



# March Newsletter

## Bon Air Artists Association

March, Meeting  
Friday, March 2nd  
Congregation Or Ami  
9400 Huguenot Rd

### President's Message

Would you like to have your picture on the Bon Air Artist website [www.bonairartist.com](http://www.bonairartist.com)? If you already have a photo on the website and are happy to leave it, do nothing. If you are not included, a new member, or want to change your photo, send a digital file of a digital photo with the longest side being 1024 pixels to Gina Venn at [gvenn@verizon.net](mailto:gvenn@verizon.net). Call Gina at 804-741-1572 with question or "Help!" It is up to each member to start the process, if you want to be included. You will not be called about the photo.

How is your challenge painting, "Three Bottles and Something of your Choosing", coming? Bring the painting or photograph of it to our May meeting. Framing is not required but certainly acceptable. A mat would be nice, if appropriate.

Joanie Harper, Marti Franks, and I met to propose a Bereavement Policy for BAAA that we will vote to approve or not approve at the March meeting. Here is the proposed policy:

- \$50 Death of Active Bon Air Artist
- \$50 Death of spouse of Active Bon Air Artist
- \$50 Death of child of Active Bon Air Artist
- Card Death of parent of Active Bon Air Artist
- Card Death of sibling of Active Bon Air Artist
- \$25 Death of inactive long standing Bon Air Artist( ten year's approximately)

Money donated to family's choice charity. If family lists no charity, money will be donated to BAAA 's current charity in member's memory. Telephone tree activated at death of active member.

Nell Chesley

### March Program—Australian Aboriginal Art

#### An amazing art collection at UVA—Aboriginal Art

Many people are surprised to learn that Australian Aboriginal art, one of the oldest traditional, is also the most contemporary genres of the world. Margo Smith, director and curator of the Kluge-Rube Aboriginal Art Collection from the University of Virginia, will address this seeming contradiction.

Dee Justin

#### BAAA's Postal Address:

BAAA  
PO Box 72932  
Richmond, VA 23235

#### **Deadline for April Newsletter is March, 20th**

Please email your information to:

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Bonairartists@gmail.com](mailto:Bonairartists@gmail.com)

#### **BAAA Booth at Crossroads Art Center**

We are starting our second year at Crossroads Art Center and the change over is March 1st. Artists assigned to the March—May period can put their artwork up any time from March 1 on.

## Kudos

**Betsy Kellum** was accepted by jury into the International Guild of Realism.

**Dare Boles** had a piece of art selected to be shown in the 25th Annual Juried Show “Woman’s Works” in Woodstock, ILL. This is a National Juried Show that celebrates Women Artists.

## Workshop Opportunities

**Donna Zagotta Workshop—Adding the “You Factor” to Paintings** , May 14th—May 18th, 9:00 am to 4:00 pm at the Bon Air community Center. Total cost is \$450.

This workshop will be about making your paintings more personal and creative. Donna will demonstrate and discuss methods and ideas that will help you turn your own subject matter into creative and imaginative paintings. She will bring a fresh approach to the use of color and design. All levels are welcome and this workshop is open to all media. Visit Donna’s website: [donnazagotta.com](http://donnazagotta.com) Further information and application can be found on [richmondartworkshops.com](http://richmondartworkshops.com)

**Watercolor on Yupo** , presented by Pat Troiani, Saturday, May 19th, 10:00 am to 5:00 pm and Sunday, May 20th. 12:00 noon to 3:30 at Crossroads Art Center. Cost is \$150.

Starting with demonstrations, Pat will go through her process for painting in watercolor on Yupo, a synthetic paper that allows the paint to stay loose, fluid, and translucent. See how to create an effect that is not easily achieved on traditional watercolor paper. Pat has her MFA and over 35 years teaching experience. She is comfortable working with students of all levels. Beginners are welcome. Application and materials list is available prior to class, by emailing [lewpatasbury@gmail.com](mailto:lewpatasbury@gmail.com) A deposit of \$75 is required to register and should be in by May 12th. Check [www.pattroiani.com](http://www.pattroiani.com) to view Pat’s paintings.

## Virginia Museum of Fine Arts Exhibits

### **Mummy: Secrets of the Tomb**

Exhibition and 3D Movie, until March 11, tickets on sale now.

### **Elvis at 21: photographs by Alfred Werheimer**

Through March 18th.

### **The Jewels of Jean Schlumberger**

Through March 18th.

### **The Mourners Tomb Sculptures from the Court of Burgundy**

January 21st—April 15th

## Critique Corner

Vince Calabrese will be setting up an area for the **Critique Corner** at the upcoming meeting. Bring finished or unfinished pieces, framed or unframed, to get critiques from other members of BAAA. In particular, bring the pieces you’re not sure of or need help with the next step. Remember this is individuals’ opinions and you don’t have to follow suggestions.

## Welcome New BAAA Members

Bon Air Artists Association would like to extend a warm welcome to the following new members: Edward Myers, Iris Will, Doris Bachmann, William Frable, Katie Powers, Sally Buck, Jessica Sparks and Conway Mongure. We look forward to having them share their creativity with our group. As you may know the next jurying-in will take place in October 2012. Please see me should you wish to jury in or you wish to participate in Art Affair in the fall.

Lori Wilson

**FEBRUARY, 2012 MINUTES**  
**BON AIR ARTIST ASSOCIATION, FEB 3**

The February meeting was called to order at 9:30 am by President Nell Chesley. She welcomed visitors who were Kelly Williams, Robin Engells, Kathy Powers, Sharon Mangin, and Ed Myers. Vince Calabrese moved to approve the minutes of the January meeting; the motion was seconded by Marti Franks and approved.

Officers Reports

Nell announced that today's program would be a presentation by impressionist painter Chuck Laravie and would be on the business of art from the perspective of a decorator.

Trish Berry announced that clipboards were available for sign up at current shows. She announced that Bill Corbin had sold two pieces at Cedarfield and Horst Arfert had sold one.

Horst asked if a new sign could be provided at Winchester as the current sign does not include photography. Vince Calabrese said he had a framed sign that would be appropriate and offered to provide it. Larry said that every time he hung Winchester at least 2 people delivered paintings in frames that were inadequate and sagged showing the hanging nails. It was decided that since Trish had the sheet that lays out framing guidelines, she would provide it to Kathy Miller for inclusion in the directory. Members need to pay attention and provide correctly framed pieces so they can be hung without modification.

Nell complimented Jean Miller on the quality of the the newsletter.

Treasurer Gloria Callahan gave her report. We have \$5,345.01 in our account. She also said that the proposed budget that was published in the newsletter had the amount for board insurance. The figure should be \$500, not \$650. We have 105 paid members and 2 honorary members to date.

Lori Wilson reminded the board to stay after the meeting for juryng new members. We have five applicants today.

Suzanne Jepson thanked Ginette Perrault, Horst Arfert, and Renae Major for binging refreshments.

Kathy Miller asked everyone to do a final check on their information in the directory before it is sent to the printer.

Joanie Harper informed us of the death of Dot Liefer.

President Chesley said there were conflicting policies as to what the club did on the death of a member. Some discussion followed demonstrating that confusion existed. Nell asked permission to form a committee with Joanie Harper, Marti Franks, and herself to develop a proposed policy that would be presented to the members for approval. Said permission was unanimously granted.

Old Business

Gloria requested that the proposed budget that had been presented and explained at the January meeting and published in the February newsletter be accepted with the change in board insurance. Her motion was seconded and approved without further discussion.

New Business

Gina Venn explained how new members could add photos of themselves to the website and how to go about linking their websites to the Bon Air Artists website. She requested that digital photos be sent directly to her and should be 1.024 pixels. Fred Fann is our webmaster and he should be contacted to link sites.

The James Center show is coming up Saturday, March 3rd through Saturday March 24th. This is a juried show with a reception held Friday evening, March 23rd, Paintings may be delivered Saturday at 9:00 am. They may be picked up after the reception on Friday or on the following Saturday morning at 9:00. There is a \$10 jurying fee.

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(Minutes continued from page 3)

No painting may exceed 38 inches in width framed. Please give Donna Adams or Jean Miller the title of the painting before the March meeting. If you are coming to the reception and have not signed the refreshment sheet, just bring something to share, either appetizers or wine.

Charter members will be honored at the April 13th meeting. J'net Kaulfers will be present, and Nell will interview her. Mary Marshall also is a charter member. If you are also a charter member or know someone who is, please let Nell know. Jillian Warner said that when she was president, certificates had been provided to the charter members and we could obtain a list from that, but it is believed that they were donated to the library as part of our historical record and are not easily available.

The VCU scholarship students will also do their presentations at the April meeting.. Larry Robinson announced that Seth Berry in sculpture and Colleen Billing in painting are the winners. Both are already award winning artists. Jill Chafin announced that there are still four spaces available for the Skip Lawrence workshop. Richmond Art Workshops is accepting deposits for Donna Zagotta who will be teaching May 14th–May 18th at the Bon Air Community Center. The workshop is open to artists in all mediums. Please tell Jill if you want to be on the mailing list for next year.

Ellie Cox reminded us of the VWS workshop conducted by Dan Smith in Hampton in April. Kathy Miller announced that Christopher Wynn is teaching a two day weekend class at Uptown Gallery in March. If interested, call Christopher or Uptown Gallery for details. Melissa Holly has a show in the Uptown Loft based on mathematical formulas. The opening night is February 3rd.

Gloria Callahan announced she is doing the "Art Is In" show February 10th–12th.

Vince announced that Crossroads is expanding and the construction abuts our booth so if you are showing there, be sure your paintings are securely attached as there will be banging against the wall. Vince also said that only one person had paid of the six signed up for March and that this presents a hardship for the club as Gloria has to pay 30 days in advance. Marti Franks moved that henceforth artists would be required to pay at sign up. The motion was seconded by Horst Arfert and passed unanimously.

Bev Perdue Jennings has been named a signature member in AWS which is a high honor.

The meeting was adjourned at 10:15

Respectfully submitted,  
Pat Angevine, Secretary

## **2012 National Juried All-Media Exhibition Opportunity at Petersburg Regional Art Center**

The Petersburg Regional Arts Center is pleased to announce that the prospectus for the 2012 National Juried All-Media Exhibition is now available. This exhibition will be held in October, 2012 in the Main Gallery on the first floor of the art center. Two or three dimensional art work in all media will be accepted, up to 50 inches in either direction. All work must be original and completed within the past 5 years. Each artist may submit a maximum of 10 pieces electronically. Please visit the center's website at [www.pracarts.com](http://www.pracarts.com) to download an entry form. For specific submission queries contact [pracsubmissions@gmail.com](mailto:pracsubmissions@gmail.com). The deadline for submissions is Friday, July 6, 2012. Petersburg Regional Art Center will award \$1200 in prizes during the reception and awards ceremony, including a \$500 Best in Show Award, \$400 2nd Place Award, and a \$300 3d Place Award.

**EXHIBIT UPDATE - Please save this page for reference.**

**Chairperson Patricia Berry (pberry4pr@earthlink.net)**

**CHANGE OUT EXHIBITS** – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Sept., Nov., Jan., March, and May with a few scheduling change in July.

#### **ONGOING EXHIBITS**

**Winchester Office Complex, Friday, March 9th—Friday, May 11th 2012 @10:00am**

Chairman: Larry Robinson 320-7734, Co-chair: Horst Arfert 744-2553

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

**Virginia Urology Center—Friday, March 23, 2012 @ 2:00 pm—Friday, May 25th, 2012**

Chairman: Richard Leslie - 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

#### **MONTH LONG EXHIBITS**

**February—Johnston Willis Hospital Cafeteria—Saturday, February 4th, 2012—Saturday, March 31st. (Change out is Saturday, March 3rd, if you wish)**

Chairperson: Horst Arfert, 744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr.. And then R again on road leading to main entrance and emergency room. Enter hospital through Atrium entrance. Go past desk to end of hall and turn L. Follow signs to cafeteria. (Ask the directions at front desk.) No commission. Prices may not be placed on front of artwork. There is space for 12 to 15 paintings. No really large paintings.

**March—James Center Atrium—Saturday, March 3rd, 2012—Saturday March 24th, 2012 @ 9:00 am**

Co-Chair: Donna Adams, 357-4344 and Jean Miller, 744-2647

**THIS A JURIED SHOW AND HAS A \$10 ENTRY FEE (PLEASE HAVE THE EXACT CHANGE WHEN DELIVERING YOUR PAINTING—RECEPTION IS FRIDAY, MARCH 23RD, 6:00 TO 8:00 PM. Cards need to be placed on both the back and front of the picture and information regarding the picture needs to be given to chairpersons prior to February 29th.**

Directions: 901 E. Cary St., Richmond. Take the 9th St. exit from the downtown expressway to the corner of 9th and Cary. Turn right onto Cary. On weekends you can park on the street. Enter the building on Cary Street where the Wells Fargo ATM is located. There is room for 50 paintings so be sure you only sign up once as this a popular show. Note: **No paintings over 38 inches wide when framed. One copy of the inventory form for the show will be left with the people who hang the paintings. Once again to emphasize , it is essential that you let Donna or Jean know what painting you plan to exhibit as soon as possible—before the March meeting. Cards are placed on back and front of each painting.**

**April—Bank of America—Saturday, April 7th @ 9:30 am—Saturday, April 21st @ 9:30am**

Chairperson—Bill Corbin, 739-5543

Directions: 1111 E. Main Street, Richmond. Proceed down Cary St. to 10th St. Parking is free in Bank of America's deck on 1st level on weekends. Entrance to parking lot is between 10th and 11th on Cary Street. Take the elevator to the (PL) Plaza Level entrance and the Security Guard will let you in. There is room for 40-50 paintings. **Max framed size is 38 inches.**

**May—Lucy Corr Village—Date and time to be announced at March meeting.**

Chairperson: Richard Leslie, 778-4696

Directions: 6800 Lucy Corr Blvd, Chesterfield, VA. Take 288 S. to Rt 10 exit to Chesterfield Courthouse Complex. Get in the left lane. Lucy Corr Blvd. is the first left AFTER the courthouse. Go about 2 blocks to Lucy Corr Village on Left to the largest building. The receptionist will direct you to the location. There is room for 15 paintings. We hang with their supplies. Waiver signed by each artist. Replace sold pictures.

**May—St. Giles Presbyterian Church—Date and time to be announced at March meeting.**

Co-Chair: Gina Venn, 741-1527 and Linda Wolitz, 262-5882

**You may sign up for any of these exhibits by calling the chairperson before 9:00 pm 2 days before show begins. Space is limited at each venue, so please call early. If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at pberry4pr@earthlink.net so she can put it in the newsletter and add it to our sales record.**

## CLASSES AND SUCH...

**Eleanor Cox:** *Watercolor classes.* Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: [Eleanorcox@verizon.net](mailto:Eleanorcox@verizon.net) Phone: 320-1445.

**Jillian Warner:** *Watercolor and other media classes with an emphasis on content.* Tues. For more information call Jillian @ 320-2727

**J'Net Kaulfers:** *Oil and Acrylic Painting Studios.* Tuesdays 9:30 am —12:30 pm and 1:30 pm—4:30 pm, Off Robious Road in home studio. Call 794-8964

**Linda Woltz:** *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

**Ann Marie Vaughn:** *Oil Painting Classes* and *Mixed media classes.* For more information call Ann Marie at 784-0824 or email: [annartist@msn.com](mailto:annartist@msn.com)

**Christopher Wynn:** *Intermediate/Advanced Watercolor Classes in transparent watercolor.* For more information call 747-3446 or email him at [Christopherwynnart@yahoo.com](mailto:Christopherwynnart@yahoo.com)

**Gloria Callahan:** *Painting in Colored Pencil:* The class is geared for students who have had experience in basic art drawing. 6 week session: Thursday mornings from 9:30—12:30, Starting March 22—April 26, 2012 or Saturday mornings, March 24—April 21st For more information, call Gloria at 379-0016 or email her at [Gloria@gloriacallahan.com](mailto:Gloria@gloriacallahan.com) Tuition: \$180 (Receipt of \$80 deposit reserves your place) Balance due at first class. Location: My home studio in Powhatan (10 minutes from 288) west on Robious Rd/Huguenot Trail. Limit: 6 students per class. Email Gloria at;

[Gloria@gloriacallahan.com](mailto:Gloria@gloriacallahan.com) for more information or to get on her class list.

**David Everette** David is offering classes in the School of Continuing Education at University of Richmond Campus as follows; *Intermediate Photography and Field Trip Workshops, March 15—April 19th, on Thursday nights, 6:30—8:30, and Intermediate Photoshop class, March 13—PEIL 24 ON Tuesday nights, 6:30—8:30.* For more information email David at [david.everette@verizon.net](mailto:david.everette@verizon.net)

Jean A. Miller  
3910 Timber Ridge Place  
Midlothian, VA 23112