

January, 2013

Volume 8, Issue 1



Critique Corner

Vince Calabrese will be setting up an area for the Critique Corner at the upcoming meeting. Bring finished or unfinished pieces, framed or unframed, to get critiques from other members of BAAA. In particular, bring the pieces you're not sure of or need help with the next step. Remember this is individuals' opinions and you don't have to follow suggestions.

Reminder: 2013 BAAA dues of \$35 are due by January 15th. After that date a \$5 late fee will be added. Thanks to all of the members who paid these dues at the Christmas Luncheon

January 2013 Newsletter

Bon Air Artists Association

President's Message

Happy 2013 Everyone ! I look forward to a great new year of art, program speakers, art exhibits and the camaraderie of all you BAAA members. The friendships I have made in this group are dear to me and to many of you, so much of that was evident at the Christmas Party Luncheon at Crossroads. Thank you Sally Lawson for the beautiful arrangements and well-organized event. Thanks to all who brought such yummy foods to share. And I thank all of you Board members for staying afterward so we could get onto the same page as we roll into our new positions.

January 4th is our regular BAAA meeting at Or Ami at 9:30. Our speaker will be Ellie Cox and her artist group who traveled to Provence last summer to paint Plein Aire. As one of this group I'm sure you'll enjoy seeing examples of the wonderful work created in all media.

Dues for our new year of \$35 are currently due before January 15th when a \$5 late fee will be added. Thank you to the many who paid at the luncheon. Pat Meek will be collecting dues at the January meeting or you may mail them to our PO Box 72932, Richmond, VA 23235. Kathy Miller will be creating a new directory of members after January.

A special meeting will be held January 23rd at the Bon Air Library meeting room A & B from 1:00–3:30 for the BAAA Board, the Art Affair Committee and any and all members interested in our fundraising events for 2013 are encouraged to attend. The agenda is to discuss the continuation of BAAA's efforts in either Art Affair or a new venture, yet to be determined. **We want YOU**, this is your chance to be heard and ideas to be presented. Our fundraising event reflects our membership and depends on your support. We only have the room for this specific time and will adhere to its limits. You may bring a covered drink to the meeting. I hope to see you there and welcome your thoughts.

I'm pleased to be of service to you as president as we work to make BAAA an exciting group to be part of.

Gloria Callahan

January's Program

Our very own Eleanor Cox will be sharing her plein air painting trip to Provence, June 18-30, 2012. Some of the BAAA members and local artists who traveled with her will share in the presentation. Photos will be shown as well as paintings. Those BAAA members who traveled to France with Eleanor were Gloria Callahan, Marti Franks, Sherwin Ghaphery, Shirley Hinkson, Beverly Perdue, Betsy Kellum, Pat Meek, Kathy Miller, Barbara Newlin, and Barbara Saunders. The local artists who joined them were Lee and David Austin and Martha Savage. An exhibition featuring some of their paintings is currently at Gallery at UNOS, 700 North 4th Street, Richmond.

Carolyn Payne

January Meeting

Friday, January 4

9:30

Congregation Or Ami

9400 Huguenot Rd

BAAA's Postal Address:

BAAA

PO Box 72932

Richmond, VA 23235

Deadline for February Newsletter is

January 15

Please email your information to:

Jeans_art2001@yahoo.com

Or

Bonairartists@gmail.com

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VIRGINIA MUSEUM OF FINE ARTS EXHIBIT SCHEDULE

WORKSHOP OPPORTUNITIES

Current Exhibits

Chihuly—through February 10, 2013

An exhibition of works by internationally known glass artist Dale Chihuly. This exhibition includes many works for which Chihuly is known—Chandeliers, Tabac Baskets, Boats, Persian Ceiling as well as site specific installations.

Domestic, Wild, Divine: Artists Look at Animals—through August 4, 2013.

Aaron Siskind and Abstract Photography of the 1950s and 60s—through June 16, 2013

Gesture: Judith Godwin and Abstract Expressionism—through January 27, 2013.

Indian Silver for the Raj—April 7, 2013

Upcoming Exhibits

Pop Art and Beyond: Tom Wesselmann—April 6, 2013—July 28, 2013

Hollywood Costume—November 2, 2013—February 17, 2014

This exhibit explores the central role costume design plays in cinema storytelling. It brings together more than 100 of the most famous costumes throughout the past century of filmmaking. Shown are clothes worn by unforgettable characters in films including “The Wizard of Oz”, “My Fair Lady”, “Superman” et al.

KUDOS

Susan Stuller has had a painting accepted into the Southern Watercolor Society Exhibition in Quincy, Florida.

Lorraine Meade will be participating in a three person show in January. “Going green” takes on a brand new meaning when paper, glass, ceramic tile and more unusual materials are mixed and matched to create works of art. BAAA member and mosaic artist Lorraine Meade will be showing her work in “Message in Mosaics” along with two other mosaic artist at the Gumenick Family Gallery in The Cultural Arts Center at Glen Allen. Opening night is Thurs, Jan. 17th from 7–9 pm, and runs through March 17th.

UPTOWN GALLERY ANNUAL ALL MEMBER SHOW

From Jan. 2–Feb.23, Uptown Gallery presents its annual All Member Show, “**Where the Wild Things Are**”. Come and enjoy all the different artists’ interpretations of this theme. Opening reception will be Jan. 4 from 5–9 pm.

Children’s Portraits workshop

If you’re taking the Mary Shyte workshop, or hoped to, you might want to brush up on your portraiture skills with Brenda Stankus’ weekend workshop. In it, she reveals how to unify clear tones and gentle features to achieve a remarkable likeness while portraying the spirit of the child. Brenda has taught art for many years and has participated in solo and group exhibits locally and in Washington, DC., New York and Los Angeles. She has also served as a judge for the National Art Shows. Workshop Info: Watercolor Portraits of Children by Brenda Stankus, Saturday & Sunday, February 16th & 17 (10 am–4 pm), at Uptown Gallery. The workshop is limited to 16 participants and the cost is \$175. For more information, call Betty Drozeski, 804-740-4720.

Eleanor Cox Workshop in Umbria, Italy

Eleanor Cox will host a plein air workshop at La Romita, www.laromita.com, near Terni in Umbria, Italy, September 2-16, 2013, A great respite for artists, now in its 40th year to host artists...all meals, transfers to and from the Rome airport and local transportation are included. Airfare is not included. More information can be found at www.larmita.org. Planned painting sites include Umbrian hill towns, landscape, and regional gardens of area villas. There will also be visits to Assisi, Orvieto and Spoleto. An extra Rome extension is planned. Contact Ellie at www.eleanorcox.com or eleanorcox@verizon.net.

VIRGINIA WATERCOLOR SOCIETY EXHIBITION

This is a transition year for the Virginia Watercolor Society’s plans for a systemic placement of the workshop and show. The board did not want to break the history of its premier show, so Hampton Roads has agreed to hold the show again. **To be in the show you must join or renew your membership by January 1, 2013** Please find the prospectus for the exhibition online at: www.virginiawatercolorssociety.org/2013Exhibitinfo/2013Prosspectus.pdf. Be sure to read carefully and follow exactly the rules for this exhibition. Key dates are:

January 1, 2013—\$30 VWS annual dues deadline

February 1, 2013—Deadline for receipt of CD with entry form and \$30 entry fee to CHTAC.

April 21 to May 26, 2013—Exhibition dates

Questions: contact Garry-Lou Upton

January Refreshment

Help Needed: If you would like to volunteer to bring some finger food to our January meeting, please contact Iris Will at:

iriswill@verizon.net

Upcoming BAAA Programs

February: Holly Markoff will present the program “The Girls...”. She will demonstrate how she gets the delightful effects in her work.

March: Mirjam Ahlahas “Fabric as Painting” quilting, baskets, wall hangings, etc.

April: VCU Scholarship recipients

EXHIBIT UPDATE - Please save this page for reference.

Chairperson: Patricia Berry (pberry4pr@earthlink.net)

CHANGE OUT EXHIBITS – These are ongoing exhibits that are always up. Dates refer to next time a change will be made. Over the next few months there may be some date changes so check this page closely for exhibit information at these change-out venues. Most changes will be **bimonthly** in the months of Nov, Jan, March and May with a few scheduling a change in July.

Winchester Office Complex (ongoing) Friday, January 11 @ 10:00 am—Friday, March 8th @10:00am

Chairman: Larry Robinson- 320-7734, Horst Arfert—744-2553 helper.

Directions: 10800 Midlothian Turnpike. Turn onto Koger Center Blvd. First right takes you into Winchester parking lot. All doors lead to the Main foyer. Space for 36 paintings. Change will be 2nd Fri of scheduled month.

Virginia Urology Center – (ongoing) Friday, January 25th @2:00 pm—Friday, March 22nd @ 2:00pm

Chairman: Richard Leslie – 778-4696

Directions: Take Huguenot Rd to the Chippenham Pkwy going west. First exit is to the Stony Point Fashion Center. Take this exit and stay to the right at bottom of the ramp. At second light turn left and go up the hill. The Urology building is in front of you. We will be exhibiting on the second floor. There is room for 16 paintings. Change will be made on 4th Friday of scheduled month.

MONTH LONG EXHIBITS

(Gayton Terrace—take down, Saturday, February 2nd @ 10:00 am)

January - Cedarfield – Thursday, January 3rd @ 9:00 am—Thursday, February 7th @ 9:00 am

Chairperson: Garry-Lou Upton, 379-9330

Directions: 2300 Cedarfield Parkway, Richmond. Take Gaskins Rd. to Three Chopt. Go West on Three Chopt about 1/2 mile. Cedarfield is on your left. Use Main Entrance. Sold pictures need to stay until end of show. There is space for 20 – 30 paintings

*****NOTICE: JOHNSTON-WILLIS HANGS AT THE SAME TIME GAYTON TERRACE COMES DOWN*****

February - Johnston-Willis Hospital Cafeteria—Saturday, February 2n @ 10:00 am—Saturday, March 30th @ 10:00 am.

Chair person—Horst Arfert, 744-2553

Directions: Midlothian Tpk to Johnston Willis Drive. Turn R onto Johnston Willis Dr. and then R again on road leading to main entrance of Atrium and emergency room. Enter hospital through Atrium entrance. Go past desk to end of hall and turn L. Follow signs to cafeteria. (Ask for directions at front desk)

February - Sun Trust - Monday, February 4th @ 10:00 am—Thursday, February 28th @ 10:00 am

Chairperson—Nell Chesley, 217-8950

Directions: 919 E. Main Street (Corner of 10th and Main) Proceed down Cary St. to 11th Street. Make a left on 11th. Go one block to Main St. Bank is in the next block on your left. Parking is available in the bank's parking deck, entrance is on Cary Street. Tell the guard in the deck that you are there to hang or take down a show, parking is free.

You may sign up for any of these exhibits by calling the chairperson before 9 pm 2 days before show begins. Space is limited at each venue, so please call early

If you sell a painting in a BAAA venue, please contact Patricia Berry, 2nd Vice President in Charge of Exhibits at pberry4pr@earthlink.net so she can put the sale in the newsletter and add it to our sales record.

Classes and Such...

Eleanor Cox: *Watercolor classes*,. Tuesdays 7-10PM and Wednesdays 9-12AM. Bon Air Community Center. Email: Eleanorcox@verizon.net Phone: 320-1445.

Jillian Warner: *Watercolor and other media classes with an emphasis on content*. Tues. For more information call Jillian @ 320-2727

J'Net Kaulfers *Oil and Acrylic Painting Studios*. Tuesdays 9:30 am —12:30 pm and 1:30 pm—4:30 pm, Off Robious Road in home studio. Call 794-8964

Linda Wolitz. *Pastel painting class* at Cultural Art Center, For more information call the art center at 261-2787.

Ann Marie Vaughn: *Oil Painting Classes* are held on Tuesday and Thursday afternoons. The objective is to provide a stimulating,, friendly environment for experienced painters with individual guidance as needed *For more information* call Ann Marie at 784-0824 or email: annartist@msn.com

Christopher Wynn *Intermediate/Advanced Watercolor Classes in transparent watercolor*. For more information call

747-3446 or email him at Christopherwynnart@yahoo.com

Gloria Callahan: *Beginning Painting in Colored Pencil:* Starting January 17-February 21,2013 (a 6 week session): Thursday mornings from 9:30-12:30. Tuition: \$180(\$80 deposit reserves space), Location: Gloria's home studio in Powhatan. Limit 6 students per class. Class will cover basics of colored pencil-stroke, layering, burnishing and blending with unique tools. This class is a prerequisite for the more advanced class: **Continuing in Colored Pencil Painting** geared for students who have taken Gloria's first class in colored pencil or are advancing in working with colored pencil (6 week session on (Thursday afternoons from 1-4pm. Tuition \$180, limit 6 students per class). This class will stress working on shiny surfaces but students will work on their own individual pieces Gloria will demonstrate metal and glass reflections as well as "How to make it look shiny". For more information, Contact Gloria at: Gloria@gloaiacallahan.com



Wishing you a Happy, Healthy and Creative New Year

Jean Miller
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Glen Allen, VA 23060