

March, 2014

Volume 9, Issue 3

March Newsletter

Bon Air Artists Association

March Meeting
Friday, March 7
9:30 am
Congregation Or Ami
9400 Huguenot Road



PRESIDENT'S MESSAGE

Dear Members,

March is a pretty busy month for our members, and we have quite a few new members to add to our extensive list of exhibiting and regular. **Welcome one and all.** I hope you all have given us your email addresses so you will be getting the newsletter. I am very proud of the many who have juried in this last month, and if you didn't make it in as exhibiting artist, please try again. We all know how hard it is to put yourself out there. Honing ones craft is at times difficult, but it doesn't have to be, hopefully Lynn Sewell has given you our list of mentors to help make it easier the next time. And I know myself and others are just a short question away, so ask another member. We'll see you get some help.

Please be aware that Kathy Miller is working on the directory of members and needs your help to make it accurate. And paying your dues (\$35 and \$5 late fee) by March 15th ensures you will continue to get the newsletters which contain exhibiting opportunities as well as classes, and other newsy bits. (Included free as a bonus are my annoying President letters.) Smiles.

March is our Members Show at the James Center Atrium, which is our yearly judged event (see exhibits page for details). This year's independent judge, Donna Campbell Allen, I believe is a wonderful choice. The reception for the event is Friday, March 21st, 6-8 PM. Please remember to bring a plate or wine to share and join us to see who the winners are. The Atrium also has been a good sales venue for us in the past. Our members always show diverse and accomplished work, and I can't wait to see the show.

All of this happens one day before our fundraising event at the Jepson Alumni Center to benefit the World Pediatric Project. This project has been in the works for 15 months. Saturday is set up and the preview cocktail party, by invitation only, and Sunday it is open to the public. Please let us know if you are willing to help on Saturday, March 22nd and come support us on Sunday the 23rd. Hope for good weather, and see you there!

Gloria Callahan, President

MARCH PROGRAM

Our March presenter is Alison Thomas, who will talk on "How to Get Started in Art Festivals". She has been participating in art festivals throughout Florida and the Mid-Atlantic region for 12 years. She has received a first place award in digital art from the Disney, Festival of the Master, and most recently received honorable mentions from the Virginia Beach Boardwalk Art Festival in both 2012 and 2013.

She became interested in photography as an art form at the age of 19 and has been perfecting and evolving the technique ever since. Throughout her life, she has found her spiritual and artistic center in nature. The majority of her images are based on photographs and then digitally manipulated using Photoshop and various filters to give a vision of the essence of a scene rather than an exact recoding of the scene. You can view her works at Crossroads.

Carolyn Payne

Deadline for April BAAA Newsletter is March 17th

Please email your information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

PLEASE NOTE: If you have any information that must go out by email immediately during the month, send it to my personal email address :

Jeans_art2001@yahoo.com

as

I do not check the Bon Air Artists email on a daily basis

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

Looking Ahead to BAAA April Meeting's Program

Andrea Lucerno will do a demo at the April meeting. He will do a larger version painting from a plein air sketch as he talks to us

Last chance to help support VCU scholarships and the children served by the World Pediatric Project by donating to "Artful Healing". Many thanks to those of you that have already contributed. You're the best. It is important for BAAA to reach out to the community through worthwhile charities. Our coveted 501(C)3 status requires that we do this. We are not just a social group of "fabulous" artists getting together! You can send your donation to Marti or give it to her at the March meeting. MANY THANKS.

Marti Franks

WORKSHOP AND ART TRIP OPPORTUNITIES

Eleanor Cox: Spring and Summer Workshops 2014:, Cape Charles, VA, May 12-15, Nags Head, NC, May 27-30. At the River, Rappanock Art League, Kilmarmock, VA, June 3-4, 2014. Weekend Plein Air Workshop at Nimrod Hall, Bath County, June 6-7, 2014. Painting in Provence, June 28–July 12, 2014. Information at www.eleanorcox.com or eleanorcox@verizon.net or cell phone 804-513-7452.

Plein Air Trip to North West Italy

This trip is planned for early October and will be mainly in the Northwest part of Italy. Our hotel is in La Spezia and we will have 5-7 days to explore the areas of Cinque Terra, Portovenere, Portofina, Lucca, and San Gimignano. Then we are off to Florence for one day of sight seeing and then back to our gateway city (thinking Milan). We will have one day there and then back to the US. Trip will include air, hotel, both train and bus transportation and breakfast. Painters and non-painters welcome. Contact Garry-Lou Upton for more info @ glhupton@netscape.net or 347-4238 © or 379-9339 (h)

Richmond Art Workshops

Warren Taylor 3-day workshop on Caran D'ache Pencil/Crayons, May 5 -7, 2014 at Bon Air Community Center. Cost: \$325 Mail deposit (\$150) to : Mandy Peterson, 936 Shirley Plantation Rd., Charles City, VA 23030

Nova Scotia, Canada Plein Aire Workshop

Christopher Wynn will be leading a plein aire workshop in Nova Scotia from August 17th to August 23rd, 2014. There are 2 spots open. If interested call 804-747-3446 or check his website at <http://www.wynncreative.com>

Robert VanderZee 3 Day workshop and Seminar

Dates: Friday, March 14th–Sunday March 16th, 10:00am–4:00 pm. Fee: \$300

Robert will make this seminar as informative and fun as possible. He will explore "energetic drawing" teaching students how to see shapes and intersecting lines and how to measure them quickly using their own minds and eyes. Working with a multitude of mediums, students will develop 2 or 3 drawings on Day 1. On Day 2 using these methods, they will create dynamic painting surfaces. For more information review the website: CrossroadsArtCenter.com

Lisa Boardwine Workshop. Exploration in Oil/Cold Wax/Mixed Media

Dates: April 4, 2014–April 5, 2014, 10:00–4:00 pm Cost: \$235. Skill Level: Beginner–Intermediate with Oils recommended.

This workshop will explore the basics of new and innovative way to use oil paint. Learn about various materials, surface effects and techniques used to achieve unique finishes. For more information review the website: Crossroads ArtCenter.com

David Dunlop, The complete Prospective Workshop

Dates May 17th–May 18th, 9:30 am–3:30 pm. Cost: \$400, 2 days, \$400, 1 day: \$199 . Class Limited to 18 artists

Learn all the fundamentals of linear perspective for rolling meadow , roads, buildings, still life et al. All forms of perspective will be discussed such as color recession, value, contrast recession, occlusion, atmosphere perspective, texture gradients and relative motion perspective. For more information on workshop review the website: CrossroadsArtCenter.com

Painting Portraits of Children in Watercolor

Dates: April 5 and 6, 10:00 am–4:00 pm. Cost: \$175. This workshop will be taught by Brenda Stankus, well-known for her charming watercolor portraits of children. The workshop will cover the mathematics of the young face, keys to different skin tones, posing and photographing the child, capturing the child's personality, managing customer expectations and input, and setting up a viewing and payment schedule. The workshop is limited to 14 participants. For questions or to register, contact Betty Drozeski at 740-4720 or 314-0936 or email her at bettydro@aol.com.

Oil/Acrylic Painting Workshop presented by Sara Linda Poly, May 30th and 31st. Contact: Mary Melton at jmelton@comcast.net or call her art (804)254-2995

Bus Trip to National Gallery, Washington, D.C. leaving at 8 AM Tuesday, May 13 from Crossroads Art Center. Andrew Wyatt is lead exhibit, titled "Looking Out, Looking In" that explores his window paintings through watercolors, drawings, and tempera paintings. This will be the only U.S. display of this collection. We have a docent scheduled for the first 30 who request this tour. In addition to Wyatt exhibit, there also is a show of Degas and Cassatt and the Impressionist Movement., 123 works of Modern German Prints and Drawings, and a retrospective of photographs by Garry Winogrand. Cost is \$59 per person with food, wine and water available on the bus. Bring your own coffee. Lunch is on your own. Contact Garry-Lou Upton for sign up sheet and additional info. 379-9330, 347-4238, or glhupton@netscape.net

President Gloria Callahan called the meeting to order at 9:36 a.m. at Or Ami

New Members/Visitors: Welcome visitors and new members: 46 attending

Minutes: Minutes were approved as printed in the newsletter.

OFFICER'S REPORTS

President: (Gloria Callahan) Evening meetings have been set this year for Tuesday, April 1st and Tuesday, October 7th, 2014, 6:30–8:30 PM, while it is still daylight savings time.

1st Vice-President–Programs: (Carolyn Payne) Speaker Jeffrey Allison VMFA, the Paul Mellon Collection Educator and Manager, Statewide Programs and Exhibitions. His program will focus on “Business Savvy for the Visual Artist”.

2nd Vice-President–Exhibits: (Bill Corbin and Horst Arfert) Vince Calabrese reminded members that money is due for this quarter of 2014 for the Crossroads group booth. If we don't stay current, we will lose the space.

Corresponding Secretary: (Jean Miller and Sara Richards) If anyone did not receive a copy of the February newsletter, please email or call Sara Richards for a copy.

Treasurer: (Pat Meek) Dues \$35 were due by January 15th and a late fee after the 15th added \$5. Please get your money to Pat by February 15th so your name can appear in the membership directory for 2014.

Membership: (Lynn Sewell) This is our jury in month, officer's are requested to stay after the meeting. The next jury in month is September.

Parliamentarian: (James Calpin)

Publicity: (Nancy Kemp) She has updated the exhibits with Fred Fann on the website.

Historian: (Wilma Bradner) Wilma has sent photos of Christmas Party and January meeting to Nancy Kemp.

Hospitality: (Linda Andrus, Kathy Scott and Carol Cullinan)

Directory: (Kathy Miller) Kathy asked members to check for any errors or changes for the directory.

Social Events: (Trish Berry, December holiday luncheon) and (Gina Venn (James Center Reception) Norrie Burnet has graciously invited us to have the June luncheon meeting at her house and will chair the event as well..

Museum Representative: (Arline Murphy) No report.

Social Director: (Rena Major) No report.

OLD BUSINESS

Plans for “Artful Healing”, BAAA's new indoor art show set for March 22nd and 23rd, are continuing. Postcards and invitations are printed. Emails have gone out to all of the artists about the show and instructions on the inventory sheets are to be completed and returned to Beverly Jane by March 1st. An email went out to the members who graciously signed up to donate the use of their screens. If you have not replied to the email, please do so confirming your screen type. We will contact you with additional information for delivery and set up of screens. If you are willing to help that weekend, there is a sign-up sheet in the back for volunteers. Sally Lawson showed the posters for the large board signs and brought postcards to be sent to patrons and guests.

Marti Franks spoke about donations for the Artful Healing show and sale. Because this is our charitable event, all donations are tax deductible.

An announcement was made that sign-up sheets for upcoming exhibits had been placed on the table.

New Business

Bill Corbin, Horst Arfert (our exhibits chairs), Garry-Lou Upton and Gina Wojtysiak accompanied Jack Frable and Gloria Callahan to the meeting at Independence Golf Course to consider it as a new BAAA exhibiting venue. Mr. Giff Breed one of the new owner's explained their new vision for the facility was to pair golf with other community activities. A permanent hanging location for BAAA in the public rooms was

(Continued on page 4)

discussed. They are interested in purchasing a hanging system to make hanging art easier. A proposal was sent to Mr. Breed for BAAA and we are waiting for a reply. They were also talking with the Visual Arts Center. Currently they are interesting in swapping out the golf art in the restaurant for food related artwork very soon. Sign up sheet is in the back if for members who are interested in being in the first group to hang. They will be adding on to the main ballroom area and display room in May–September and those areas when complete are intended for displaying art. Mr. Breed is open to working with BAAA in guidance for future ongoing art exhibitions and receptions. Concerts with the Richmond Symphony will be offered and other non-golf activities are in the works. There is also a building conducive for art workshops and teaching opportunities along with a possible future site for our monthly meetings. Gloria asked for interest in further developing a possible plan for working with the golf course and possibilities for openings and art walks. Their non-profit group “Fore Children” would benefit from 25% commissions on sold art.

Carolyn Payne would like to add a digital projector so that the program speakers at our meetings can show presentations. She is proposing we purchase a new or used one with club funds. A quick search online showed prices for an Epson from \$389–\$1400. There should be enough funds in the budget if all members renew and the purchase is a modestly priced one. Trish Berry made a motion to allow the BAAA Board to research and make the decision about this purchase. Pat Angevine seconded it. Eleanor Cox offered to lend her projector for the March meeting to give the board time to research cost and availability.

Announcements:

Richmond Art Workshops: Patrice Reese said that Cary Brown workshop has been cancelled. Warren Taylor will present a workshop in May 3–5, cost \$325, using Caron-dash crayons. She assured us that he is a very gentle teacher. She also mentioned that there are still a few spaces at Springmaid.

Arts in the City: Garry-Lou Upton announced a bus trip to DC on Tuesday, May 13th to see works by Andrew Wyeth, Degas and Cassatt. The bus will leave from Crossroads Art Center at 8 AM. Contact Garry-Lou for more information. Also, she is still working on getting a reasonable price for the trip to Italy in October.

Uptown Gallery: Kathy Miller announced that First Friday opening will feature a talk by Francis Thompson about the “RVA, Beauty and History Abound” exhibit. Following that, Patrice Reese will speak about the use of design elements in the show “It’s Elemental, My Dear Watson”.

Betsy Kellum is again offering Spring classes in oil and pastel. Sue Stuller is having a Yupo workshop. Ellie Cox’s workshops are listed on her website. Ellie has been asked to demonstrate at the Plein Aire Convention.

Respectfully submitted:
Wilma Bradner, acting Recording Secretary

KUDOS

Arline Murphy will be one of the 2 featured artists at Uptown Gallery in March and April. The exhibit is called “A Sense of Place and People”. Opening reception is on Friday March 7 from 5–9 pm.

Susan Stuller has had paintings accepted into the Georgia Watercolor Society National Exhibition, Watercolor Society of Alabama National Exhibition, Missouri Watercolor Society National Exhibition and Southern Watercolor 37th Annual Juried Exhibition. This is her 10th time in the Southern W/C Exhibition and she will become a life member. Susan will also be the juror for the central Virginia Watercolor Guild in Charlottesville this year. Her painting “Strawberry Jamming Too” was one of 80 paintings from over 800 entries internationally to be selected for the Transparent Watercolor Society of America Exhibition at the Kenosha Museum.

Christopher Wynn’s recent work will be included in upcoming national shows including the Missouri Watercolor Society International and the Southern Watercolor Society Annual Juried Exhibition.

Pat Angevine’s painting “The Talisman” was featured in **Palette Magazine** this month.

Gina Wojtyciak’s watercolor painting “Trestle on the James” has been accepted into the **Structure Brought to Life** Exhibition at Gallery

(kudos, continued)
Flux in Ashland. There will be 2 first Thursday openings, March 6th and April 3rd.

VIRGINIA PORCELAIN ARTISTS STATE SHOW

The Virginia Porcelain Artists show at Meadow Event Park (State Fairgrounds) will be held March 21st, noon to 4 PM and March 22, 10 AM–4 PM. World famous artist Michael Turner will be exhibiting his work along with 50+ other artists for their annual competition. Come see this beautiful fine art venue.

MEMBERSHIP INFORMATION

The months of January and February were very busy and exciting for membership. We have seven new members and there were twelve artists in various mediums to jury in. This may be a record. We will not jury in again until September. Congratulations to those who are now exhibitor and welcome to the following new members: Dave Oxley, Lee C. Austin, Brain Austin, Doug Mock, Michelle Wilkerson, Robin Janes, and Melissa Holly (returning member). Look for their addresses, phone numbers, and email in the new directory.

Lynn Sewell

EXHIBIT UPDATE - Please save this page for reference.

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

Sales At BAAA Exhibits

January—Winchester: Horst Arfert and Bill Corbin each sold 1

Cedarfield: Horst Arfert, Gina Ven and Kathy Scott each sold 1

If anyone sells a piece at a BAAA exhibit, please let either the show chairperson, Bill or Horst, know so that your name can be included in the newsletter and added to our sales record.

CHANGE OUT EXHIBITS – This is an ongoing exhibit that is always up. Dates refer to next time a change will be made.

Winchester Office Complex, - Friday, March 10, 2014 @10:00am

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553. assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. (2 sales here in 2013 and 2 in January this year)

DISCRETE EXHIBITS**February—Johnston-Willis: Pick-up: Saturday, March 29th, 2014 @ 1:00 p.m.**

Chairperson: Horst Arfert. 804-744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. and the R again on road leading to main entrance and emergency room. Enter hospital through Atrium entrance. Go past information desk to end of hall and turn left. Follow signs to cafeteria. (Ask for directions at front desk if you difficulty locating the cafeteria.) There is space for 12 to 15 paintings

March—James Center: Saturday, March 1 @ 9:00 am—Friday, March 21 after reception or Saturday, March 22 @ 9:00 am

Co-chairs: Jim Calpin, 794-2787 and Regina Tune, 965-0467

Directions: 1021 East Cary Street (downtown Richmond between 10th and 12th). Park under the building (there may be a charge) or on the street. Exhibit is in the main lobby. This is BAAA's judged show. Prizes awarded. There is a \$10 fee to enter. One piece per artist. **(Please have the correct change or a check made out to BAAA.) One piece per artist.** For more details contact the co-chairs.

April—Bank of America: Saturday, April 5 @ 10:00 am—Saturday, April 26th @ 10:00 am.

Chairperson: Gwen Parker 694-2787 Assisting: Kathy Tyler, 965-0467

Directions: 1111E. Main Street at 12th and Main Streets in downtown Richmond. Show is in the main lobby. Street parking should be available on a Saturday morning. If you park in the garage (entrance on Cary St.) it is probably best to come the steps to the main entrance. While the elevator may be operating, the entrance to the lobby from the elevator may be locked. Room for approx. 35 –40 pieces (Typically a good show for sales)

April/May—Gayton Terrace Senior Living: Tuesday, April 1, 10:00 AM—Friday, May 30, 10:00AM

Chairperson: Linda Wolitz, LLWolitz@gmail.com Assisting: Melissa Holly, melissahol@aol.com

Address: 12401 Gayton Rd., Richmond, VA Room for 40 pieces (We had 2 sales here in 2013)

May/June—St. Giles Presbyterian Church—April 30 @1pm—July 2@1pm

Chairperson: Gina Venn, 741-1572, Assisting: Trish Berry, 355-1462

Address: 5200 Grove Avenue (at the corner of Grove and Tuckahoe Blvd.), Richmond, VA If parking is not available on the street, additional parking is available in the lot accessed by turning right from Tuckahoe Blvd. at the children's playground. Room for approximately 25—30 paintings.

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheets at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet.

CLASSES AND SUCH...

ELEANOR COX *Watercolor classes*.. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: Eleanorcox@verizon.net
Phone: 320-1445.. For more information check : eleanorcox.com. A supply list will be available to you upon registration.

JILLIAN WARNER *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

J'NET KAULFERS *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am – 12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

LINDA WOLITZ, *Autumn Pastel painting class* at Cultural Art classes beginning January 5th and 9th. For more information call Linda at 262-5882, to register, call the art center at 261-2787.

SARAH HOYLE *Beginning Watercolor Class* Openings in Monday morning and evening classes. Contact Sarah at 320-7560 or email: saraha-hoyle@comcast.net

CHRISTOPHER WYNN Schedules:

Monday Mornings. For Arts Sake, 10:00 am to 12:30 pm. All media, all levels, \$25-\$30 per class w/monthly commitments. www.forartssakegallery.com or 804-740-1400

Monday Evenings, Crossroads Art Center, 6:00 pm to 8:30 pm. Intermediate to Advanced w/c classes. www.crossroadsartcenter.com or 804-278-8950

Tuesday mornings, Visual Art Center. Advanced beginners to Advanced Intermediate watercolor.

Wednesday mornings and evenings. 10-12:30 pm, 7:00-9:30 pm. All media, all levels www.forartssakegallery.com or 804-740-1400 or call 747-3446 or email: Christopherwynnart@yahoo.com

GLORIA CALLAHAN. Colored Pencil Classes.

Beginning painting: April 9–May 14, 2014 Weds, 1:00 PM–4:00 PM

Advancing Classes–New Surfaces: April 9–May 14, 2014. Weds. 9:30 AM–12:30 PM or Thursdays, April 10–May 15, mornings

Advancing Classes, April 10–May 15, 2014: Thursday. afternoons from 1:00 p.m.–4:00 p.m.

Tuition: \$180 (Receipt of an \$80 deposit reserves your place.)

ANN MARIE VAUGHN. Oil painting classes, Tuesday and Thursday afternoons. The objective is to provide a stimulating, friendly environment for experienced painters, with individual guidance as needed. For details email annartist1@msn.com or call her at 784 - 0824

SUSAN STULLER all media class Tuesday morning at Crossroads Art Center, 10:00 to 12:30 . Call Susan if interested at 379-1477

BETSY KELLUM Oil/Pastel classes, March 6–April 10 (Thursdays, 9:30 am–2:30 pm) Tuition: \$250 Limit 10 students. Betsy's studio, Powhatan, 10 minutes from 288. Email: betsykellum@gmail.com

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060