

March, 2018
Volume 13, Issue 3

MARCH NEWSLETTER

Bon Air Artists Association

March Meeting
March 2, 2018
Huguenot Baptist
Church, 9:30

PRESIDENT'S MESSAGE

Hello, again.

I can't believe I'm writing my third President's message. You know what they say about fun and flying time and all that...

Speaking of fun, Artful Healing is almost ready to go and may be gone by the time you read this. The member show is next month and hopefully will feature some of our members along with those that we count on annually to make the show a big success.

Speaking of flying time, it will also spring forward next month. Speaking of Spring...it also happens next month. Speaking of speaking...don't forget to get in line with your art quotes and come up front at the meetings and let's discuss them. Speaking of discussing...it has been brought to my attention that not all members are able to hear what is being said when the speaker remains in or near their seat. Please make your announcements at the front of the membership so that all may hear.

So until the next message be sure to drink plenty of water and keep on painting, photographing, sculpting and any other legal activity that makes you happy. Speaking of next month, let's hope that Jack is back with us by then if not sooner.

Thanks,
Dave

MARCH PROGRAM—JEAN GILL WILL EXPLORE THE WATERCOLOR TECHNIQUE PAINTING UNDER THE INFLUENCE OF GRAVITY

Jean Gill is an artist, juror and educator who has taught art classes to adult learners for over twenty years. Her work has appeared in more than 100 juried shows and in numerous art publications, including *International Artist*, *American Artist*, *Watercolor* and multiple volumes of *Splash* and *Artistic Touch*. In 2010 she was one of 20 American artists included in the Zhujiacao International Watercolour Exhibition in China. Her work has won awards in annual international exhibitions of both the American and National Watercolor Societies. View her website: www.JeanKGill.com.

Jean's presentation will explore the watercolor technique painting under the influence of gravity using wet glazing to layer and enrich color, enhance granulation, and create directionality. It's risky but fun.

Jill Chafin

INSPIRATIONAL QUOTES PRESENTED AT JANUARY AND FEBRUARY MEETINGS

* *A real artist who starts work- a novel, a painting, a symphony-with a fixed idea soon finds that the idea changes shape of its own accord and begins to have a life of its own; whereas an inferior artist carries his fixed idea rigidly through to the end and then wonders why his work seems wooden, contrived and imitation to the trained observer for the real artist has a pipeline to the unconscious, while the lesser artist is working only off the top of his head"*

* *It's when you've found out how to do certain things that it's time to stop doing them because what's missing is that you're not including the risk.* By Robert Rauschenberg



Deadline for February

BAAA Newsletter is

March 15

Please email your

Information to:

Jeans_art2001@yahoo.com

m

or-

Bonairartists@gmail.com

Please note: If you have any information that must go out by email immediately during the month, send it to my personal email address:

jeans_art2001@yahoo.com

m

as

I do not check the Bon Air Artists email daily

BAAA's Postal Address:

BAAA

PO Box 72932

Richmond, VA 23235

OPPORTUNITIES

ART SPEAKS ON THE BAY JURIED SHOW will be held on April 28—May 29, 2018. Opening reception and awards will be held April 29th at 4:00 pm. Total prizes will be \$5000, including \$1,500 for Best in Show. Entry deadline is March 1, 2018. Application opens December 1, 2017. Check their website at artspeaksonthebay.com for more information and application.

100 x 100, A SHOW OF ART FOR \$100 EACH, at the Bay school, June 15—28, 2018. Contact Saraya Cheney for details at 804-725-1278 or scheney@bayschool-arts.com

MONTPELLIER CENTER FOR THE ARTS AND EDUCATION announces a call for artists for the 5th Annual South-Atlantic juried Exhibition, April 28th—June 25, 2018. Deadline for entry: March 26. Celebration of the Arts Evening, April 28th. Awards: Best in Show \$750, 2nd place \$500, 3rd place \$250, Honorable Mention \$100. The South-Atlantic show is open to all professional artists who reside in Maryland, West Virginia, Washington D.C., Virginia, North Carolina, South Carolina, Georgia, and Florida. Visit the Montpelier Center website monpelliercenter.org for prospectus and entry form.

Darla Bostick's 11TH AND 12TH ANNUAL GHOST RANCH RETREAT WORKSHOPS in Abiquiu, NM. Now there are 2 workshops

Spring 11th Annual Ghost Ranch Retreat Workshop: Monday, June 4—Sunday June 10th. (more medias...more fun!) A season of renewal at Ghost Ranch—leans heavier on all kinds of materials—textiles and dye, printing, painting, pouring and more.

Fall 12th Annual Ghost Ranch Retreat Workshop: Sunday, September 30—Saturday, October 6. untraditional watercolor workshop combines the media of photography, watercolor, ink, acrylic, and more using watercolor paper, clayboard, etc. Live at the Ranch for 7 days/6 nights. Plein air opportunities and the comfort of a group activity. The Georgia O'Keeffe Landscape Tour takes you where she painted the local magnificent area. Tour the O'keeffe studio/home. Limited to 18 participants. New room and board pricing provides the ultimate discount when sharing a room Details appear on Darla's registration tab www.darlabostick.com. You can preview Darla's "Time 2018: A calendar of Original Watercolors by Darla Bostick on the website

FIRST UNITARIAN UNIVERSALIST CHURCH GALLERY seeks new artists for their fall exhibit of fine arts and crafts. The deadline for jury submissions this year is April 30. If you would like to apply to become a part of the annual Gallery show and sale, email galleries@richmonduu.org In your email include your name, mailing and email address, telephone number, and a description of your work including medium, dimensions, pricing, etc. and several digital images representative of your art. (The photos should be representative, but do not have to be the actual items you would place in the exhibit, if accepted)

UPDATING PHOTOS ON BAAA WEBSITE

We will be updating photographs for the website. Our webmaster has requested that all photos and changes in information be sent at one time. If you wish to add your personal photo, or change your photo, or delete your photo on the website, please let Gina Venn know by March 30. Photos should be in jpeg format. List your last name and then your first name. No photo should be less than 500 pixels on any side. Our web master will resize the photos for the website. Please send your photo or desired change to Gina Venn at gvenn@verizon.net

If you are submitting a photo for the first time, please look at the photos on the BAAA website. We want to see mainly your face. These photos help us get to know each other better and they let the public see us.

Gina Venn

KUDOS

Pat Angevine is the March-April featured artist at the Uptown Gallery. Her series of abstract paintings, called "Captivated" was inspired by an encounter with a handsome black snake. She explores facets of the snake's life and his interrelationship with our lives, both physically and symbolically.

**Minutes of the
Bon Air Artists Association
February 2, 2018**

The meeting was called to order by President Dave Oxley at 9:30 a.m.

He Welcomed visitors Billie Stratton, Jennie Bryce, Rosanna and Cindi Paul who are all taking lessons from BAAA members.

OFFICERS' REPORTS

President: Dave Oxley

- Dave bought the screens voted on at our last meeting for \$175.
- He announced that Jack Fable has had a heart attack. He is in VCU. but cannot receive visitors at this time. Frank Mercado will take over his duties. If you have not mailed in your dues, please send them to Frank.
- Approval of the minutes was moved by Bev Perdue, seconded by Trish Barry, and unanimously approved

First Vice President: Jill Chafin announced today's program which will be our Scholarship student, followed by Sally Guynn who will discuss the process of publishing an art book.

Second Vice President: Frank Mercado (Exhibits) was not present.

- Shirley Hinkson is the Member Show chair. She will be assisted by her team, Cindy Paris, Mary Blumberg, Mary Castle, Cheryl Hadrych . The Signup sheet is on the back table.
- New members who jury in today can sign up for the show.
- Crossroads takes a 15% commission. Provide the title, size, medium and price on the label.
- The cost is to enter the show is \$20.00 .
- The correct date for drop off is Wed. March 7, 10:00 -12:30 at gallery 1. The Reception is March 16, 6:00 -9:00. Pick up is May 7. We are expecting 50 sign ups; so large pieces are discouraged.

Corresponding Secretary: Jean Miller announced that the BAAA Newsletter is posted on our web site. She also said it was necessary for all members who receive the newsletter by email to put the BAAA email address in their contact list.

Membership Chair: Trish Berry said we have one new member with 6 more jurying in today

Historian: We still need a Historian, please volunteer if you can.

Hospitality Chair: Lee Austin thanked the following for bringing refreshments: Renee Major, Marti Franks ,Pauline Clay, and Lee Austin

Directory: Kathy Miller is still working on the directory. She has asked for confirmation by email. It may take until March as we need to know who has actually paid dues.

Fundraising: Marti Franks said the fundraising for the World Pediatric Show is coming together.

Artful Healing:

- Suzanne Jepson asked for help with the storage bin and with lights. Betsy Kellum volunteered.
- Kathy Miller has post cards for the event. Take a few even if you are not showing. Kathy will also send an email version for publicity.
- Linda LaVigne Long offered extra screens if needed; however, they do not have feet.

Welcome and Member Care: Bobby Delgado said she had sent a card from the club to Jack Fable.

OLD BUSINESS:

Cathy Tyler moved to approve a \$550.92 check so she can order 10 hard and 10 soft copies of the Oral History book. Bev seconded, the vote was unanimous.

NEW BUSINESS

Vince suggested that we set up screens to show current work by members during the refreshment Interval. There would be room for About 10 people per meeting. He also suggested putting quotes from the book on the web site. Both ideas were favorably received.

Pat Angevine provided the quote for the month.

"It's when you've found out how to do certain things that it's time to stop doing them because what's missing is that you're not including the risk." Robert Rauschenberg

Sally Lawson will bring a quote for next month

The meeting was adjourned for refreshments followed by our programs presented by our scholarship student Jason Ly and by Sally Guynn.

Respectfully submitted,
Pat Angevine, Recording Secretary.

REVIEW OF FEBRUARY PROGRAM : Sally Guynn's Presentation on Publishing Her Stories and Pictures in Her Book Tortoise Tales

Sally Guynn, artist and writer and a recent member of BAAA, provided the members with an interesting presentation about how she went about having her recent book published by Archway Publishing. Sally is a former educator and has written 2 books since she retired, her latest being Tortoise Tales. She provided us with the steps she took in the writing and publishing her book and on information regarding how to handle the illustrations in the book. The book itself is a wonderful enchanting collection of original animal stories that teaches as well as entertains the reader. At the end of her talk, she had a book signing and talked with individuals who had questions regarding the process.



Sally will have another book signing on Saturday, March 3rd at 10:30 am at The Little Bookshop in Sycamore Square, Midlothian Village. She is planning on having a number of her paintings of the illustrations in the book to share at the signing.

So if you missed the program or just want to see or purchase her book, be sure to put Saturday, March 3rd on your calendar.

Jean Miller

EXHIBIT SCHEDULE

Please mark your calendars and save this information for reference.

Second VP, Exhibit Chair: Frank Mercado, Frank.Mercado@computer.org phone: 918-1813

CONTINUING EXHIBITS—Dates refer to the next time a change out will be made

Winchester Office Complex **Friday, March 9 @ 10:00 am** Address: 10800 Midlothian Turnpike

Chairpersons: Larry Robinson, 320-7734 Horst Arfert, 744-2553

Directions: Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors head to the Main hallways.

Prices can be displayed and sold pieces replaced. Coordinate with show chair.

Independence Golf Course **Friday, February 10, 2017 @ 1:00 pm**

Chairpersons: Kathy Scott, 378-8717 Suzanne Jepson, 794-7646

Address: 600 Founders Bridge Parkway, Midlothian

Commission is 25%, so price accordingly Pieces must be wired 2 inches from the top with tight wires. Price is displayed and sold pieces can be replaced.

Health Visions **Change out every 3 months, Next change-out: March TBD**

Chairperson Needed

Address: 1230 Alverser Drive, Suite 100, Midlothian, VA 23113

Boutique medical practice generates heavy traffic in the office, which has 2 long hallways and good lighting. No commission taken on sales.

DISCRETE EXHIBITS

Crossroads Art Center, Gallery 1: **Drop-Off: March 7, 10—12:30, Pick up: Monday, May 7, 10—12:30**

Chairperson: Shirley Hinkson, 272-3933 Assisting: Mary Blumberg, Cheryl Hadrych, Cindy Paris, Mary Castle

Address: 2016 Staples Mill Road, Richmond, VA 23230

The cost of entering this show is \$20 check payable to BAAA sent to Shirley Hinkson, 3401 Musket Drive, Midlothian, VA 23113 or bring to March Meeting. Only one picture may be entered as this is a juried show. Picture information must be received by

February 27, includes title, medium, size with frame, price, email and phone #. Reception Friday, March 16, 6:00—9:00 pm.

Commission will be charged by Crossroads on any sold pieces.

Westminster Canterbury: **Drop Off: April 2, 10:00 am**

Chairperson Needed

Address 1600 Westbrook Avenue, Richmond, VA 23227

St. Giles Presbyterian: **Drop Off: May 2, 1:00 pm Pick up: June 27, 1:00 pm**

Chairperson Needed

Address: 5200 rove Avenue, Richmond, VA 23226

St. Mary's Woods: **Drop Off: June 18 at 10:00 am**

Chairperson Needed

Address: 1257 Marywood Lane, Henrico, VA 23229

Sales this month: Bill Corbin sold one of his pictures at Cedarfield.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheet at the monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, check Google Maps or MapQuest on the internet and print out directions.

MEMBERSHIP REPORT FOR FEBRUARY

We have one new member join us in February: Rosanna Biesecker, watercolor artist. After the February meeting, Bill Farmer who joined in January juried in acrylic and oil. Current BAAA exhibiting members juried in additional mediums: Nancy Blount (oil), Mary Catherine Dunn (watercolor), Gay Plack (watercolor), Nichols Skaltsounis (acrylic). Congratulations to all!

SUSAN STULLER: All media classes. Openings in Tuesday afternoon class at Crossroads Art Center, 1:00—3:30. Cost is \$30 per class paid the first of the month with a one month commitment. Call Susan at 379-1477 for more information.

CHRISTOPHER WYNN: Watercolor Classes: Contact Christopher at christopherwynnart@yahoo.com to find out more about his schedule.

SARAH HOYLE: Beginning watercolor classes. Mondays. Call 804-320-7560

LORRAINE MEADE: Mosaic classes. Contact Lorraine At Lorraine@mosaiquecreations or 804-314-9862.

ANN MARIE VAUGHN: Oil painting class. Tuesdays and Thursdays from 1:00 to 4:00, located in home studio. Call 784-0824 or email: annartist1@msn.com.

ELEANOR COX: Watercolor classes. If interested contact Ellie at (804)320-1445 or Email: eleanorcox@verizon.net

JILLIAN WARNER: Watercolor and Oil Classes. Tuesdays For more information call Jullian @ 320-2727

GLORIA CALLAHAN: Colored Pencil Classes at her home studio. Continuing Colored Pencil Classes : Weekly classes are ending November 9th. Check my class page on my website: wwwgloria-callahan.com for upcoming class offerings for 2018 or contact her at 804-379-0016.

JEANNETTE (J-NET) KAULFERS: Mentoring Sessions 1/2 hour to 1 hour appointment. (804)794-8964. Talk with the founder about your work and receive a variety of choices from her experiences. No fee for BAAA members. Perspective members also invited.

MARK HIERHOLZER: Impressionist Oil Painting classes for Beginners to Experienced Artists. Focus is on developing color perception and rendering accurate color with oils. Mondays 1:30 to 4:00 p.m. and Tuesdays 6:30 to 9:00 p.m. Email Mark for more info. Mark@artforthejourney.org.

Jean Miller
3518 Bohannon Dr.
Glen Allen, VA 23060