. It was agreed that the budgets would be distributed to the members in some way.

Suzanne Jepson thanked Lynn Sewall, Lillian Knight, Barbara Newlin, Carolyn Payne, Norie Burnet, and Kay Hansell for bringing refreshments and asked that members sign up for empty slots in future months.

Sally Lawson distributed a sign up sheet for the James Center Show. Kathy Miller distributed the directories.

Arlene Murphy said that the mummies were leaving the museum. New featured show are "The Splendors of India's Maharajas," "David Driscoll on African American Art" and "39 Alabaster Figures from the Burgundy Museum." Chihuly is coming in the fall.

Joanie Harper has sent cards to Mildred Lucas who is at Morning Side recovering from a stroke, Betsy Kellum who successfully survived a heart attack, Patrice Reese for oral surgery and Bev Perdue Jennings on the loss of her mother.

### Old Business

A bereavement policy was presented by Nell Chesley, Joanie Harper, and Marti Franks regarding money donated to the family's choice of charity as follows:

- \$50—Death of active Bon Air Artist member
- \$50—Death of spouse of active Bon Air artist
- \$50—Death of a child of active Bon Air artist
- Card—Death of parent of active Bon Air artist
- Card—Death of sibling of active Bon Air artist
- \$25—Death of inactive long standing Bon Air artist (10 years approximately)

If family lists no charity, money will be donated to BAAA's current charity in member's memory. Telephone tree will be activated at death of active member.

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Kathy Miller moved approval. It was seconded by Horst Arfert and passed.

Gina Venn offered to take digital photos of members for the BAAA website. President Chesley suggested another evening meeting in May to be held at the Bon Air Library so that working members could attend a program. She suggested a critique by Christophora. Trish Berry moved to approve. The motion was seconded by Arlene Murphy and passed. It was decided that the board should discuss the mix of day and night meetings.

Gloria Callahan announced an Art Affair board meeting to be held at the Bon Air library on March 14th, 1:00–3:00. All members are welcome. Gloria was asked to give a brief explanation of Art Affair for new members.

Garry Lou Upton announced that 17 local artists had been accepted in VWS, 8 from Bon Air Artists, and asked for all Bon Air members who were accepted to meet at the break. Petersburg Regional Art Center is having a National All Media exhibition in July. You can download information at [www.pracarts.com](http://www.pracarts.com). Beth Huntley had asked Nell about distributing information about a show in Fredericksburg. Nell will handle that. Patrice Reese announced there are still 3 spaces in Skip Lawrence's workshop, March 19th-23rd. Donna Zagota will be here May 14th-18th. Mary Whyte is confirmed for March next year. Garry Lou announced Pat Dews and Frederick Graff for 2013.

Kathy Miller announced an opening at the Uptown Gallery tonight entitled "Serendipity" featuring Arline Murphy and Rick Dodson. Christopher Wynn is having a class March 17–18.

Wilma Bradner announced the James River Celebration at the Byrd Theatre featuring images by David Everett.

Nell Introduced our new members: Jessica Sparks, Sally Buck and Conway McCure (regular members) and Doris Bachman, W/C, Dr. William Frable, oil and W/C, Katie Powers, acrylics; Edward Myers, oil; and Iris Will, W?C (exhibiting members).

Nell officially adjourned the meeting.

Respectfully submitted,  
Pat Angevine, Recording Secretary

## Kudos

Eleanor Cox, Christopher Wynn, Vincent Calabrese, Garry-Lou Upton, Linda LaVigne-Long, Patrice Reese, Pat Angevine, Susan Stuller, and Lisa Harlow have paintings accepted for the 2012 Virginia Watercolor Society 33rd Annual Exhibition, April 14-May 27 at the Charles H. Taylor Arts Center in Hampton, VA.

Betsy Kellum's painting "James", oil on linen, has been selected to be included in the upcoming book The Legacy of Catherine Lorillard Wolfe published by the art organization she founded in the late 1800's.

Dare Boles has a piece of art included in the 10th International Artificium in Korea and sponsored by Korea Arts Creative Association.

## Uptown Gallery Special Exhibit

Uptown Gallery is proud to present an exhibit of paintings by internationally acclaimed watercolorist Z.L. Feng and 12 of his Radford students. BAAA members are invited to the opening reception on Friday, April 6, 5 to 9 pm.

## Virginia Museum of Fine Arts

The 37 hand carved alabaster 14th century statues from Dijon France continue through April 15th in the Melon Focus Gallery. If you haven't seen them yet, plan a visit—they are exquisite, each one with an individual face.

Trace of a Fictional Third—complex sculptures with Arab, Biblical, and Gothic influences constructed by Diana Al-Hadid of New York—formerly of VCU Master's Program opened in the 21st C Gallery and will be there until Sept 2nd. Even the Graphic Drawings of her Sculpture Process in graphite are worth a close look.

The photography Gallery nearby displays the work of three famous post-war photographers primarily of Paris street scenes, the cradle of street photography.

Finally, May 19th marks the opening day of "Maharaja" that will feature 200 opulent objects spanning three centuries of India in to Galleries, Altria and New Market. There is a charge for nonmembers of \$15. This extravaganza shows the patronage of the arts from India's last kings collected by the Victoria and Albert Museum in London, until August 19th.

Arline Murphy

**EXHIBIT UPDATE - Please save this page for reference.**

**Chairperson Patricia Berry ([pberry4pr@earthlink.net](mailto:pberry4pr@earthlink.net))**

**CHANGE OUT EXHIBITS** – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Sept., Nov., Jan., March, and May with a few scheduling change in July.

#### ONGOING EXHIBITS

**Winchester Office Complex, Friday, March 9th—Friday, May 11th 2012 @10:00am**

Chairman: Larry Robinson 320-7734, Co-chair: Horst Arfert 744-2553

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

**Virginia Urology Center—Friday, March 23, 2012 @ 2:00 pm—Friday, May 25th, 2012**

Chairman: Richard Leslie – 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

#### MONTH LONG EXHIBITS

**February—Johnston Willis Hospital Cafeteria—Saturday, February 4th, 2012—Saturday, March 31st.**

Chairperson: Horst Arfert 744-2553

**March—James Center Atrium—Saturday, March 3rd, 2012—Saturday March 24th, 2012 @ 9:00 am**

Co-Chair: Donna Adams, 357-4344 and Jean Miller, 744-2647

**RECEPTION IS FRIDAY, MARCH 23RD, 6:00 TO 8:00 PM. After the Awards Ceremony you may take your painting home. Please be sure to check the sign out sheet if you take your painting after the ceremony. For those who do not plan to attend the reception, you may pick up your paintings on Saturday morning at 9:00.**

Directions: 901 E. Cary St., Richmond. Take the 9th St. exit from the downtown expressway to the corner of 9th and Cary. Turn right onto Cary. On weekends you can park on the street. Enter the building on Cary Street where the Wells Fargo ATM is located. There is room for 50 paintings so be sure you only sign up once as this a popular show.

**April—Bank of America—Saturday, April 7th @ 9:30 am—Saturday, April 21st @ 9:30am**

Chairperson—Bill Corbin, 739-5543

Directions: 1111 E. Main Street, Richmond. Proceed down Cary St. to 10th St. Parking is free in Bank of America's deck on 1st level on weekends. Entrance to parking lot is between 10th and 11th on Cary Street. Take the elevator to the (PL) Plaza Level entrance and the Security Guard will let you in. There is room for 40-50 paintings. **Max framed size is 38 inches.**

**May—St. Giles Presbyterian Church—Wednesday, May 2nd @ 1:00 pm—Wednesday, June 27th @ 1:00 pm**

Co-Chair: Gina Venn, 741-1527 and Linda Wolitz, 262-5882

Address: 5200 Grove Avenue, Richmond, VA

**You may sign up for any of these exhibits by calling the chairperson before 9:00 pm 2 days before show begins. Space is limited at each venue, so please call early. If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at [pberry4pr@earthlink.net](mailto:pberry4pr@earthlink.net) so she can put it in the newsletter and add it to our sales record.**

## CLASSES AND SUCH...

**Eleanor Cox:** *Watercolor classes*,. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: [Eleanorcox@verizon.net](mailto:Eleanorcox@verizon.net) Phone: 320-1445.

**Jillian Warner:** *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

**J'Net Kaufers:** *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am —12:30 pm and 1:30 pm—4:30 pm, Off Robious Road in home studio. Call 794-8964

**Linda Wolitz:** *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

**Ann Marie Vaughn:** *Oil Painting Classes* and *Mixed media classes*. For more information call Ann Marie at 784-0824 or email: [annartist@msn.com](mailto:annartist@msn.com)

**Christopher Wynn:** *Intermediate/Advanced Watercolor Classes in transparent watercolor*. For more information call 747-3446 or email him at [Christopherwynnart@yahoo.com](mailto:Christopherwynnart@yahoo.com)

**Gloria Callahan:** *Painting in Colored Pencil:* The class is geared for students who have had experience in basic art drawing. 6 week session: Thursday mornings from 9:30—12:30, Starting March 22—April 26,2012 or Saturday mornings, March 24—April 21st For more information, call Gloria at 379-0016 or email her at [Gloria@gloriacallahan.com](mailto:Gloria@gloriacallahan.com) Tuition: \$180 (Receipt of \$80 deposit reserves your place) Balance due at first class. Location: My home studio in Powhatan (10 minutes from 288) west on Robious Rd/Huguenot Trail. Limit: 6 students per class. Email Gloria at;

[Gloria@gloriacallahan.com](mailto:Gloria@gloriacallahan.com) for more information or to get on her class list.

### [2012 National Juried All-Media Exhibition Opportunity at Petersburg Regional Art Center](#)

The Petersburg Regional Arts Center is pleased to announce that the prospectus for the 2012 National Juried All-Media Exhibition is now available. This exhibition will be held in October, 2012 in the Main Gallery on the first floor of the art center. Two or three dimensional art work in all media will be accepted, up to 50 inches in either direction. All work must be original and completed within the past 5 years. Each artist may submit a maximum of 10 pieces electronically. Please visit the center's website at [www.pracarts.com](http://www.pracarts.com) to download an entry form. For specific submission queries contact [pracsubmissions@gmail.com](mailto:pracsubmissions@gmail.com). The deadline for submissions is Friday, July 6, 2012. Petersburg Regional Art Center will award \$1200 in prizes during the reception and awards ceremony, including a \$500 Best in Show Award, \$400 2nd Place Award, and a \$300 3d Place Award.

Jean Miller  
3910 Timber Ridge Place  
Midlothian, VA 23112