

February, 2013
Volume 8, Issue 2

February Newsletter

Bon Air Artists Association

February Meeting
Friday, February 1
Congregation Or Ami
9400 Huguenot Rd
9:30–12:00



President's Message

February and the word **LOVE** seem to go hand in hand to me, and when it comes to Art it seems to be doubly important. Love of color, love of form, love of texture or the love artists put into their work. Part of the reason most of us are members of BAAA is that we love meeting and talking about art with other artists. So it seems very appropriate that our February 1st meeting starts the month off with new members jurying in. (One of the 2 times per year we do this.) Joining the ranks of those who exhibit with BAAA in what ever media is an integral part of showing the Richmond area what beautiful art is created here. Yes, it can be an anxious task to pull together the best of what you have done and show it in a cohesive manner only to have it juried by the board. I know I was a nervous wreck. It means your taking a risk, being judged and just plain putting yourself out there. This is not easy for many of us. But please be assured that the BOD is not an unfeeling group, we've all done it and know what you are going through. Show us the love you have for your art and we'll love to see it.

We continue to collect dues which are now late in payment \$35 + \$5 late fee = \$40. Dues can be mailed to our PO Box 72932, Richmond, VA 23235. Kathy Miller is preparing the member directory for print. February 15th will be the cut off date for getting into the directory, so please help us to make this a complete resource for all members. And make Kathy aware of any changes in your info from last year.

As those who know from last meeting, we will vote this month on our fundraising efforts for 2013. After the January 23rd meeting of the board, Art Affair committee, and interested members, the decisions of this group will be put to a vote. We also will vote on adding the Fundraising chairperson to a board position in the By-Laws. Mariti Franks is to hold this chair for 2013. Please be at the meeting so your voice can be heard. Supporting what the members want is my priority and what BAAA can do for the community helps us all.

I would like to encourage our exhibiting members to sign up for exhibits either at the meeting or by calling the chairperson noted on the exhibit page. We have been blessed with many places in which to show our work, get your name out there and possibly sell something. Free marketing is not easy to come by so take advantage of where our group shows. March is BAAA's "Member Show" at the James Center Atrium. A judged show with prizes and reception, so look forward to signing up for that and the other exhibits. I'm always proud of the work our artists produce and show. Show your pride too and sign up!

Lastly, I for one, can't wait to see how Holly Markoff honors her **love** so please don't miss our February program. It's sure to be a colorful program

Gloria Callahan

February Program, "Getting to know you, using unusual materials in the Mixed Media Process" by Holly Markhoff

Holly Markhoff is a contemporary, mixed media artist. Colorful and textured, her pieces dance with movement. Beautiful colored and textured paper and fabrics often mix and mingle with layer upon layers of acrylic and enamel paint. Holly's artistic goal is to create works that are soothing and sophisticated yet express a playfulness and joy.

Carolyn Payne

BAAA's Postal Address:

BAAA
PO Box 72932
Richmond, VA 23235

Deadline for March Newsletter is

February 15th

Please email your information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

Refreshments needed for February meeting.

Please let Iris Will know if you can bring something to share at the February meeting. You can reach her at 804-272-1942 or email: Iriswill@verizon.net

Around the British Isles, July 31–August 10, 2013

Elaine Bankston will be teaching watercolor classes on board the **Cunard Queen Elizabeth** July 31st through August 10th “Around the British Isles”, from Southampton port to S. Queensberry, Invegordon, Kirkwall, Liverpool, Dublin and St. Peer Port. Come along and have some fun! Call Elaine if you are able to go at 804-304-ARTS(2787).

Watercolor Workshop in the Land of Enchantment, Santa Fe and Taos, New Mexico, April 14-20, 2013

Join Susan Stuller on a southwest adventure where the amazing light and stunning landscapes have inspired many artists including Ansell Adams, Georgia O’Keefe and D H Lawrence. We will visit the same locations that inspired these famous artists where we can photograph, sketch, and paint some of the most magnificent scenery in the U.S. If sagebrush, magnificent canyons, multi-colored hillsides and towering red mesas against a brilliant sky stimulates your creative spirit, this is a trip worth taking. 6 night, 7 day trip—Approximate cost \$1950 per person (DO) \$2250 Single. For more information contact Susan at susan.stuller@comcast.net

Eleanor Cox Workshops in 2013

Eleanor Cox is still accepting applications for the painting workshop to Italy, September 2nd through 16th. Spring painting workshops include Cape Charles, VA, May 14-17, and Nags Head, NC, May 28-31, 2013. More information can be found at eleanorcox.com

Watercolor Portraits of Children

If you could not take the Mary Whyte workshop, or just want to brush up on your portrait skills, sign up for the “Watercolor Portraits of Children” workshop with Brenda Stankus. Considered a specialist in watercolor children’s portraits, Brenda is a sought-after local teacher and has participated in solo and group exhibits in Washington, D.C., New York, and Los Angeles. Dates are February 16 and 17. For more information, call Betty Drozeski at 740-4720

Richmond Art Workshops presents an Oil Painting Workshop with Colorado Artist Gregory Packard, May 6—May 10, 2013

Gregory Packard describes himself as an American Impressionist. His work is stunning and his use of color and texture defines his knowledge, experience, and inspiration. Gregory’s work features landscape, still life, floral, and figurative works done in studio as well as “plein aire” and alla prima. We will have the Bon Air Community Center to work in as well as sites selected and reserved for plein aire painting. Total cost is \$450 and a deposit of \$150 will reserve your place. The workshop will be filled on a first come first served basis. For more information contact mandy.peterson@mac.com, 804-909-0555 or jillchafinstudio@verizon.net or 804-379-8980.

Kudos

Eleanor Cox is included in “Size Doesn’t Matter” 6th annual small works invitational, Jan. 4–26, 2013 at Glavekocen Gallery, 1620 West Main St, Richmond, VA 23220.

Michael McDermott has a show of sculpture at the Glass Door Gallery at the Cultural Arts Center in Glen Allen, January 7th through the end of February. The sculptures are found-objects, cast iron assemblages, and the name of the show is “Ex Ruina Gravitas”.

Val King won “Best in Show” at For Arts Sake annual James Center student show with her watercolor painting, “The Livin’ is Easy”. Chuck Larivey was the judge.

Gloria Callahan had her colored pencil painting “Jingle Bells” published in the December CP Magazine by Ann Kullberg.

Virginia Watercolor Society Call for Entries

The Virginia Watercolor Society will accept entries for their upcoming show until a postmark of February 1, 2013. Entries will be accepted in CD form only. This is our 34th year and I encourage all VWS member artists to get involved with this wonderful statewide organization by entering their paintings. Entry forms were mailed to all members, but if you misplaced yours, a new one can be found at:

www.virginiawatercolorsociety.org

Notifications of acceptance will be mailed March 8 and the show will be from Friday, April 19th through May 26th at the Charles H. Taylor Arts Center in Hampton Roads. Questions: Call Garry-Lou Upton at 379-9330 or 347-4238.

Reminder of Next Jury Process

Just a reminder that the next jury process will be in February, 2013. If you are a member and are thinking about jurying-in for the first time or if you exhibiting member and want to be able to exhibit in a different medium, please advise the Membership Chairperson, Lynn Sewell before the February meeting. There is a one time \$15 jury fee. If you

are currently an exhibiting member and have already paid a jury fee, you do not need to pay the fee again. For new exhibiting members, Lynn will be able to provide you with the information needed to prepare for the jury process. You can contact Lynn at 804-639-2159 or jand/sewell@aol.com

**MINUTES OF THE
BON AIR ARTIST ASSOCIATION
JANUARY 4, 2012**

President Gloria Callahan called the meeting to order at 9:30 a.m. at Or Ami.

New Members/Visitors: New member Betty Mann, who works with pastels, was present. There were no visitors.

Minutes: Barbara Nelson moved that the minutes from the November meeting be approved as printed in the December newsletter; Norie Burnet seconded and the motion passed.

1st vice-President—Programs: Carolyn Payne announced that Eleanor Cox was presenting the program today about the trip to Provence with 19 artists, many of whom belong to BAAA. The next confirmed programs will be Holly Marcoff (her techniques and approaches), Miriam Alaha ((fabrics and quilting), and then the VCU scholarship student presentations. Other programs have not been confirmed yet.

2nd Vice-President—Exhibits: Trish Berry announced that Garry-Lou Upton sold a painting at Gayton Terrace. Horst Arfert is chair for the **Johnston Willis Hospital** exhibit hanging at 10:00 a.m. on February 2nd. **Gayton Terrace** has take down on the 2nd also. Because of the conflict, it was decided that Gayton Terrace would take down at 10:00 a.m. and Johnston Willis would hang at 1:00 p.m. **Sun Trust Bank** exhibit hangs at 10:00 a.m. February 4th with take down on the 28th. Members were reminded to not put prices on title cards on the front of paintings. Parking is free in the underground parking lot only if members are dropping off paintings and will not be staying longer. **The James Center** show is in March and includes judges, prizes and a reception. Gloria Callahan discussed the need for a liquor license if wine will be served and also that the application asks if the reception is open to the public or for members only. There was much discussion. Iris Will moved that we do have a wine reception and Linda Wolitz seconded and the motion passed. Then the discussion surrounded whether or not to open the reception to the public. Gina Venn suggested offering a painting for a raffle. It was suggested to have tickets for the reception. In the end, it was thought it would be best not to make any changes to what has been done in the past. Other ideas can be discussed for the next year's James Center show. Larry Robinson said that the **Winchester** change out is Friday, January 11th. Vince Calabrese said he emailed the new schedules for the **Crossroads Art Center** booth along with the guidelines. Members exhibiting in the Bon Air booth need to write checks now to BAAA for their months of exhibition.

Corresponding Secretary—Newsletter: Sara Richards said that extra newsletters were available on the back table.

Treasurer: Pat Meek presented the 2013 budget for the operating account, making a few notation and changes from last year. One change was that the rent for Or Ami had gone up \$100 from \$400 to \$500, and it was noted that the monies due for Crossroads rent were indeed needed to pay for the expense of the booth. Pat mentioned that BAAA has 128 members but only 55 paid dues of \$35.00 for the year. After January 15th a \$5.00 late fee will be added. Gloria Callahan added that she had received a thank you from the VA Breast Cancer Foundation for the donation in memory of Ruth Snead. \$50 was sent to the American Heart Association in memory of Grace Lane. The beginning account balance for December was \$3,549.33, funds received were \$1,133.00, and expenses paid this month were \$128.19 with a new income of \$1,004.81. This leaves the current checking account with a total of \$4,404.14.

Membership: Lynn Sewell did not have a report. It was noted that February was the Jury-In month for members.

Parliamentarian: Bill Corbin did not have anything to report.

Publicity: Nancy Kemp, who works and can't make day meetings, posts exhibit schedules in local media and keeps up Facebook. Members should send her updated paintings for her to post as well.

Historian: Wilma Bradner will be updating the Website with photos from the holiday luncheon.

Hospitality: Iris Will thanked members who brought refreshments and reminded members to sign up for refreshments for the remaining months of the year. Also, Iris noted that Grace Lane's son, Ken, brought most of Grace's art supplies for BAAA members to have with a reasonable donation to the American Heart Foundation. He collected member's funds from their purchases and will make the donation himself.

Directory: Kathy Miller asked members to check the directory information for accuracy and put an "OK" if the information is correct and make any corrections with the attached red pen. February 15th is the last day to be included in the directory.

Social Events: Renae Major reiterated that a card was sent in memory of Grace Lane. Gloria Callahan thanked Mary Marshall for manning the "Phone Tree" warning members about a traffic delay on the Huguenot Bridge on the holiday luncheon day.

NEW BUSINESS

New Position: Gloria Callahan discussed the need to have someone responsible for ensuring compliance with the 501c3 tax status and recommended a new position that she can, as President, appoint. Gloria has temporarily appointed Marti Franks to the position of Fundraising and Community Awareness Chair. This position will be a liaison between the BAAA Board and the Air Affair/Fundraising committee. Gloria recommended that a permanent position be added to the Board thus amending the by-laws, but a motion to add it was needed and then voted on by the membership at the February meeting. Bill Corbin moved to add a position to the Bon Air Artists Association's By-Laws and Horst Arfert seconded and the motion was passed. The motion was then made by Gina Venn to approve Marti Franks as the first Fundraising and Community Awareness chair. Pat Meek seconded and the motion passed.

Fundraising Meeting: Gloria reminded members that there is a meeting at the Bon Air Library on January 23, 2013 to discuss fundraising strategies. Art Affair will be a major point of discussion...should it continue or is there a better alternative? The meeting will be held from 1:00 to 3:30 p.m. in rooms A and B. All board members, Art Affair Committee members and BAAA members are invited to attend.

Richmond Art Workshops: Patrice Reese mentioned that the Mary Whyte workshop was filled. Greg Packard from Colorado (oils) will have a workshop from May 6–10, 2013. Cory Burns Brown will be next and work with collage. Warren Taylor will present a three-day workshop on watercolor pencil and watercolor crayons (date to be confirmed).

Gloria Callahan mention that Joanie Horton will be at the February meeting to discuss the Fool For Art Show at John Tyler community College. The show will be April 13th at the JTCC—Midlothian campus.

Announcements: Kathy Miller: All member show at Uptown Gallery opening tonight. Kathy noted that Brenda Stankus will be showing February 16 –17. Eleanor Cox has paintings at Glave' Kocen. Horst Arfert is exhibiting in the Bon Air Library. Sue Stuller recommended seeing her student show at Crossroads. Gina Venn will be updating photos that are on the website. If a member wants to have a photo or change a photo, they need to give the photo to Gina.

During the break, refreshments were provided and members were asked to sign for exhibit venues and see if they could use any of Grace Lane's art supplies and then give a reasonable donation to the American Heart Association.

After the break, Eleanor Cox gave a comprehensive slide show of the Provence and Paris trip to France. Most of the travelers were at the meeting and provided some of their art work as a result of the trip. All agreed that it was a fabulous experience.

The meeting was adjourned at noon.

Respectfully submitted:

Barbara Newlin, Recording Secretary

Central Virginia Chapter of the Pastel Society of Virginia Show

The inaugural exhibit of the Central Virginia Chapter of the Pastel Society of Virginia will be at the Upton Gallery, 1305 W. Main St., Richmond, Virginia. It runs from February 1 through March 30, 2013. The show consists of forty pastel paintings by twenty-one artists from around the state. The exhibit will open February 1st with a reception from 5:00 pm to 8:00 pm, and members of the Bon Air Artists Association are cordially invited to attend and support their fellow artists who also belong to the Pastel Society of Virginia.

Donations to Support Pediatric Cancer Research

Nancy Kemp has created note cards to raise awareness and funds for pediatric cancer research. She has done this because there are two courageous nine year olds at her school fighting Neuroblastoma, a rare form of childhood cancer. With the constant support of their families, the boys continue to fight valiantly, and their positive attitudes are truly inspirational. All profits from the cards go to Band of Parents, a grass roots organization of parents of children with cancer. This organization funds research at Sloan-Kettering, where the boys receive their treatment. For a \$10 donation you will receive a pack of six note cards. If you would like to support this cause send Nancy Kemp an email at nlkwatercolors@gmail.com

Photos for BAAA Website: If you wish to have your photograph posted on the BAAA website or if you want to update your photo, please send a digital file to Gina Venn (gvenn@verizon.net) by February 15.

New Directory: Kathy Miller is working on the new director and needs members to email her or phone her with updated contact information including new addresses, phone numbers and/or email address.

EXHIBIT UPDATE - Please save this page for reference.

Chairperson Patricia Berry (pberry4pr@earthlink.net)

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Sept., Nov., Jan., March, and May with a few scheduling change in July

Winchester Office Complex, Friday, January @ 10:00 am—Friday, March 8, 2013 @10:00am

Chairman: Larry Robinson 320-7734, Horst Arfert: 744-2553 helper

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Friday of scheduled month.

Virginia Urology Center—Friday, January 25 @ 2:00 pm 2013—March 22, 2013 @ 2:00 pm

Chairman: Richard Leslie - 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

MONTH LONG EXHIBITS

December—Gayton Terrace—Take Down, Saturday, February 2nd 10:00 am

Chairpersons: Linda Wolitz, 262-5882 and Judy West, 233-7175

January—Cedarfield—Take Down February 7, 2013 @ 9:00 am

Chairperson: Garry-Lou Upton, 379-9330

February—Johnston Willis Hospital Cafeteria—Saturday, February 2, 2013 @ 1:00 am—Saturday, March 30, 2013 @1:00pm

Chairperson: Horst Arfert, 744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. then R again on road leading to emergency room and Atrium. Enter hospital through Atrium entrance. Go past desk to end of hall and turn L. Follow signs to cafeteria. (Ask direction at front desk) Prices may now be placed on front of artwork. There is space for 12 to 15 small to medium size.

February—Sun Trust—Monday, February 4 @ 10:00 am—Thursday, February 28, 2013 @10:00am

Chairperson: Nell Chesley, 217-8950

Directions: 919 E. Main Street (Corner of 10th and Main) Proceed down Cary St. to 11th Street. Make a left on 11th. Go one block to Main St. Bank is in the next block on your left. Parking is available in the bank's parking deck, entrance is on Cary Street. Tell the guard in the deck that you are there to hang or take down a show, parking is free.

March—James Center—Saturday, March 2, 2013 @9:00 am—Saturday, March 23, 2013 @ 9:00 am

Co-Chairpersons: Donna Adams, 357-4344 and Jean Miller, 756-7092

THIS IS A JURIED SHOW AND HAS A \$10 ENTRY FEE. YOU WILL NEED EXACT AMOUNT OF MONEY WHEN DROPPING OFF YOUR PICTURE. WE ALSO WILL NEED TO KNOW THE TITLE OF YOUR PICTURE, THE PRICE AND THE MEDIUM AT LEAST A WEEK BEFORE DROP OFF DATE. BAAA CARDS ARE PLACED ON FRONT AND BACK OF PICTURE

Directions: 901 E. Cary St., Richmond. Take the 9th Street exit from the downtown expressway to the corner of 9th and Cary St. Turn right onto Cary St. On weekends you can park on the street. Enter the building on Cary Street where the Wachovia ATM is located. There is room for 40-50 paintings. One artwork per person. The **Awards Reception is on Friday evening March 22 from 6:00—8:00 pm.** After the awards ceremony you may take your painting home or (if not attending the reception) pick it up on Saturday morning. **NOTE: NO PAINTINGS OVER 38 INCHES WIDE FRAMED.**

Sales: Garry-Lou Upton, Gayton Terrace.

If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits, at

CLASSES AND SUCH...

[Eleanor Cox:](#) *Watercolor classes*,. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: Eleanorcox@verizon.net Phone: 320-1445.

[Jillian Warner:](#) *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

[J'Net Kaulfers](#) *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am –12:30 pm and 1:30 pm–4:30 pm, Off Robious Road in home studio. Call 794-8964

[Linda Wolitz:](#) *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

[Ann Marie Vaughn:](#) *Oil Painting Classes* and *Mixed media classes*. For more information call Ann Marie at 784-0824 or email: annartist@msn.com

[Christopher Wynn:](#) *Intermediate/Advanced Watercolor Classes in transparent watercolor*. For more information call 747-3446 or email him at Christopherwynnart@yahoo.com

[Gloria Callahan:](#) *Beginning Painting in Colored Pencil:* Starting April 4–May 9, 2013. The class is geared for students who have had experience in basic art drawing, although some basic knowledge will be reviewed as needed. Tuition: \$180 (Receipt of \$80 deposit reserves your place. *Continuing in Colored Pencil: Landscapes.* This class will begin with a field trip to Maymont Gardens for both photo source finding and a talk on Gloria's approach to landscapes in colored pencil, from close vignettes to large vistas and all students will work on their own individual pieces from their own reference materials. The class is a continuation of previous classes given either on paper or sanded surfaces. Email Gloria for more information Gloria@gloriacallahan.com

Jean Miller
3518 Bohannon Dr
Glen Allen, VA 23060