

March Newsletter

Bon Air Artists Association

March Meeting
Friday, March 1
Congregation Or Ami
9400 Huguenot Rd
9:30–12:00



President's Message

As we get one step closer to spring, the Month of March has me thinking about our Members' Show at the James Center which hangs Saturday, March 2nd. And as an Irishman's wife, I think of **LUCK**. The luck of the Irish, good luck for all who enter our judged show and how lucky we are to have a free space in which to show our art to Richmonders and traveling business folk who frequent the Atrium at the James Center. I'm looking forward to the reception on March 22nd (6-8 pm) where the winners will be revealed. I hope we also have a lucky sale or two from the show!

By this point, I hope you all have sent in your 2013 dues. Pat tells me we have 102 members renewed to date, with a few on their way to the P.O. Box. Please do send your dues in so we don't have to remove you from our newsletter mailing list and you can stay involved. The more the merrier! On February 1st we juried in five more lucky exhibiting artists after our last meeting, so congratulations to all five.

I wonder how much **luck** is involved with finding new artists to speak to a group as old as BAAA. Many have seen it all by now. Our February program was fun and new. But our March program speaker Mirjam Ahladas is certainly new to our speaker list, and her program sounds intriguing and fresh. So I think some luck and diligence on the part of Carolyn Payne, our chair in charge of speakers, will have us all interested again in something new.

March can bring a few warmer temperatures, and hopefully some lucky days in which to get out and paint, photograph or just get some fresh air. I, myself, have never been an overly lucky person. Rest assured that if we are both holding lottery tickets, yours will be luckier just because I bought one, too. So put yourself out there and conjure some **luck** for yourself or others by participating in one of our exhibits. I hope to see all you lucky winners of the "Members' Show" at the James Center reception March 22nd and drink to your success! I for one am looking for a colorful rainbow with the preverbal "Pot of Gold" at its end just in case my luck changes.

Gloria Callahan

March Program

The presentation in March is "Textile Art: Connecting Design to Stitch". Our guest speaker, Norwegian born Mirjam Ahladas, feels that her birthplace has taught her to appreciate and live in symbiosis with nature. This direct observation has led to her understanding of color, design, and perspective. Mirjam's aim is to relate these impressions, as well as, her spiritual and emotional responses to the beauty of nature.

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

Deadline for April Newsletter is

March 15

Please email your information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

Around the British Isles, July 31–August 10, 2013

Elaine Bankston will be teaching watercolor classes on board the **Cunard Queen Elizabeth** July 31st through August 10th “Around the British Isles”, from Southampton port to S. Queensberry, Invegordon, Kirkwall, Liverpool, Dublin and St. Peer Port. Come along and have some fun! Call Elaine if you are able to go at 804-304-ARTS(2787).

Eleanor Cox Workshops in 2013

Eleanor Cox is still accepting applications for the painting workshop to Italy, September 2nd through 16th. Spring painting workshops include Cape Charles, VA, May 14-17, and Nags Head, NC, May 28-31, 2013. More information can be found at eleanorcox.com.

Metropolitan Richmond Art Association (MRAA) Announces a Spring Two Day Plein-Air Painting Workshop. With Northern Virginia Artist Sara Linda Poly, April 27th and 28th, 2013, 9:30 A.M. to 4:00 P.M.

Cost for workshop is \$195 for non members, \$185 for members. Friday evening, April 26th there will be a wine and cheese welcome with a presentation by Sara Linda Poly in the Warsaw Room on Grove Avenue. There will be two days of painting, Saturday the 27th and Sunday the 28th of April, with lunch and bottled water provided each day. Each day will start at 9:30 am and end at 4:00 pm. The two days will be in plein air, weather permitting, on a private estate in the North End. You may paint in any medium, Sara will demonstrate in oil. To view her beautiful work, check out her website: saralindapoly.com Contact Mary Melton for more information on this workshop: 804-254-2995, 804-839-7927 or jnmelton@comcast.net

REQUEST FOR ART SUPPLIES

Elaine Bankston will be starting her 5th year volunteering and teaching art at the Pochontas Women’s Prison. She supplies all the materials and would greatly appreciate supply donations from BAAA. Also, if anyone wants to substitute when she is out of town, let her know.

Kudos

Susan Stuller's painting “Standing Guard” has been accepted into the Georgia Watercolor Society Show. Juror is Marily Hughey Phillis.

Date Boles had a piece accepted into the 26th annual Women’s Work Show in Woodstock, Illinois.

Eleanor Cox’s article “How to Use Watercolor on Location” was included in Plein Air Magazine’s newsletter, *Outdoor Painter*, published online February 6, 2013. Many in the group photos of the Provence workshop are Bon Air members. Check article on line at: <http://outdoorpainter.com/tips/how-to-use-watercolor-on-location.html>

WELCOME NEW EXHIBITING MEMBERS

Five artists applied to become exhibiting members of BAAA in February. All were approved. Our new exhibiting members are encouraged to exhibit with BAAA at least twice a year and required to have one job in the association during a two year period. **CONGRATULATIONS** to our new exhibiting members: Beverly Jane Gallini (oil), Audrey Lawson (watercolor), Carol Cullinan (pastels), Shirley Hinkson (watercolor).

Lynn Sewell

Program (continued from page 1)

While she mainly paints with oils and acrylics on canvas, Mirjaam’s recent works reflect her heritage of the traditional domestic arts of her mother and grandmother, as she experiments with wool and cotton and yarn as a medium

Carolyn Payne

EXHIBIT OPPORTUNITY

Call for Artists: FOOL FOR ART FESTIVAL

Unleash your creative spirit and join other artists for a day of artistic expression at John Tyler Community College Midlothian Campus and celebrate the art of going green on April 13th, 2013. Space is available for artists and craftspeople to rent during the festival, which will run from 1:00 am to 5:00 pm. All participants will be included in a professionally designed and printed promotional piece distributed at the festival. The event will also be promoted to the greater Richmond community through print and radio advertising, as well as through the College website. All vendor applications will be juried by the College’s staff. Final deadline to be included in the printed program is March 1.

For more information and an application, go to :

www.itcc.edu/foolforart

Other festival features:

- *Art of Learning Tent with plenty of interactive exhibits
- *Art demonstrations and special interest classes for all ages.
- *Food and music

To reserve a space or learn more, please contact Lisa Kendrick, events specialist at 804-594-1527 or foolforart@itcc.edu

2013 Dues Reminder

A reminder that for those of you who have not gotten around to paying 2013 dues: Late fee of \$5.00 has been added, making total dues \$40. Make Checks payable to **BAAA**, and mail to: P.O. Box 72932, Richmond, VA 23235.

Pat Meek

**MINUTES OF THE
BON AIR ARTIST ASSOCIATION
FEBRUARY, 2013**

President Gloria Callahan called the meeting to order at 9:30 a.m. at Or Ami.

New Members/Visitors: New member Beverly Jane Gallini, who works with oils, was present. Tom Hanson was a guest and works with a variety of media.

Minutes: Barbara Newlin mentioned that Carolyn Payne called her noting misspelling to two program presenters now corrected to Holly Markoff and Mirjam Ahladas. Carolyn Payne moved to approve the corrected minutes and Horst Arfert seconded and the motion passed.

1st Vice-President—Programs: Carolyn Payne announced that Holly Markhoff was presenting the program today explaining her techniques and approaches. Mirjam Ahladas (fabrics and quilting) will be the March presenter, and April is VCU scholarship student presentations. Other programs have not been confirmed yet.

2nd Vice-President—Exhibits: Trish Berry was not present. Horst Arfert is chair for the **Johnston Willis Hospital** exhibit hanging at 1:00 p.m. on February 2nd. **Gayton Terrace** has take down on the 2nd at 10:00 a.m. **Sun Trust Bank** exhibit hangs at 10:00 a.m. on February 4th with take down on the 28th. Members were reminded to not put prices on title cards on the front of paintings, but to put a card with price on the back. Parking is free in the underground parking lot only if members are dropping off paintings and will not be staying longer. Nell Chesley is chair and said that two paintings per member can be hung. **The James Center** show is March 2-23. Gloria said that paintings cannot be wider than 38 inches and two title labels are required. Jean Miller and Donna Adams are co-chairs. Sally Lawson reminded members to sign up for refreshments on the sign up sheet on the back table. The reception is Friday, March 22 from 6:00 to 8:00 p.m. Members who attend the reception can take their paintings with them. Otherwise, paintings need to be picked up on the 23rd. Crossroads booth fees are due with checks made out to BAAA. Linda Wolitz told Gloria that she no longer can co-chair the St. Giles exhibit with Gina Venn occurring May and June. Larry Robinson might volunteer to co-chair but wanted more information before committing.

Corresponding Secretary—Newsletter: Sara Richards said that extra newsletters were available on the back tables and Jean Miller reminded members to let her know if they are not receiving the newsletter.

Treasurer: Pat Meek presented the financial report. Expenses for January 2013 were: \$300.00 for January and February program presenters; \$86.00 for the one year post office box rental; \$55.00 for the VA ABC liquor permit for the James Center reception; and \$210.00 for the Crossroads Art Gallery booth rental for February. The checking account balance as of February 1, 2013 is \$4,988.14. Membership dues are not \$40.00 with the late fee. Kathy Miller needs all member information by February 15. A \$50.00 memorial will be sent to a charity for Linda Holland; Garry-Lou Upton has the charity information.

Membership: Lynn Sewell said that five members applied to be juried in: Beverly Jane Gallini, Am Dang, Audrey Lawson, Carol Cullinan, and Shirley Hinkson. Board members were asked to stay after the meeting to complete the judging.

Parliamentarian: Bill Corbin was on vacation.

Publicity: Nancy Kemp is working on updating Facebook so send her paintings to be posted.

Historian: Wilma Bradner is setting up a new blog on WordPress which will be better.

Hospitality: Iris Will noted that not everyone who signed up to bring refreshments brought anything, so she was afraid refreshments might be more sparse than normal. It was fine. Iris noted that \$312.00 was raised by the purchases of Grace Lane's art supplies. Iris sent a check to the American Hear Association in memory of Grace Lane from the BAAA.

Directory: Kathy Miller revised the directory based on member corrections and asked members to check the directory information again for accuracy and make any corrections with the attached red pen. February 15th is the last day to be include in the directory. Gloria mentioned that the by-laws will need to be changed and there will be a slight change in the description of the Treasurer and will get with Kathy.

Social Events: Sally Lawson reiterated the need to have members sign up for refreshments for the James Center reception; the sheet is on the back table.

Museum Representative: Arline Murphy was on vacation.

Social Director: Renae Major sent a card to the family of Linda Holland.

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OLD BUSINESS

- Gina Venn reminded members who want their picture changed to send her a new photo via jpg.
- As mentioned in the last meeting Gloria said that she appointed Marti Franks as the Fundraising and Community Awareness Chair and that this position is very important for ensuring BAAA compliance with 501c3 status. This position should be part of the Board of Directors which needs to be approved by the members and be included in the by-laws. Pat Meek made a motion that this position be added to the by-laws and Pat Angevine seconded. The motion passed unanimously. Pat Angevine moved that Marti Franks be approved as the Fund Raising and Community Awareness Chair and Wilma Bradner seconded. The motion was approved unanimously.
- Gloria spoke about the meeting held on January 23rd at the Bon Air Library to discuss fund raising. 18 members were present. At the meeting, it was the consensus that Art Affair was no longer an effective venue for fund raising. Gloria said we needed to vote as to whether or not we should have a 2013 Art Affair fund raiser. Horst Arfert moved that we table the 2013 Art Affair fund raiser, Larry Robinson seconded and the motion passed.
- Gloria noted that there are sufficient funds for 2013 to support our current charitable obligation such as the VCU student scholarships. Bev Perdue also noted how BAAA is the only Richmond area art association that contributes to the community efforts and charitable organization.

NEW BUSINESS

Guest Speaker: Meredith Carrington is the Graphic Designer and Lisa Kendrick is the PR & Events specialist for the John Tyler Community College (JTCC) "A Fool for Art" event. Eight years ago JTCC wanted to present a good art program and had an outdoor arts and craft show on April 1st ... thus the name. This year, the event will be on April 13, 2013 from 10:00 a.m. to 5:00 p.m. and they want more fine art vendors. There is a \$75.00 entry fee and it will be held on the JTCC Midlothian Campus. JTCC provides comprehensive advertising. Handout information is on the back tables. There also is information on the JTCC website at Fool for Art. They were enthusiastic about BAAA members exhibiting.

New Fund Raising Idea: Gloria Callahan said that Sally Lawson had suggested a charity named the World Pediatric Project (WPP) which is supported widely in Richmond circles. The recent conjoined twin surgery is an example of WPP support efforts. This idea was discussed at the January 23rd meeting and considered to be a good possibility. Last year the WPP had two fund raising events: one was at the Science Museum and raised \$500,000 with 500 attendees; a May event geared to younger members raised \$150,000 with 550 attendees. They have a mailing list of over 4,000. Gloria, Marti Franks, Kathy Miller and Sally Lawson visited the Country Club of Virginia (CCV) to see about having a WPP fund raising art show event. The CCV seemed very receptive to the idea and we could use all of the ballrooms. The cost would be about the same or less than doing Art Affair, especially since we would not have to pay for added security during the day because of the neighborhood parking issues at Mary Mumford. The event cannot be open to the public because of CCV licensing rules, but invitations can be sent to patrons of WPP and artists clients. It would be judged with a cost of \$150. BAAA exhibiting members would get first come, first served basis. Other artists would be invited. Exhibitors would donate 30% of sale proceeds to the WPP which would be tax deductible. Gloria is drafting up a proposal for the CCV. The dates are tentatively possible for a Sunday, February 23rd or March 2nd. Other indoor venues are being considered such as The Virginia Museum of Fine Arts Marble Hall, the University of Richmond, Jepson Center, Lewis Ginter Botanical Gardens and Crossroads Art center. If anyone has other suggestions, let Gloria know. A central location is preferred. Gloria said she wanted to let everyone know that something else is being considered; nothing has been decided. She asked for a raise of hands of members if they are interested in pursuing these endeavors and most members agreed.

Thank You Letters: Gloria said she received several thank you letters from VCU for our student scholarship program.

Richmond Art Workshops: Patrice Reese mentioned that the Mary Whyte workshop was filled. The Greg Parkard from Colorado (oils workshop) also is filled, but there is a waiting list.

Announcements: Garry-Lou Upton said that the VWC had extended the deadline for joining and also applying for the annual exhibition to February 1st. Ronda Dandliker said she would be doing a walking tour through of the VMFA on Monday at 1:00 p.m.

During the break, refreshments were provided and members were asked to sign up for exhibit venues.

After the break, Holly Markhoff gave an interesting presentation and talked about several of her painting and how she uses texture and different painting media. Members were offered an opportunity to try some of Holly's techniques on blank canvases.

The meeting was adjourned and the Board members met to vote on the paintings by members applying to be juried in as exhibiting members.

Respectfully Submitted,
Barbara Newlin, Recording Secretary

EXHIBIT UPDATE - Please save this page for reference.

Chairperson Patricia Berry (pberry4pr@earthlink.net)

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Sept., Nov., Jan., March, and May with a few scheduling changes in July

Winchester Office Complex, Friday, March 8, 2013 @10:00am–Friday, May 10th, 2013 @ 10:00 am

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553 helper

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

Virginia Urology Center—Friday, March 22, 2013 @ 2:00 pm—Friday, May 24th, 2013@ 2:00pm

Chairman: Richard Leslie - 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

MONTH LONG EXHIBITS

February—Johnston Willis Hospital Cafeteria—Take down—Saturday, March 30, 2013 @1:00pm

Chairperson: Horst Arfert, 744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. then R again on road leading to emergency room and Atrium. Enter hospital through Atrium entrance. Go past desk to end of hall and turn L. Follow signs to cafeteria. (Ask direction at front desk) Prices may now be placed on front of artwork. There is space for 12 to 15 small to medium size.

February—Sun Trust—Take Down—Thursday, February 28, 2013 @10:00am

Chairperson: Nell Chesley, 217-8950

Directions: 919 E. Main Street (Corner of 10th and Main) Proceed down Cary St. to 11th Street. Make a left on 11th. Go one block to Main St. Bank is in the next block on your left. Parking is available in the bank's parking deck, entrance is on Cary Street. Tell the guard in the deck that you are there to hang or take down a show, parking is free.

March—James Center—Saturday, March 2, 2013 @9:00 am—Saturday, March 23, 2013 @ 9:00 am

Co-Chairpersons: Donna Adams, 357-4344 and Jean Miller, 756-7092

THIS IS A JUDGED SHOW AND HAS A \$10 ENTRY FEE. YOU WILL NEED EXACT AMOUNT OF MONEY WHEN DROPPING OFF YOUR PICTURE. WE ALSO WILL NEED TO KNOW THE TITLE OF YOUR PICTURE, THE PRICE AND THE MEDIUM AT LEAST A WEEK BEFORE DROP OFF DATE. BAAA CARDS ARE PLACED ON FRONT AND BACK OF PICTURE

Directions: 901 E. Cary St., Richmond. Take the 9th Street exit from the downtown expressway to the corner of 9th and Cary St. Turn right onto Cary St. On weekends you can park on the street. Enter the building on Cary Street where the Wachovia ATM is located. There is room for 40-50 paintings. One artwork per person. The **Awards Reception is on Friday evening March 22 from 6:00—8:00 pm.** After the awards ceremony you may take your painting home or (if not attending the reception) pick it up on Saturday morning. **NOTE: NO PAINTINGS OVER 38 INCHES WIDE FRAMED.**

April—no exhibit scheduled

Sales: Bill Corbin sold a photograph and Garry-Lou Upton sold a painting at Gayton Terrace. Barbara Newlin sold a painting at Winchester Office Complex and Joan Osmalov sold a painting at Virginia Urology.

If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at pberry4pr@earthlink.net so she can put it in the newsletter and add it to our sales record.

SIGN-UP SHEETS—Thank you to the exhibit chairs who have held onto the sign-up sheets for me. I hope to be at the March meeting and I will pick them up then.

CLASSES AND SUCH...

Eleanor Cox: *Watercolor classes*,. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: Eleanor.cox@verizon.net Phone: 320-1445.

Jillian Warner: *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

J'Net Kaulfers *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am –12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

Linda Wolitz, *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

Ann Marie Vaughn: *Oil Painting Classes* and *Mixed media classes*. For more information call Ann Marie at 784-0824 or email: anartist@msn.com

Sarah Hoyle: *Beginning Watercolor Class* Openings in Monday evening class, 6:30–9:30 pm. Contact Sarah at 320-7560 or email: sarahahoyle@comcast.net

Christopher Wynn: *Intermediate/Advanced Watercolor Classes in transparent watercolor*. For more information call 747-3446 or email him at Christopherwynnart@yahoo.com

Gloria Callahan: *Beginning Painting in Colored Pencil:* Starting April 4–May 9, 2013. The class is geared for students who have had experience in basic art drawing, although some basic knowledge will be reviewed as needed. Tuition: \$180 (Receipt of \$80 deposit reserves your place. *Continuing in Colored Pencil: Landscapes.* This class will begin with a field trip to Maymont Gardens for both photo source finding and a talk on Gloria's approach to landscapes in colored pencil, from close vignettes to large vistas and all students will work on their own individual pieces from their own reference materials. The class is a continuation of previous classes given either on paper or sanded surfaces. Email Gloria for more information:

Gloria@gloriacallahan.com

Jean Miller
3518 Bohannon Dr
Glen Allen, VA 23060