

February, 2014  
Volume 9, Issue 2

# February Newsletter

## Bon Air Artists Association

February Meeting  
Friday, February 7  
9:30 am  
Congregation Or Ami  
9400 Huguenot Road



### PRESIDENT'S MESSAGE

Dear Members,

Each day seems to bring new opportunities to enter shows this time of year. It has become an annual thing to plan on which show to enter whether it's the Virginia Watercolor annual show, the Pastel or Oil Societies or for me the Colored Pencil Society show. And for our "new to showing" members it can be a little unnerving. From the first year you send in an entry, to submitting or hoping for signature status, and even if you are a seasoned pro at this, it takes a little planning.

Sometimes I think it's like the movie "Ground Hog Day" with Bill Murray. You keep starting over in the submitting process, improve your work, try again, submit, over and over again. I am proud as your president that so many of our members have been accepted in these shows all over the country. We have many signature status members of many societies and mediums in our ranks. And many more working to that end. So on Ground Hog Day this February, remember to try, try, again, don't crawl back into your burrow. Jury in with BAAA or with another group or society. It takes a little bit of gumption to put yourself out there, I get it. Just know we at BAAA are behind you clapping our hands that you gave it another try! Send in your acceptances, and Jean will happily print it in the newsletter.

At our February meeting the VMFA speaker, Jeffrey Allison will talk to us about art business. I'm sure much of what he says will be meaningful to those just getting started in marketing your art. He may have some new trick for those who have been at it a while. I look forward to his talk and I hope you do too. We need to have 50 people attend for VMFA presentations so bring a guest. I look forward to seeing your colorful selves there!

Gloria Callahan, CPUSA

### Member Notes

Audrey Lawson has an art and drawing table to sell: 31" x 42", unfinished top, adjustable height and angles, \$50. Contact Audrey at: [audreylawsonva@gmail.com](mailto:audreylawsonva@gmail.com)

or  
804-745-9382

### FEBRUARY PROGRAM

Our presenter for February is Jeffery Allison from the Virginia Museum. His topic is "Business Savvy for the Visual Artist." Mr. Allison is the **Paul Mellon Collection Educator** at VMFA and **Manager, Statewide Programs and Exhibitions**. He is also a professional photographer holding a BA in photography and film from Virginia Intermont College and an MFA in photography from VCU. He currently teaches Advanced and Intermediate Photography at the VMFA Studio School and has taught for over twenty-five years at institutions across the commonwealth. His photographic works are in numerous collection including Capital One.

This has been a much requested program and the museum requests that we have fifty persons in the audience, so invite any interested fellow artist.

Looking forward to our March program, Alison Thomas will talk to us about "How to Get Started in Art Festivals".

Carolyn Payne

**Deadline for March BAAA Newsletter is February 17th**

Please email your information to:  
[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

Or

[Bonairartists@gmail.com](mailto:Bonairartists@gmail.com)

**PLEASE NOTE: If you have any information that must go out by email immediately during the month, send it to my personal email address:**

[Jeans\\_art2001@yahoo.com](mailto:Jeans_art2001@yahoo.com)

**I do not check the Bon Air Artists email on a daily basis**

**BAAA's Postal Address:**

BAAA  
PO Box 72932  
Richmond, VA 23235

Donations are slow in coming in for Artful Healing. I hope our members are not thinking this show is not as important as Art Affair was. It is all about supporting these wonderful charities which we are now obligated to do due to our 501(C)3 status. This first year is all important as it will decide if this show continues. If this show does not succeed, we will have to invent another way to support our charities and will need to call on all members to step forward a plan. No one can sit back and just expect it to happen. There are many ways to help out and many of you have stepped forward to chair committees, design graphics, etc. and we are deeply appreciative. There is more to be done and if you can make a donation of any amount it would be **Very Helpful**. Checks should be made payable to "Artful Healing" and sent to Marti Franks. Show time is almost here! Thank you to those who have already donated. We are indeed grateful!!

Marti Franks

## WORKSHOP OPPORTUNITIES

**Eleanor Cox: Spring and Summer Workshops 2014:**, Cape Charles, VA, May 12-15, Nags Head, NC, May 27-30. At the River, Rappanock Art League, Kilmarmock, VA, June 3-4, 2014. Weekend Plein Air Workshop at Nimrod Hall, Bath County, June 6-7, 2014. Painting in Provence, June 28–July 12, 2014. Information at [www.eleanorcox.com](http://www.eleanorcox.com) or [eleanorcox@verizon.net](mailto:eleanorcox@verizon.net) or cell phone 804-513-7452.

### **"From Monet to Van Gogh: A History of Impressionist"**

This art course is offered by Elaine Bankston and is a series of video lectures by Professor Richard Brettell from the University of Texas. There will be 6 sessions. Location TBA but most likely will be at the Midlothian Library on Coalfield Road on Friday mornings except for the first Fridays due to BAAA meetings. Cost of course is \$36 and it will start on April 11th through May 23rd. Please let Elaine know if you are interested by emailing her at [elanesart@ms.com](mailto:elanesart@ms.com)

### **Plein Air Trip to North West Italy**

This trip is planned for early October and will be mainly in the Northwest part of Italy. Our hotel is in La Spezia and we will have 5-7 days to explore the areas of Cinque Terra, Portovenere, Portofino, Lucca, and San Gimignano. Then we are off to Florence for one day of sight seeing and then back to our gateway city (thinking Milan). We will have one day there and then back to the US. Trip will include air, hotel, both train and bus transportation and breakfast. Painters and non-painters welcome. Contact Garry-Lou Upton for more info @ [glhupton@netscape.net](mailto:glhupton@netscape.net) or 347-4238 © or 379-9339 (h)

**Decorating papers Work Session:** Patrice Reese will present a "Decorating Papers" Work Session at Uptown Gallery on January 25th and January 26th. This day and 1/2 workshop will provide guidance in making decorated papers to use in workshop such as Cary Brown's upcoming one in February or just to create more excitement in your work. The cost is only \$50 and some materials are supplied. Contact Patrice at [patricereese@mac.com](mailto:patricereese@mac.com). Or call her at 360-3792 for more information.

(Continued in Middle of page4)

## EXHIBIT OPPORTUNITIES

**Virginia Watercolor Society 35th Annual Jurored Exhibition** will be held from May 4th–June 28th at the Academy of Fine Arts in Lynchburg this year. You must be a member to enter the show. Annual dues are \$30 and must be postmarked by January 31st 2014 for you to be eligible to enter the show. Deadline for entering it he show is a postmark of February 7, 2014. Please visit the website [www.virginiawatercolorssociety.org](http://www.virginiawatercolorssociety.org) to access the application for joining and for entering the show. The juror and workshop instructor this year is Nicholas Simmons, recipient of the National Watercolor Society's Special Masters Award. The workshop dates are April 29th–May 2.

**RVA: Beauty and History Abound:** Paintings, drawings, three-dimensional works and photography Uptown Gallery Loft, ELM Gallery, February 4–March 29th, 2014. If you have artworks related to Richmond or its history come participate in the judged exhibit. The show will be judged by Capitol One's Art Program supervisor Francis Thompson. He will give a juror's talk at the opening at 6:30 p.m. on February 7 when monetary awards will be presented. The exhibit fee is \$10 per item for the first 2 works and \$5 for each additional item. Works may be brought to uptown Gallery, 1305 West Main Street on Thursday or Friday, Jan 30-31 from 11 am to 5 pm or on Saturday February 1 from 11am to 4 pm. Questions: Call Kathy Miller (353-3319) or Rosemary McKnight (270-0287) or Uptown Gallery (353-8343).

**Gallery Flux in Ashland.** Call-for-entries, *Structures Brought to Light* (architectural component). No fee. This is a chance to have the gallery see your work! **Application deadline is February 1, 2014.** <http://www.galleryflux.com/slidesubmission.cfm>

MINUTES OF THE  
BON AIR ARTIST ASSOCIATION  
JANUARY 3, 2014

President Gloria Callahan called the meeting to order at 9:20 a.m. at Or Ami

**New Members/Visitors:** Mary Alice Dirks was a visitor who works with several different media including watercolors. Gloria reminded members that February is the next meeting to jury in. She also introduced Dale Nowery from Impact insurance Agency who will speak later in the meeting. Gloria again thanked Sally Lawson for her creative decorating skills and for decorating for the December luncheon.

**Minutes:** Linda Wolitz moved to accept the December minutes a printed in the January newsletter. Horst Arfert seconded and the motion passed.

**Or Ami Contract:** Gloria announced that the contract has been signed for evening meetings to be held on Tuesday, April 1 and October 7, 2014 from 6:30–8:30 p.m., which are in daylight savings time.

**1st Vice-President–Programs:** Carolyn Payne was not in attendance. The program presenter was Donna Campbell Allen.

**2nd Vice-President–Exhibits:** ( Bill Corbin and Horst Arfert) Bill announced that Sun Trust Bank hangs January 4th at 10:00 a.m. Cedarfield hangs on January 9th and comes down on February 5th. Johnston Willis Hospital hangs on February 1st and comes down on March 29th. Winchester changes on January 10th to March 10th, Bank of America show has been moved to April 5-26, 2014. Gloria mentioned that the liquor license application for the James Center show reception on March 21st needs to be obtained in January. There is a \$55 application fee. Horst Arfert stressed that members who signed up for Johnston Willis need to show up. Gloria said members really do need reminders and emails can be helpful. Vince Calabrese said that the new Crossroads schedules and guidelines have been sent via email. Payments for exhibiting at Crossroads need to be paid as soon as possible. Sign up sheets were on the back tables.

**Corresponding Secretary:** (Jean miller and Sara Richards) Gloria noted that the mailing of the January newsletters went out later than usual because of health issues and the holidays.

**Treasurer:** Pat Meek reminded members that dues will be late after January 15th with a \$5.00 added making the dues \$40 at that time. Anyone paying dues after February 15th will not have their name in the directory. BAAA started the month with \$4,613.31 and ended with \$4,426.66. Pat handed out the proposed budget and noted that last year ended in the red because of the VCU scholarship, but it should be balanced once the Capital One show check is received. Gloria noted that the contribution to the VMFA and the Virginia Pastel Society needed to be added.

**Membership:** (Lynn Sewell) Gloria said if anyone wants to become a member, email Lynn Sewell

**Parliamentarian:** (James Calpin) No announcement

**Publicity:** (Nancy Kemp) She has updated all the information with Fred Fann on the website.

**Historian:** (Wilma Bradner) No announcement. Gloria asked Wilma to send Nancy Kemp a photo from the December luncheon.

**Hospitality:** (Linda Andrus, Kathy Scott and Carol Cullinan) Refreshments were brought by Gloria Callahan, Gina Wojtysiak, Gina Venn, Barbara Nelson, and Jim Calpin. Kathy asked that members sign up to bring in refreshments.

**Directory:** (Kathy Miller) The directory will be revised in February.

**Social Events:** (Trish Berry) Trish was not in attendance. Gloria asked if there was someone else willing to help, mainly with the James Center reception, the December and June luncheons. Gina Venn said she volunteered to do the James Center.

**Museum Representative:** (Arline Murphy) Not in attendance

**Social Director:** (Rena Major) A card was sent to Al Jaeger at Crossroads Art Center.

#### **OLD BUSINESS**

The “Artful Healing” fund raiser exhibit is planned for March 22-23, 2014. Graphics are ready and updates will be going out to artists along with “Save the Date” cards. A committee meeting is scheduled for January 27th at 1:00 p.m. at Sally Lawson’s house. Gloria will be contacting members who are donating screens and also exhibiting members to know what paintings will be exhibited at the Jepson Center so that labels can be printed. Marti Franks reminded members that as a 5013c organization, the IRS requires supporting a charity; this year our charity is the World Pediatric Project. Donations from members will be greatly appreciated and are tax deductible. Marti said that the

(Continued on page 4)

That the money provided by sponsors who each paid \$500 will be used for room rental and other costs related to the show, but this will not cover all of our expenses. Therefore additional donations from BAAA members are critically needed to help finance the show. Gloria will send receipts for all donations.

### **NEW BUSINESS**

Gloria said she held a brief Board meeting after the December luncheon. It was suggested that the VCU scholarship award students be present at the April evening meeting to show their works during the refreshment period and not as the formal program. A program would still be presented after the break. Larry Robinson moved that we make this change, and Nell Chesley seconded it and the motion passed.

### **Announcements:**

**Impact Insurance Agency:** Dale Nowery spoke about his company that supports non-profit organizations. He handed out information sheets. \$25 donations can be made to organizations for referral. Southern Insurance Company of Virginia is his primary carrier, but he works with many companies. The company is a "Benefit Corporation". He feels that by working with his company BAAA could benefit from donations.

**Richmond Art Workshops:** Patrice Reese said that Cary Brown will be doing a 5-day advanced collage workshop, cost \$450, in February. Go to [Richmondartworkshops.com](http://Richmondartworkshops.com) to find more details. Warren Taylor will present a workshop in May 3–5, cost \$325, using Caron-dash crayons. Patrice is conducting a workshop, cost \$50, on January 25 and 26 for coloring/staining/preparing papers for collage work.

**Arts in the City:** Garry-Upton was no in attendance.

**Uptown Gallery:** Kathy Miller announced that there will be an "Attic Sale" on January 18th 11:00 a.m. to 4:00 p.m. at Uptown Gallery. There are numerous frames, art books and supplies. The opening of the "It's Elemental My Dear Watson" show is tonight, 5:00–9:00 p.m.

Eleanor Cox announced that there is one opening for her Provence workshop. Also, the opening of the Gave Kosen Gallery is tonight where she is exhibiting.

After breaking for refreshments, Donna Campbell Allen gave an interesting program about her watercolor portrait paintings. Donna prefers Holbein watercolor paints, uses a basic eight color palette, works from photograph, finds value studies important and uses Arches paper. She brought several examples of her work.

After the presentation the meeting was adjourned.

Respectfully submitted:  
Barbara Newlin  
Recording Secretary.

### **Richmond Art Workshops:**

(continued from Page 2—Workshops)

**Advanced Collage Workshop:** Cary Brown will be doing a 5-day advanced collage workshop in February, 2014. Cost for the workshop is \$450. **Caron-dash Crayon Workshop:** Warren Taylor will present a workshop using Caron-dash crayons, May 3rd through 5th, 2014. Cost for this workshop is \$325.00.

For further information regarding these workshops go to [Richmondartworkshops.com](http://Richmondartworkshops.com).

### **KUDOS**

**Eleanor Cox's** painting "Cottage at Rievaulx II" is on the cover of Charley Wood's newest travel mystery, [A Cottage in the Cotswolds](#). In addition, Ellie has been asked to do a demo at the Plein Air Convention in April, 2014. She will also be in two exhibitions in May, UVA and Roanoke.

**Lori Wilson** won a 1st place award in Susan Stuller's Student Art Show at Crossroads Art Center for her painting "The Relatives".

**Kathy Miller** received a 2nd place award in Susan Stuller's Student Art Show at Crossroads Art Center for her painting "Amaryllis Flow".

**Marti Franks** won an Honorable Mention in Susan Stuller's Student Art Show at Crossroads Art Center. For her Painting "Nighttime in the Bottom".

### **MEMBERSHIP INFORMATION**

Please welcome new member: Mary Alice Dirks, 4117 Poplar Grove Rd., Midlothian, VA 23112, H #804-744-2811, C# 744-3574, email: [MARYALICEDIRKS@gmail.com](mailto:MARYALICEDIRKS@gmail.com) Mary works in both Oil and Photography.

Your first opportunity for the year to Jury in will be February 7, 2014. Please email Lynn Sewell, [jandlsewell@aol.com](mailto:jandlsewell@aol.com) at least one week before the 7th for further information. Jury in reminders: Class work may be presented for jurying into BAAA if it is the artist's original work, composition and reference; frames should compliment and not overpower your work.

Lynn Sewell

**EXHIBIT UPDATE - Please save this page for reference.**

Second VPs and Exhibit Co-Chairs: Bill Corbin 739-5543 and Horst Arfert 744-2553

**Sales At BAAA Exhibits**

December—Capital One: Bill Corbin sold three (same image)

January—Winchester: Horst Arfert and Bill Corbin each sold one.

If anyone sells a piece at a BAAA exhibit, please let either the show chairperson, Bill or Horst, know so that your name can be included in the newsletter and added to our sales record.

**CHANGE OUT EXHIBITS** – This is an ongoing exhibit that is always up. Dates refer to next time a change will be made.

**Winchester Office Complex, - Friday, March 10, 2014 @10:00am**

Co-Chairs: Larry Robinson 320-7734, Horst Arfert: 744-2553. assisting

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer.

**DISCRETE EXHIBITS****January—Sun Trust: Pick up: Saturday, February 1, 2014 @ 10:00 am**

Chairperson—Vince Calabrese, 794-4591 and Gina Venn, 741-1572

Directions: 919 E. Main Street (Corner of 10th and Main). Proceed down Cary St. to 11th Street. Park in the garage and take elevator to bank lobby. Exhibit is across from the security desk. No parking attendant on Saturdays.

**January—Cedarfield: Pick up: Wednesday, February 5th @ 2:00 p.m.**

Chairperson: Garry-Lou Upton, 804-379-9330

Directions: 2300 Cedarfield Parkway, Richmond. Take Gaskins Rd. to Three chopt. Go West on Three chopt about 1/2 mile. Cedarfield is on your left. Use the Main Entrance.

Sold art needs to stay until the end of show. There is space for 20-30 pieces of artwork

**February—Johnston-Willis: Saturday, February 1st, 2014 @ 1:00 p.m. - Saturday, March 29th, 2014 @ 1:00 p.m.**

Chairperson: Horst Arfert. 804-744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. and the R again on road leading to main entrance and emergency room. Enter hospital through Atrium entrance. Go past information desk to end of hall and turn left. Follow signs to cafeteria. (Ask for directions at front desk if you difficulty locating the cafeteria.) There is space for 12 to 15 paintings

**March—James Center: Saturday, March 1 @ 9:00 am—Friday, March 21 after reception or Saturday, March 22 @ 9:00 am**

Co-chairs: Jim Calpin, 794-2787 and Regina Tune, 965-0467

Directions: 1021 East Cary Street (downtown Richmond between 10th and 12th). Park under the building (there may be a charge) or on the street. Exhibit is in the main lobby. This is BAAA's judged show. Prizes awarded. There is a \$10 fee to enter. One piece per artist. For more details contact the co-chairs.

**April—Bank of America: Saturday, April 5 @ 9:30 am—Saturday, April 26th @ 9:30 am.**

**Chairperson and Hanging help needed**

Directions: 1111E. Main Street at 12th and Main Streets) Show is in the main lobby. Room for approx. 35 -40 pieces

**Gayton Terrace Senior Living: April 1—May 30 (Actual times will be forth coming**

**Chairperson and hanging help needed**

**St. Giles Presbyterian Church—April 30 @1pm—July 2@1pm**

Chairperson: Gina Venn, 741-1572, **Helper needed**

Exhibiting members may sign up for BAAA exhibits by adding their names to the sign-up sheets at our monthly meetings or by calling the chairperson before the show begins. Space is limited at each venue, so please register early. If you need specific directions to any venue, it is probably most productive to check into Google Maps or MapQuest on the internet.

## CLASSES AND SUCH...

**ELEANOR COX** *Watercolor classes*.. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: [Eleanorcox@verizon.net](mailto:Eleanorcox@verizon.net)  
**Phone: 320-1445..** For more information check : [eleanorcox.com](http://eleanorcox.com). A supply list will be available to you upon registration.

**JILLIAN WARNER** *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

**J'NET KAULFERS** *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am – 12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

**LINDA WOLITZ**, *Autumn Pastel painting class* at Cultural Art classes beginning January 5th and 9th. For more information call Linda at 262-5882, to register, call the art center at 261-2787.

**SARAH HOYLE** *Beginning Watercolor Class* Openings in Monday evening class, 6:30–9:30 pm. Contact Sarah at 320-7560 or email: [sarahahoye@comcast.net](mailto:sarahahoye@comcast.net)

### **CHRISTOPHER WYNN** *Schedules:*

**Monday Mornings**. For Arts Sake, 10:00 am to 12:30 pm. All media, all levels, \$25-\$30 per class with monthly commitments. [www.forartssakegallery.com](http://www.forartssakegallery.com) or 804-740-1400

**Monday Evenings**, Crossroads Art Center, 6:00 pm to 8:30 pm. Intermediate to Advanced w./c classes. [www.crossroadsartcenter.com](http://www.crossroadsartcenter.com) or 804-278-8950

**Tuesday mornings** at Visual Art Center. Advanced beginners to Advanced Intermediate watercolor.

**Wednesday mornings and evenings**. 10 to 12:30 pm and 7:00 pm to 9:30 pm. All media, all levels. [www.forartssakegallery.com](http://www.forartssakegallery.com) or 804-740-1400

For more information call 747-3446 or email him at [Christopherwynnart@yahoo.com](mailto:Christopherwynnart@yahoo.com)

### **GLORIA CALLAHAN**. *Colored Pencil Classes*.

Beginning painting: Jan. 22– Feb 26, 2014 Weds.1:00-4:00 Pm

Advancing Classes—Shiny Surfaces: January 23—Feb. 27, 2014. Thurs 9:30 a.m.—12:30 pm

Advancing Classes, Jan. 23– Feb. 27, 2014: Thursday. afternoons from 1:00 p.m.—4:00 p.m.

Tuition: \$180 (Receipt of an \$80 deposit reserves your place.)

**ANN MARIE VAUGHN**, *Oil painting classes*, Tuesday and Thursday afternoons. The objective is to provide a stimulating, friendly environment for experienced painters, with individual guidance as needed. For details email [annartist1@msn.com](mailto:annartist1@msn.com) or call her at 784 - 0824

**SUSAN STULLER** all media class Tuesday morning at Crossroads Art Center, 10:00 to 12:30 . Call Susan if interested at 379-1477

Jean Miller

3518 Bohannon Dr

Glen Allen, VA 23060